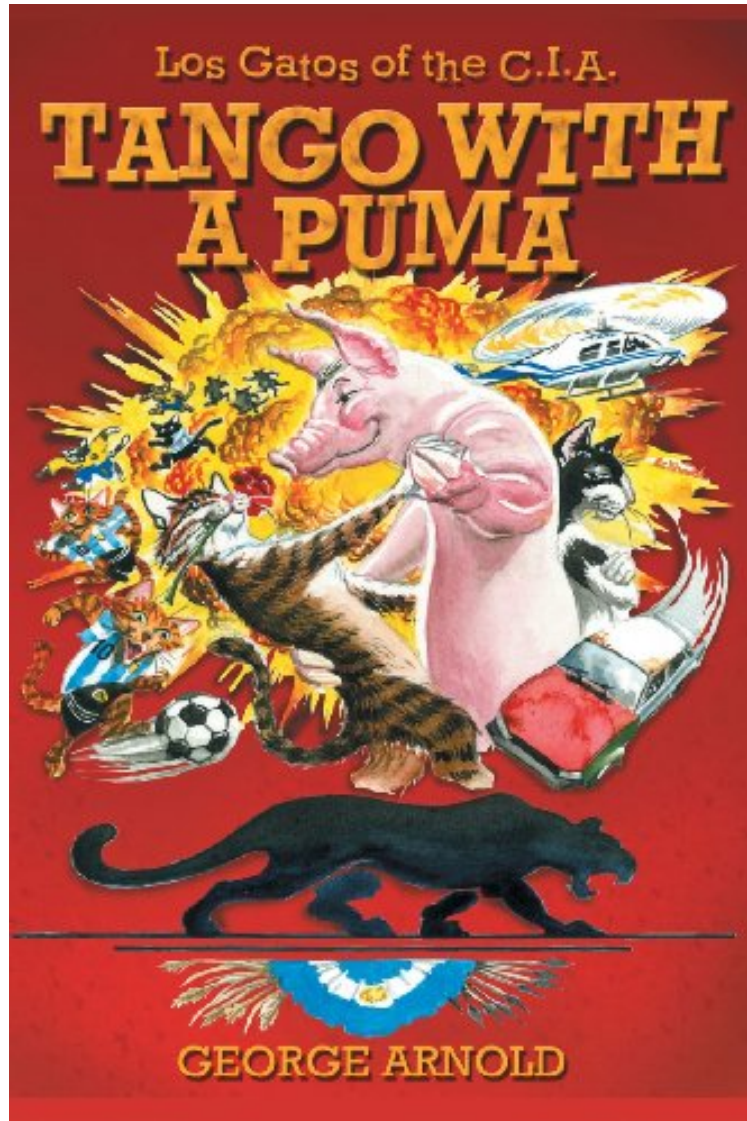


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Tango With a Puma

George Arnold

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George Arnold : Tango With a Puma before purchasing it in order to gage whether or not it would be worth my time, and all praised Tango With a Puma:

Over Ohio in Cincinnati the dancing pig s beautiful twin fanjet Sabreliner as he returns from Italy following the final capture of Fred-X, that catnapping meanie owl, Buzzer Louis gets a call from Socks at Cats In Action (C.I.A.) in the

