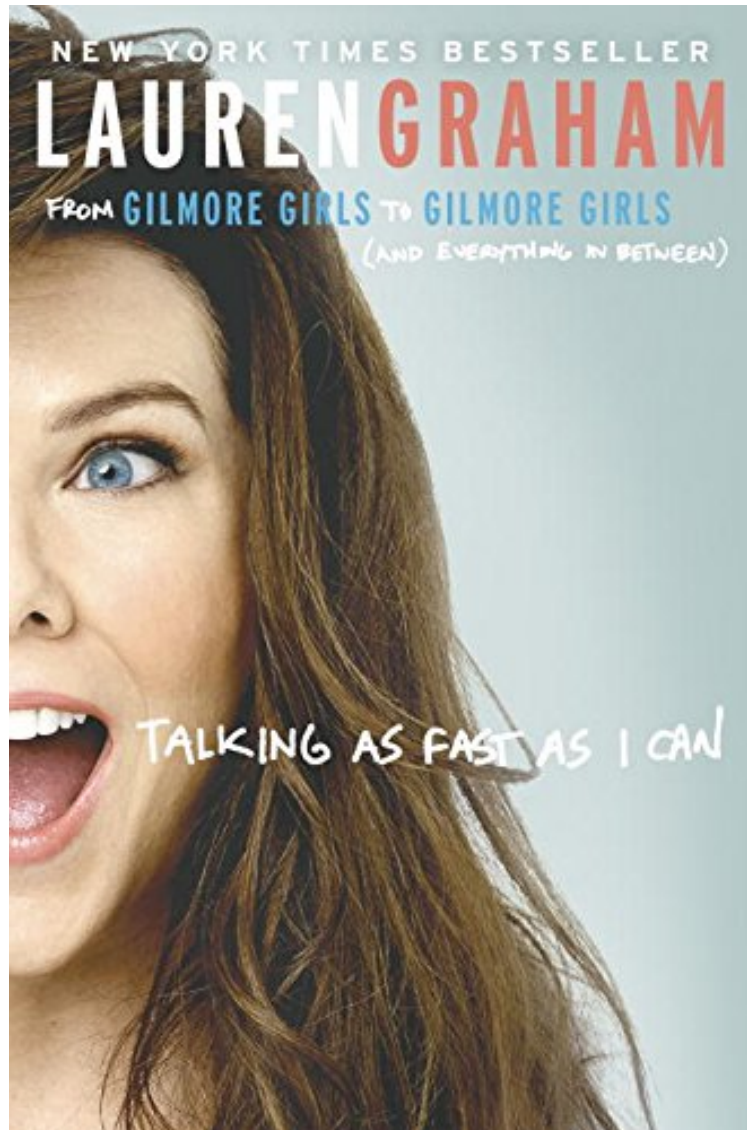


(Ebook pdf) Talking as Fast as I Can: From Gilmore Girls to Gilmore Girls (and Everything in Between)

Talking as Fast as I Can: From Gilmore Girls to Gilmore Girls (and Everything in Between)

Lauren Graham

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#8137 in Books Graham Lauren 2016-11-29 2016-11-29 Original language: English PDF # 1 8.53 x .95 x 5.751, 1.25 #File Name: 0425285170224 pages Talking as Fast as I Can From Gilmore Girls to Gilmore Girls and Everything in Between | File size: 44.Mb

Lauren Graham : Talking as Fast as I Can: From Gilmore Girls to Gilmore Girls (and Everything in Between) before purchasing it in order to gage whether or not it would be worth my time, and all praised Talking as Fast as I Can: From Gilmore Girls to Gilmore Girls (and Everything in Between):

266 of 273 people found the following review helpful. I smell snow...By EmilyI wasn't originally going to review this

