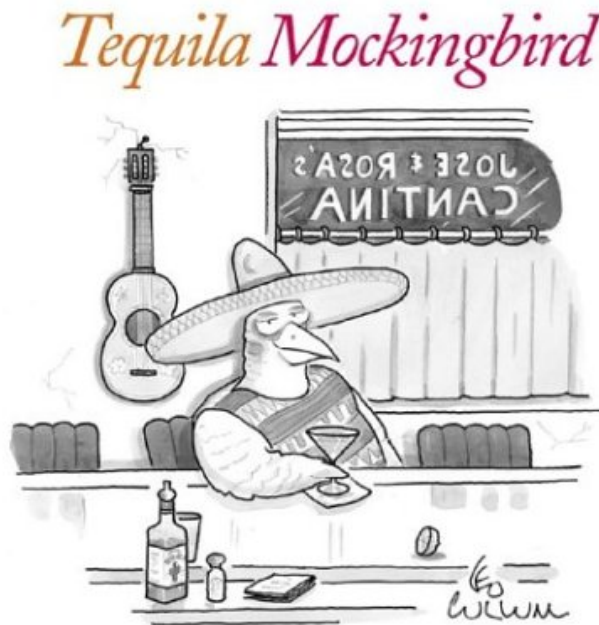


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Tequila Mockingbird: A Book of Animal Cartoons

Leo Cullum

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A Book of Animal Cartoons by *New Yorker* Cartoonist **Leo Cullum**

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#2291543 in Books Harry N. Abrams 2004-05-05 Original language: English PDF # 1 8.88 x .75 x 8.381, #File Name: 0810948478128 pages | File size: 68.Mb

Leo Cullum : Tequila Mockingbird: A Book of Animal Cartoons before purchasing it in order to gage whether or not it would be worth my time, and all praised Tequila Mockingbird: A Book of Animal Cartoons:

2 of 2 people found the following review helpful. Buy Two Copies - One for Yourself and One for a Good Friend By Tucker Andersen Readers of THE NEW YORKER or even individuals who occasionally just peruse the magazine's wonderful cartoons will be familiar with the talent of Leo Cullum, who has had over five hundred of his cartoons published there since 1977. This marvelous collection of his animal cartoons from the pages of that magazine provides the reader with 124 separate opportunities (including the cartoons on the front and back cover) to smile, chuckle, laugh out loud and occasionally sympathize and commiserate with the animals portrayed. As the author states in his introduction, "animals are masters of metaphor...[and] the area of the cartoonist [is] to take an animal's personal cliché and blow it out of all reasonable proportion" or to cause us to see it in a new light. Of course we have the chicken crossing the road and the early bird ordering the worm, but we also have the unexpected grazing buffalo on his cellphone confiding that "I love the convenience, but the roaming charges are killing me". It's impossible for me to pick a favorite from among this universally good collection, but I will mention a few others to provide some further flavor. While difficult to choose among the several which include political commentary, my favorite is probably the lion looking with regret at his paw and exclaiming to his mate - "He damaged a nerve when he pulled ther thorn out. I'd have a surefire malpractice suit if I hadn't eaten him." There are also several that simply include marvelous wordplay,

such as the cowpoke explaining to his sidekick as he stands over the hogtied calf while brandishing his branding iron, "this part is easy. The tough part is instilling brand loyalty". But it is hard to top the title cartoon on the front cover, the TEQUILA MOCKINGBIRD dressed in Mexican garb and enjoying his drink at Jose Rosa's Cantina. As I hope it is clear, this book is highly recommended whether you are an avid reader of THE NEW YORKER or just one of the multitude of us who engage in anthropomorphism with regard to our coinhabitants of the animal kingdom. Warning: this book does not include any of Cullom's cartoons involving dogs; those are in the companion volume SCOTCH AND TOILET WATER (review 10/18/2004), which captures the essence of dogdom and which dog lovers will enjoy but is not quite as highly rated due to the more uneven quality of that collection. In summary, as the title of this review advises, this is a book to share with others. If you need a gift that will bring a smile to the face of the recipient, this is a wonderful choice. But you'll want a copy for yourself after perusing it, so you might as well just purchase two now. Tucker Andersen 0 of 0 people found the following review helpful. The book looked dirty when I received it. I couldn't give it as a gift like I planned. By MMCThe book looked dirty (smudged) and looked used when I received it. I couldn't give it as a gift like I planned; kept it instead. 0 of 0 people found the following review helpful. Great Animal Cartoons! By J. Solares Would recommend this great collection of cartoons to anyone with a good sense of humor who likes animal jokes/humor. It was very enjoyable!

The popular New Yorker cartoonist introduces a colorful menagerie of 125 hilarious animal cartoons that capture the all-too-human dilemmas of such creatures as black widow spiders, bears, birds, fish, snakes, sharks, monkeys, birds, and many others.

About the Author Leo Cullum, a recently retired commercial airline pilot, has published 500 cartoons in The New Yorker since his first work appeared there in 1977. His cartoons also appear regularly in Barron's and the Harvard Business Review. His work is included in numerous anthologies, and it has been exhibited at the Brooklyn Museum of Art. He lives in Malibu, California.