basement of the White House. Seems the infamous international terrorist Carlos the puma has escaped from a dreadful prison near the headwaters of the Amazon River, and the Brazilian and Argentinean authorities are looking for Buzzer and Cincinnati to help capture and return him to prison. Four years previously, Buzzer and his dancing pig sidekick had trapped Carlos by staging a wine tasting and tango contest on the twenty-third floor of the downtown Sheraton Hotel in Buenos Aires, and the big cat had been sentenced to a long prison term. But now he is once again suelto on the loose and promising to come to Buenos Aires to get even with Buzzer and Cincinnati. Capitán Paloma Pérez and her assistant, Teniente Guillermo Chuck Trovarsi, of the PFA Policía Federal de Argentina -- want Buzzer and Cincinnati to come to Buenos Aires to help capture Carlos once again . . . because nobody knows more about the big cat and his terrorist ways. After a stop at home in the Hill Country of Texas for a planning session and a brief rest, Buzzer and the entire entourage of Cincinnati, Buzz's pretty but impatient sister Dusty Louise and their tiny twin siblings, the hilarious pranksters Luigi Panettone Giacomazza and Luisa Manicotti Giacomazza, take off for Buenos Aires with a fuel stop in Guayaquil, Ecuador. This time they try to capture Carlos with a stupendous, even grandiose plan hatched by none other than the orange tabby twins, little Luigi and Luisa, with the help of an agente secreto from the PFA, the president of Argentina, herself, and an unusual statue of Caperucita Roja, Little Red Riding Hood. There's intrigue on the big river and a virtual sightseeing tour of Buenos Aires, beautiful South American city of eighteen million inhabitants. Our heroes polish and expand their knowledge of the Spanish language. You will, too, with a vocabulary and pronunciation guide to more than 750 useful, everyday Spanish words and phrases in a story whose plot twists and turns would make Robert Ludlum jealous.

So good that when I see my cats I think of them as secret agents. It was just perfect. Nothing (about it) was horrible. I liked it a lot. It was very entertaining and interesting. Oh, and now I think of all cats as secret agents. I'm not into animal books (but) this was a good book. --Student readers offer their thoughts Arnold's latest cat caper is sure to entertain children and their parents, too. It's like nothing I've ever read before. Not only is the book fun to read, but also it will make readers want to hop the next flight to Argentina - cats, dogs and pig in tow. Once again, George Arnold has scored with a book that adults can delight in without guilt or embarrassment when they share it with children. And it's pretty darn sneaky about teaching children Spanish when they read it to themselves. Of course, that applies to adults who don't speak or read Spanish, too. The character Carlos the Puma was well developed, fleshed out, and interesting, at least to an adult reader like me. Loved it! Love the title. Action and suspense get my attention, and this one has both! A fun and easy way to learn Spanish phrases and vocabulary. Turns what would be a simple children's story into an interesting way to inspire interest and teach a foreign language. The story, while captivating, becomes a valuable aid to learning a foreign language. This unique approach is a masterful stroke in marketing. Reading it was fun. An easy and fun way to introduce young people to the Spanish language. It kept me guessing where the next twist and funny remarks were going to come from. ¡Un milagro! The action scenes were SO good. The book held my interest throughout. I love the kindergarten humor of the little kittens. Perhaps I'm a five-year-old at heart . . . or the writer is, to capture it so well. I really enjoyed trying to figure out the Spanish words . . . and learning more about Argentina. I enjoyed very much and love the idea of cats and a dancing pig saving the day. --Adult readers react to Tango with a Puma About the Author George Arnold began writing books following retirement from a thirty-two year career in the practice of marketing, advertising and public relations in Dallas. For the last twenty-five of those years, he was president and chief operating officer of one of the more creative agencies in the Southwest. His two award-winning nonfiction novels *Growing Up Simple* (2003) and *Chick Magnates, Ayatollean Televangelist, A Pig Farmer's Beef* (2007) have established a reputation for him as a storytelling humorist. He conducts workshops throughout the South for writers on book marketing, based on his popular how-to book, *BestSeller: Must-Read Author's Guide to Successfully Selling Your Book*. *Tango with a Puma: Los Gatos of the C.I.A.* (2010 English/Advanced Spanish) is the fourth in his multi-lingual international adventure series. The first trilogy included *Get Fred-X: The Cats of the C.I.A.* (2009); *Hunt for Fred-X: Los Gatos of the C.I.A.* (2005 English/Spanish); and *Fred-X Rising: I Gatti of the C.I.A.* (2006 English/Italian). Plans for the second trilogy, in addition to *Tango with a Puma*, include introductions to both basic French and German. George lives in Texas. He and his wife of more than forty-five years have four children and four grandchildren.