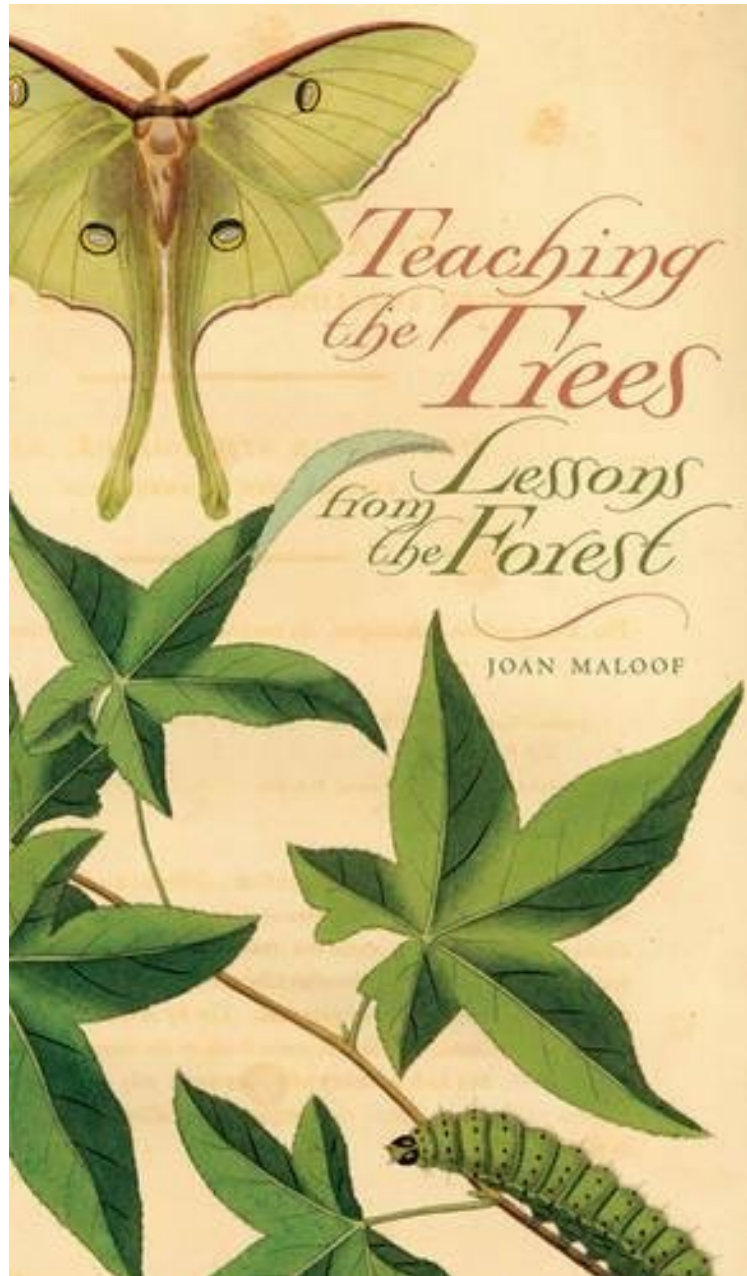


[FREE] Teaching the Trees: Lessons from the Forest

Teaching the Trees: Lessons from the Forest

Joan Maloof

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#219037 in Books Joan Maloof 2007-03-25 2007-03-25 Original language: English PDF # 1 8.50 x .47 x 5.001, .48 #File Name: 082032955X176 pages Teaching the Trees Lessons from the Forest | File size: 70.Mb

Joan Maloof : Teaching the Trees: Lessons from the Forest before purchasing it in order to gage whether or not it would be worth my time, and all praised Teaching the Trees: Lessons from the Forest:

0 of 0 people found the following review helpful. A strong and sensitive voice for our treesBy AMaloof's honest words and passion for trees strike a chord. Both poetic and incredibly informative, her effortless ability to combine story-telling with science — alongside gorgeous illustrations — make this book a joy to read.0 of 0 people found the following review helpful. Fantastic book, well written and wonderfully researchedBy a kI'm a tree lover, and I love to read and learn. This is an unusually good book blending narrative, experiences, and a love for the forest. I am hopeful other books will live up to how pleasurable and rewarding this was to read, but few do.1 of 1 people found the following review helpful. Teaching the Trees: Lessons From The ForestBy Donna Rae PethI loved this book which is so simple and sweet and with a powerful message. How sad that these beautiful, ancient forests are being cut down so that pine forests which are fast growing can be planted in their wake. Tragic!I loved the way Joan Maloof shared her experience of the trees she loves so much. She also showed the interconnectedness of all the plant and animal species and how dependent they are on the trees. The trees need them too.

