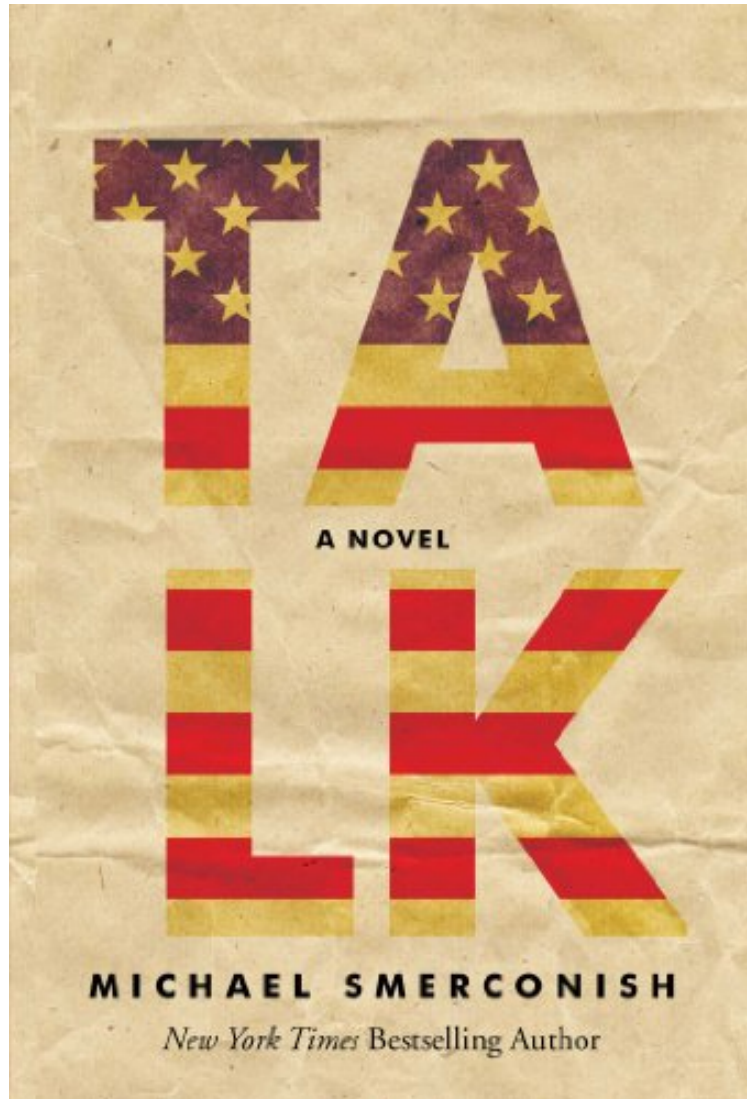


(Read now) Talk: A Novel

Talk: A Novel

Michael A. Smerconish

**Download PDF | ePub | DOC | audiobook | ebooks*



#862681 in Books 2014-05-06 2014-05-06Original language:EnglishPDF # 1 9.00 x 1.00 x 6.001, 1.19 #File Name: 1604334908272 pages | File size: 39.Mb

Michael A. Smerconish : Talk: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Talk: A Novel:

0 of 0 people found the following review helpful. Lots of detail... maybe a bit too muchBy Peter J. OrvettiSmerconish is a reasonably levelheaded guy who has enough perspective on his profession to understand its absurdities. In this novel, he goes behind the scenes of a regional conservative radio show as its host becomes a national phenomenon and starts to rise in power. But his Stan Powers does not really believe in much of what he's saying -- he's an entertainer, spinning out talking points the same way he used to spin platters as a deejay.The story is a good one, though the

character's eventual crisis of conscience is predictable well before the finale. And Smerconish is very interested in sharing the insidery details on the talk radio world, as well as venting a bit about the talk industry and its many hypocrisies. These are areas worth exploring, but it's sometimes not clear if this is a novel or a treatise. 8 of 9 people found the following review helpful. More of an Essay than a Novel....By Mike MI'm an active listener of the Smerconish POTUS program, so there was no way I was not going to get sucked into this book... :-)That said - I both really enjoyed it and was somewhat disappointed all at the same time... I think Michael's views on the talk radio industry are pretty well known and this book felt more like an essay on that versus a real story... I think the ending was kind of forced as well... All the points were made, so time to wrap it up... Closing monologue; The End. But all that said - I did enjoy it as I am interested in the topic of the essay and I am in violent agreement with the points being made (oh wait, am I self selecting material I already agree with?? The horror). It is well written and I was able to finish it pretty quickly. I would definitely recommend this book to someone who has an interest in the whole polarized media situation and wants some insight as to how it works. But if you are not interested in that kind of thing, you may want to try something else... 0 of 0 people found the following review helpful. Eh... as a writer, he's a fine radio host! By JonzcruBig Smerconish fan; listen to him on POTUS daily. Sadly, the book is just ordinary. Nothing to write home about. The story was ok, Michael's writing is fine. Just not a page turner. Michael does not write dialog well, particularly profanity. His hard-edged characters cussed like the guys in the men's dressing room at the country club after a round of golf. Makes it tough to take the story seriously when the dialog doesn't ring true.

