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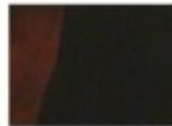
Gertrude Stein

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Gertrude Stein : Tender Buttons before purchasing it in order to gage whether or not it would be worth my time, and all praised Tender Buttons:

0 of 0 people found the following review helpful. A cure for something you didnt know was wrong.By MeteThis book assaulted expectations and when just read through, cover to cover, left me very pleased. This was the first major literary work that I read that doesn't try and communicate something specific to me. Instead it is more of a reading experience, one simply experiences the act of reading when reading this, with the standard ways of communicating in text severed. The text is vary associative to me, and it seems to wander around what would be the obvious thing to say and instead is avoids saying it directly, and brings up associations around it. This book left me able to enjoy an

experience oriented reading that I never could before. Its a tough read. I was not accustomed to reading something an not having every aspect of it click, and if it didn't rereading the passage. This is very different, it is reading the passage and not looking for it to click, its reading it for what it is, even if on the surface it doesnt make sense, and then slowly absorbing the complex web of associations.1 of 1 people found the following review helpful. Green isn't green it is red?By Louis MaurielloPlenty of others have reviewed this book under one of its other published variations. The free-word expression style Stein uses can be quite off putting. The reality is there doesn't seem to be any sense or rhyme in any of this book unless you, the reader, make some up.My favorite line, taken out of context, is: "... it is so earnest to have green not to point red but to point again." Personally I see a lot in that line, though, admittedly, not placed in the context of the rest of the sentence it resides within.Another I have been finding meaning in is: "A bag which was left and not taken but turned away was not found. The place was shown to be very like the last place. A piece was not exchanged, not a bit if it, a piece was left over. The rest was miss managed."Almost the entirety of the rest of the book just seems to be words written down in a row with no meaning and not relationship to each other, but, to be honest I haven't read the entire book, especially the longer prose which I haven't been able to sit through. Most of what I have read reminds me of that feeling one gets after having stopped reading a lengthy section of a book because one realizes one wasn't paying attention, and, although one was reading every single word, one wasn't getting a single bit of understanding or remembrance from it.This is the type of book that you need to keep around and every once in a while go back to in order to try to find another small item that you can gain some understanding from, otherwise, on one reading, it is just so much pre new age Modernistic trash.1 of 1 people found the following review helpful. Fascinating read, not for the weakBy Carissa JohnsonGertrude Stein is an acquired taste. In the midst of what seems to be completely meaningless strings of words, I think she is trying to say something and create art, but it comes in the form of poems and "plays" that are challenging to understand. In order to fully appreciate her, I think one needs to read her poetry out loud. This is a great compilation of her work, though, in an easy-to-search format.

Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then published it in three sections as her second book in 1914. Tender Buttons has provoked divided critical responses since its publication. It is renowned for its Modernist approach to portraying the everyday object and has been lauded as a "masterpiece of verbal Cubism". Its first poem, "A Carafe, That Is a Blind Glass", is arguably its most famous, and is often cited as one of the quintessential works of Cubist literature. The book has also been, however, criticized as "a modernist triumph, a spectacular failure, a collection of confusing gibberish, and an intentional hoax".

From Library JournalSelf-published in 1914, this is one of the volumes that solidified Stein's reputation. Dividing the book into three sectionsAObjects, Food, and RoomsAStein attempts to form images using repetition and disjointed words. As the average person will find that it makes no sense at all, Stein's exercise in automatic writing remains in the realm of the literati.Copyriht 1999 Reed Business Information, Inc.About the AuthorGertrude Stein (1874–1946) was an American novelist, poet, playwright, and art collector. Born in the Allegheny West neighborhood of Pittsburgh, Pennsylvania, and raised in Oakland, California, Stein moved to Paris in 1903, and made France her home for the remainder of her life. She hosted a Paris salon, where the leading figures of modernism in literature and art, such as Pablo Picasso, Ernest Hemingway, F. Scott Fitzgerald, Sinclair Lewis, Ezra Pound, and Henri Matisse would meet.