In these natural-history essays, biologist Joan Maloof embarks on a series of lively, fact-filled expeditions into forests of the eastern United States. Through her engaging, conversational style, each essay offers a lesson in stewardship as it explores the connections between a tree species and the animals and insects whose lives depend on it.

From Publishers WeeklyTrees, the dominant life form of most undisturbed terrestrial ecosystems, get a fitting tribute in this engaging collection of eco-meditations. In each short chapter, Salisbury University naturalist Maloof profiles each familiar tree—from the mighty oak to the humble holly—in the forests near her Maryland home and explores its "magical web of relationships" with the plants, insects, birds, mammals, fungi and people who rely on it. Along the way she gently voices her environmentalist convictions, deploring the clear-cutting of mature forests and their replacement with monoculture pine plantations, urging the use of recycled paper and jousting with county officials who want to cut down a local forest for the timber proceeds (she stymies them by declaring it a "September 11th Memorial Forest" and draping the trees with tags bearing the names of the dead from Ground Zero). Lyrical overtones are provided by sprinkled-in snippets of poetry by Rilke, and illustrations by the 18th-century artist John Abbott add a lovely visual touch. The resulting mix of scientific lore and acute personal observation makes for a beguiling walk in the woods. 18 illus. (July 5) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From Booklist"Not so long ago," Maloof notes, "the largest trees lived in the forests, and the trees in parks and yards were modest by comparison; today, in many parts of the world, the tables have turned." Concerned that so few old-growth trees exist, Maloof offers a lovely collection of essays as spur and solace. A meditation on beech trees explores the trees' relationship to red-backed salamanders, the twayblade orchid, and flying squirrels. An essay on maples recalls the years of childhood, when whirly-gigs (maple seeds) rained down from the trees in Maloof's yard. Unexpected details grace the book. The sweet-gum tree, for instance, which doesn't flower until it is 20 years old, produces two types of flowers that bloom simultaneously, and its aromatic sap, prized by the Aztecs, was used as medicine as well as incense. A biologist by training, the author makes good use of poetry and history to demonstrate the connections between the trees and the rest of the planet's inhabitants. A gem. Rebecca MakselCopyright © American Library Association. All rights reserved Walk along with Joan Maloof through a forest, and you will see, hear, and smell stories better than anything on the Discovery Channel or, for that matter, in the Brothers Grimm. These are parables to live with, offered by a storyteller-biologist who is one part Thoreau on fruits, one part Alcock on insects, and one part Rilke on poetry. (Gary Paul Nabhan author of Cross-Pollinations: The Marriage of Science and Poetry)In Teaching the Trees, Joan Maloof combines science, heart, and spirit as a wonderful reminder of how important, special, and sacred trees are to us and to our world. Use this book as your call to action to conserve, protect, and restore our earth's trees and forests. (Julia Butterfly Hill)The heartwood of this book harbors a kind of genius in fine and even grain: the power to look at the familiar and reveal for us its magic as for the very first time. From deep and soulful roots this book rises into a work of love and wonder, crowned by a high, overarching intelligence that changes forever our wide view of the surrounding world. (Carl Safina author of Song for the Blue Ocean and Eye of the Albatross)Maloof reveals little known facts about the trees we all thought we knew so well and many of the other organisms with which they interact. She is a skilled and engaging storyteller. This small book is suitable for anyone who enjoys reading about nature and is fascinated by the many unseen interactions between organisms. (Southeastern Naturalist)A fascinating study of what is going on in and under our very noses when walking through nature's blessed wonder?the natural forest. . . . Her book combines astute awareness with keen intellect. If this is the teaching style her students are accustomed to, they are to be envied. (Rapid River)An impassioned take on the sacred nature of trees, with natural-history essays touching on their critical role in all our lives. (Body + Soul)Trees, the dominant life form of most undisturbed terrestrial ecosystems, get a fitting tribute in this engaging collection of eco-meditations. . . . The resulting mix of scientific lore and acute personal observation makes for a beguiling walk in the woods. (Publishers Weekly)A lovely collection of essays as spur and solace . . . A biologist by training, the author makes good use of poetry and history to demonstrate the connections between the trees and the rest of the planet's inhabitants. A gem.

(Booklist)