The Primary Colors of 2014- an explosive novel exposing the inner workings of conservative talk radio and campaign politics from New York Times bestselling author and one of America's leading talk-radio hosts and political commentators, Michael Smerconish. Stan Powers finds himself at a crossroads. Poised to take the last step in his unlikely ascent to the top of conservative talk radio, his conscience may not let him. Set amid the backdrop of "the most important presidential election of our lifetime," Powers - as the most influential voice in Tampa's hotly contested I-4 Corridor - holds the key to Florida, and therefore the Oval Office. His on-air attacks singlehandedly put an abrupt end to the top candidates' main competitors in the primaries, and now he is in the singular position to influence who wins the highest elected office in the world. Will he continue playing the game according to his cynical advisors, or listen to his own conscience and drop an even bigger bomb than expected? With a story that could have been ripped from the headlines, deeply developed characters and interconnected plotlines, and one of the most shocking and rewarding denouements you'll ever experience, this is the perfect political thriller for today's America.

"Michael Smerconish has taken to heart the classic advice to first-time novelists to "write what you know": in his case, the overheated, intrigue-laden, agenda-strewn landscape where presidential politics and talk radio intersect. The resulting book is an absolute treat from first page to last. Fun and funny, raucous and razor-sharp, brimming with vitality and buzzy verisimilitude, TALK delivers truths large and small about the freak show that our ideologically polarized media environment has become. And does so with all the flair and savvy that are Smerconish's on-air trademarks." - Mark Halperin and John Heilemann, coauthors of GAME CHANGE and DOUBLE DOWN

"Smerconish has taken the plunge into fiction and it is a beautiful swan dive, perfectly timed and executed, as though he's been doing it all his life...Michael Smerconish's talk show character of Stan Powers is complex, thoughtful, and ultimately honest with his listeners and himself. You will love this guy, and this book." - Nelson DeMille, No. 1 New York Times bestselling author (Gold Coast, The General's Daughter, Plum Island)

"If you've ever wondered what one of those hyper-ventilating, 'look-out! The sky is falling!' radio leatherlungs is really thinking, here is a bracing dose of candor, offered by one of the medium's most insightful figures. It's a gift to his listeners that Michael does not practice what his character screeches...and a gift to his readers that he renders this world so compellingly." - Jeff Greenfield, Five-Time Emmy-winning TV correspondent

"Whether you love or hate talk radio-- and no one's neutral on this one-- you will devour Talk. It's scintillating, sexy and smart. It also makes a powerful point you will love or hate but can't ignore. Read Talk and talk about it." - Alan Dershowitz, Author of Taking the Stand: My Life in the Law

"What a rollicking, romping, rip-roaring, read! Seriously, I am so impressed. Smerconish managed to compress into one book all the horrors, humor, and humiliations of both modern-day politics and talk radio. Of course it's fiction, but for those of us who have lived in those worlds, "Talk" hits awfully close to the bone, and delivers more insight into modern politics and media than any nonfiction I've read. And it's a pure hoot." - Mark McKinnon, Media Advisor to George W. Bush, Cofounder of No Labels

"In his first novel, TALK, Michael Smerconish, a guy who actually brings rational, thoughtful opinion and insight daily onto the national stage, has drawn back the curtain on two universes - politics and talk radio - that have dominated so much of the discourse around the direction of the country. Who knew? Smerconish writes as well as he talks. Buy the book. Learn a lot." - Mike Barnicle, Columnist, Contributor to MSNBC's Morning Joe program

"You want a preview of how we will pick our next president? Read this compelling first novel by Michael Smerconish. I couldn't put it down. Talk is the fascinating behind the scenes story of how big time politics and the big time communications are on a daily collision course. The resulting police report: careers are made, lives are destroyed and somebody ends up standing at the presidential

podium.”- Sal Paolantonio, national correspondent, ESPN