

[Pdf free] Tartuffe or the Hypocrite The Would-Be-Gentleman

Tartuffe or the Hypocrite The Would-Be-Gentleman

Moliere

*DOC | *audiobook | ebooks | Download PDF | ePub*

 Download

 Read Online

1963 #File Name: B0033OWMMO197 pages | File size: 35.Mb

Moliere : Tartuffe or the Hypocrite The Would-Be-Gentleman before purchasing it in order to gage whether or not it would be worth my time, and all praised Tartuffe or the Hypocrite The Would-Be-Gentleman:

0 of 0 people found the following review helpful. Beautiful BookBy Steve C.As with all Easton Press books this one is beautiful and a pleasure to read because of the quality of the paper and clear printing.

Our translations of Tartuffe and The Would-Be Gentleman are the work of two English actors, H. Baker and J. Miller, who had much to do--more than anyone else--with popularizing Moliere for the London stage. They deserve more recognition than they have ever received. We can think of no other actor, or pair of actors, who put into English (and good, fluent, accurate English) the entire output, in this instance twenty plays, of a foreign-language dramatist.... Messrs. Baker and Miller's English version is zestful, idiomatic, and just quaint enough to match the stagecraft.... To adorn our present Moliere, Serge Ivanoff... [produced] thirteen paintings for Tartuffe, [and] fourteen for The Would-Be Gentleman. As in Watteau's drawings, which he greatly admires, the style is spontaneous.... The man who designed our and your Moliere twosome is Jean Edouard Louis Robert Garcia.... [who has elsewhere] explained his practice of "pushing the names of the speaking characters to the outside margin".... Which is exactly what Jean Garcia has done in our somewhat unorthodox but highly functional and extremely readable edition of Moliere. For the type, he has chosen English Monotype Garamond in the 12-point size. The speech-tags are in 8-point Bembo bold capitals, and the marginal stage directions in 8-point Garamond italic. The laid paper for this book was specially formulated by the Mead Paper Company for the faithful reproduction of Serge Ivanoff's twenty-seven superb paintings.... Our Moliere

twosome has been printed under the exacting eye of Michael Pagliaro at the Holyoke Lithograph Company of Holyoke, MA.... For our Moliere binding, planned to reflect the tones of the illustrations, the two shades of cloth are wrapped horizontally around the boards--a rather uncommon procedure, but for a rather uncommon book. The effect, heightened by the genuine gold stamping, has been brought off dramatically by... the Russell-Rutter bindery in New York.