book. The reasons being, to quote Chandler Bing, "are threefold": a. I love, love, love Lauren Graham; b. the book has some weird tangents that I can't in good conscience avoid mentioning c. I would never be able to bring myself to publicly critique this woman, who is an absolute genius, if I had truly negative things to say about the book (after all, I could never compromise my "reviewer's integrity"). Talking as Fast as I Can starts off extremely strongly, particularly if you listen to the audio (which highlights her acting abilities, including her singing...an added treat). The story begins as a memoir, discussing her upbringing and her jaunt into the wonderful world of acting. So far, so good. Lauren is self-deprecatingly hilarious and an extremely talented all-around artist, which includes a strong aptitude for writing. (Say what you will about the subject matter of the book, but Graham can write). Through the first section, about her early days as an actress in graduate school and then in a theater troupe, I was pleasantly engaged, with two thumbs up. At that point, one of my thumbs started to waiver. The book, admittedly, takes some unexpected turns in the content department as it teeters between advice column, anecdotal essays, and personal stories, mostly out of chronological order. While it's fine to jump around in time - and it's fine to have a mixture of styles - the combination of styles and time periods is somewhat chaotic here. While I found the writing interesting and fun to hear, I was leaning towards not reviewing the book at this point... lest I not be able to give my girl, Lorelai, five well-earned stars. Where Lauren starts to draw me back in is around the section that she discusses the importance of women lifting each other up and goes into a tale that focuses on giving advice to a younger generation. I will admit that, again, I wished I was reading more of a memoir, but her authenticity in this portion of the book is palpable. Lauren was twice a guest in the final season of "The Rosie O'Donnell Show," and she struck me then, in 2002 - as she did Rosie and later Ellen - as a true, down-to-earth, funny, kick-butt kind of gal (or something that sounds cooler than that but equally awesome). From those days forward (though I didn't get into Gilmore Girls and obviously Parenthood until much later), I knew I was a fan of Graham. Towards the back-half of the book, I started to recall that feeling: that she was my pal, decouping in the craft corner with Rosie. When I knew, definitively, that I could give this book five stars (and mean it) is in the final section when Lauren discusses the Gilmore Girls revival. She is such a "real" person, and her account is so personal and touching. For fans of the show, this section alone makes Talking as Fast as I Can a must-have. Lauren is gracious and humble with an unbelievable work ethic and a positive attitude. Her stories might be slightly disjointed, but they're uplifting; they're positive; they're the kinds of life affirmations that so many of us need right now. Lauren is confident, self-aware, and legitimately nice... with a large dose of humor thrown in... and she's exactly the kind of role model - a person focused on the work before the glitz, glamour, fame, or fortune - that we should all be looking to for advice in today's world... a world filled with reality shows and Caviar dreams. Sure, maybe her book is a little quirky. I like quirky. Quirky is a good thing. So thank you Lauren for giving us a slice of your life and for pouring your heart into your characters that have touched so many of us over so many years. Thank you for being appreciative of your audience and for offering us guidance, taking us under your wing through this writing in a way that only you can. Copperboom. 0 of 0 people found the following review helpful. Read this book! It will make you happy!!! By Tomatogirl If you love Lauren Graham you will love this book. Its fast talking, hilarious and will keep you engaged for hours. I read it before bed each night and fell asleep with a smile on my face. You learn alot about her life and behind the scenes experiences on some of her shows. 8 of 9 people found the following review helpful. Laughing As Loud As I Could... Best Memoir I've Read In Awhile... By RebelReviwer I loved this book! Graham had me laughing out loud a number of times. Who knew she was so funny. I loved the little peeks into her acting journey and life on the set of Gilmore Girls. If you enjoy memoirs and laughing, buy this book.

NEW YORK TIMES BESTSELLER • In this collection of personal essays, the beloved star of Gilmore Girls and Parenthood reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new Gilmore Girls, where she plays the fast-talking Lorelai Gilmore once again. In Talking as Fast as I Can, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the Parenthood set and asking herself, “Did you, um, make it?” She opens up about the challenges of being single in Hollywood (“Strangers were worried about me; that’s how long I was single!”), the time she was asked to audition her butt for a role, and her experience being a judge on Project Runway (“It’s like I had a fashion-induced blackout”). In “What It Was Like, Part One,” Graham sits down for an epic Gilmore Girls marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for the first time after three hours of hair, makeup, and styling, you’ve already set the bar too high”), and she’s a card-carrying REI shopper (“My bungee cords now earn points!”). Including photos and excerpts from the diary Graham kept during the filming of the recent Gilmore Girls: A Year in the Life, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and—of course—talking as fast as you can.

About the Author Lauren Graham is an actor, writer, and producer best known for her roles on the critically acclaimed

series *Gilmore Girls* and *Parenthood*. She is also the *New York Times* bestselling author of *Someday, Someday, Maybe*. Graham has performed on Broadway and appeared in such films as *Bad Santa*, *Because I Said So*, and *Max*. She holds a BA in English from Barnard College and an MFA in acting from Southern Methodist University. She lives in New York and Los Angeles.