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Tell Me If You're Lying: Essays

Sarah Sweeney

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Sarah Sweeney : Tell Me If You're Lying: Essays before purchasing it in order to gage whether or not it would be worth my time, and all praised Tell Me If You're Lying: Essays:

2 of 2 people found the following review helpful. This is a great book: funnyBy CustomerThis is a great book: funny, heartbreaking, weird, and real. Sarah Sweeney has an amazing voice, able to encompass all of those things within one page without sacrificing the thread of the actual story she's telling. And wow, it's a...I guess I'll say "complicated" coming of age story she's telling here: full of sex, drugs, and pretty much all manner of youthful indiscretions. All that

said, it's just a really fun book and a quick read and it's a joy to spend time with the author's whipsmart, funny voice. 2 of 2 people found the following review helpful. Hilarious and heartbreaking By Mike This collection of personal essays is laugh-out-loud funny. After reading it I felt like I knew the author, and also wanted her to be my best friend. The book reads like a memoir, with each essay covering an episode or time period in the author's life, and with a lot of reoccurring themes, like her dad's illness (and his habitual lying), and her tendency to wind up with the wrong men. Definitely worth a read! 2 of 2 people found the following review helpful. Sarah Sweeney's voice is so smart and self-aware and the stories she tells are gripping By KM This book is so wonderful--it reads as a memoir but each essay also stands on its own. It's a brutally honest coming of age story that is both heartbreaking and hilarious all at once. Sarah Sweeney's voice is so smart and self-aware and the stories she tells are gripping, accessible, and utterly poignant. This was by far my favorite book of 2016.

Literary Nonfiction. Essays. Growing up in an eccentric North Carolina home, with aging-hippie parents whose marriage was forever crumbling around her, author Sarah Sweeney was primed for trouble. For drugs and boys. For learning about sexuality from Madonna videos and prank-calling teachers and meeting celebrities--including a young Adrian Grenier. For escaping the South and even her own family. Funny, exuberant, and often heartbreaking, *TELL ME IF YOU'RE LYING* examines the lies we're told as children and the downright unbelievable--but true--stories that comprise Sweeney's colorful coming of age.

"Sarah Sweeney's new essay collection is sharp, sensitive, and engaging. Even while describing some of the weirdest, darkest and most personal moments of her complicated coming-of-age, Sweeney's voice is vividly relatable--it's hard not to root for her, and identify with her." --Laura Barcella, author of *Fight Like a Girl* and editor of *Madonna Me* "TELL ME IF YOU'RE LYING covers a wide selection of great subjects: sex, drugs, rebellion, youthful misadventures, not-so-youthful misadventures, family, death, cars, aliens, Madonna, the early career of Adrian Grenier. Sarah Sweeney has some kind of range; her writing can be hysterically funny one line and heartbreaking the next. This is a strikingly smart, self-aware, and empathetic book about a lot of things, but mostly love: for the people and places and decisions that make us who we are. Essays, memoir, whatever you want to call it, it's a hell of a good read." --Justin St. Germain, author of *Son of a Gun* From the Back Cover Growing up in an eccentric North Carolina home, with aging-hippie parents whose marriage was forever crumbling around her, author Sarah Sweeney was primed for trouble. For drugs and boys. For learning about sexuality from Madonna videos and prank-calling teachers and meeting celebrities--including a young Adrian Grenier. For escaping the South and even her own family. Funny, exuberant, and often heartbreaking, *TELL ME IF YOU'RE LYING* examines the lies we're told as children and the downright unbelievable--but true--stories that comprise Sweeney's colorful coming of age. About the Author Sarah Sweeney is a Boston-based writer and journalist who holds an MFA from Emerson College. Her reporting and essays have appeared in *The Boston Globe*, *The Washington Post*, *The Oxford American*, *Salon*, *Catapult*, *The Guardian*, and others. Her poetry has appeared in *Lumina*, *The Greensboro*, *Rattle*, *PANK*, *Muzzle*, *Quarterly West*, and more. She lives in Boston.