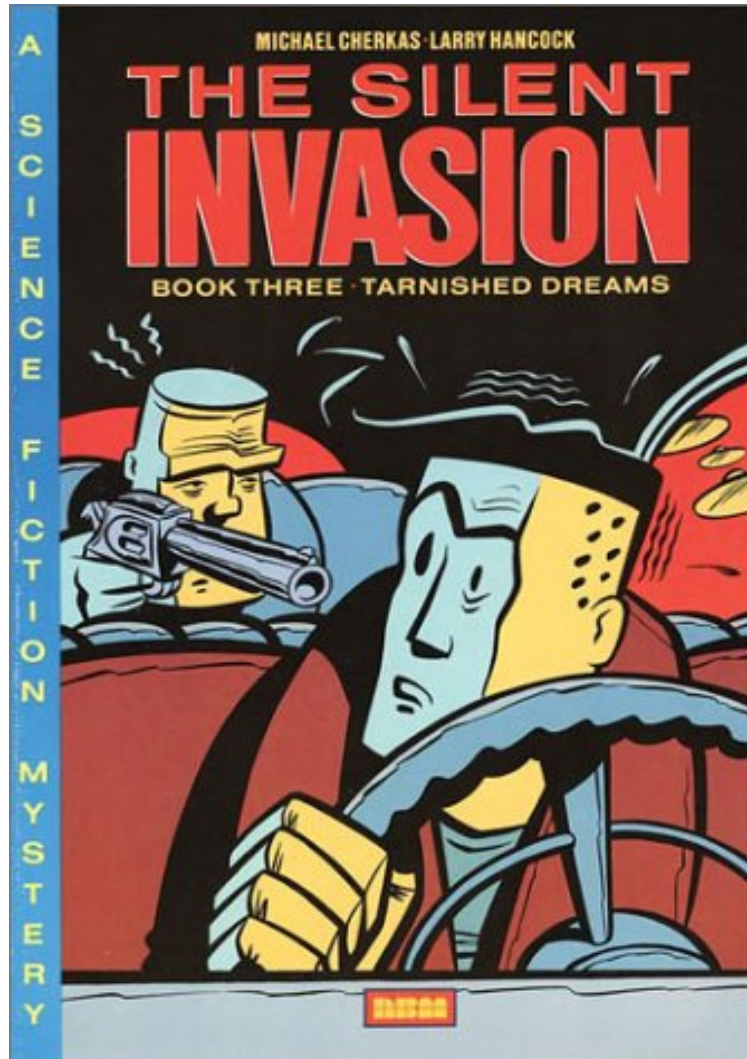


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## Tarnished Dreams (Silent Invasion, Book 3)

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**Larry Hancock, Michael Cherkas : Tarnished Dreams (Silent Invasion, Book 3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tarnished Dreams (Silent Invasion, Book 3):

2 of 2 people found the following review helpful. A Forgotten Classic By Daniel J. Mooney The Silent Invasion is one of those rare books that was truly ahead of its time, in several ways. Coming out in 1986, it was a black-and-white comic, well before black and white comics were fashionable. It dealt with a secret government conspiracy, involving aliens, well before the X-Files popularized the idea, and then drove it into the ground. The Silent Invasion was a victim of its own originality, and never got the recognition that it deserved. This volume collects issues 7-9 of the series, and deals with the main characters Matt Sinkage move to a rural community after being chased out of his home

city. His activities with UFOs have gathered him unwanted attention, and it is not done with him. In the town, there is an active UFO society/cult and Matt quickly becomes wrapped up in their strange agenda. As always in this series, the plot is not all revealed. There is more behind the scenes. More hidden than shown. It captures rural life very well, and claustrophobia is easily mixed with paranoia. The tone of the book shows the 50's in a true light. It carefully balances cold war paranoia, with 1950's optimism. This is achieved as it mixes UFO conspiracy, with the ordinary lives of normal people. It often gives us snatches of conversations of characters in the background that add a real sense of time and place. The art matches this perfectly. It is highly stylized (another rarity for 80's comics), but gives you an excellent feel for the times, and enhances the mystery and paranoia of the plot. The next and last volume in this series is *Silent Invasion: The Great Fear*

Matt Sinkage, a reporter in the Fifties, is sure aliens are taking over people's bodies and our society. Others aren't so sure... Mixes humor and an involving suspenseful yarn.