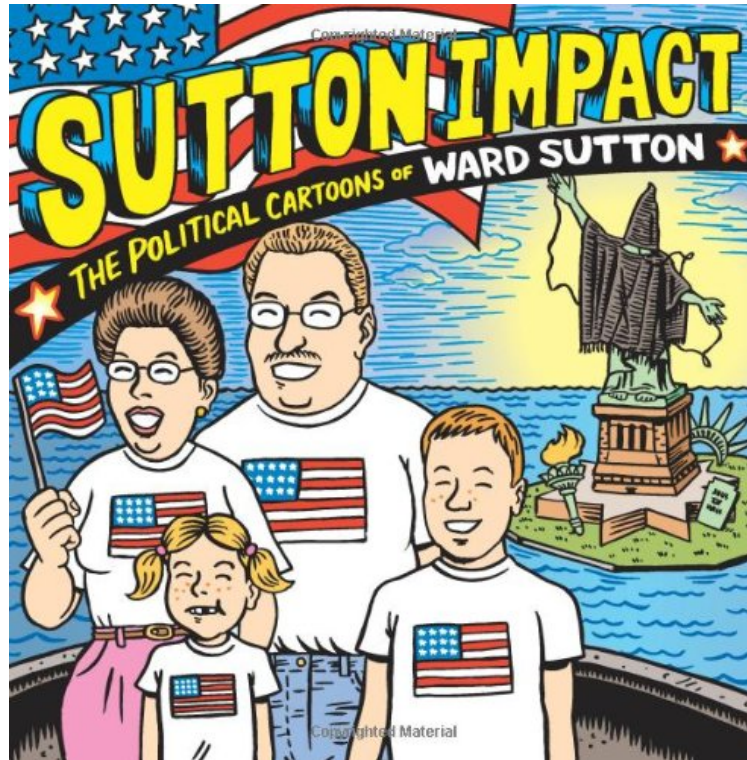


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## Sutton Impact

Ward Sutton

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#3562454 in Books Seven Stories Press 2005-06-07 2005-06-07 Original language: English PDF # 1 7.97 x .35 x 8.021, .67 #File Name: 158322677X128 pages | File size: 53.Mb

**Ward Sutton : Sutton Impact** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sutton Impact:

0 of 0 people found the following review helpful. Terrific Observational Critique of Lesser Bush Era Politics By J. Ake Sutton's political cartoons show that he possesses keen observational skills and that his ability to discern correctly the elemental hypocrisy in the current political climate is much higher than most Americans. Unlike those Americans who have given up on the reality that politics could be honorable and good, Sutton still believes that honesty and intelligence are not only possible but required qualities in elected officials. Rather than being naive, Sutton's incredulity at the actions of politicians and government officials is more the product of a Cassandra prescience and an ability to read between the lines of government-speak behavior to see where this all will go in the not-so distant future. Very smart. As I read this book, I kept having to recheck when the individual work was published, and each time the date showed that Sutton was way ahead of other critical voices in America, most of which were largely silent or complicit in the steamrolling of civil liberties and democratic governance after 09/11/01. What's more, he was right time and time again. Definitely recommended reading for anyone interested in the ability of the graphic arts to say things of value in times when saying valuable things is of the utmost importance. 1 of 1 people found the following review helpful. How does he do it? By Nedzepelin That is the question. How does Ward Sutton manage to continue to come up with good ideas for his weekly cartoons? And by good I mean fabulously funny and incisive cartoons, week after week, year after year. For those not familiar with Sutton, his politics are well to the left of center, which means

he's as eager to skewer Democrats as well as Republicans. No one gets off easy within the borders of a Sutton cartoon. 0 of 0 people found the following review helpful. I love this book By VoiceOfReality This is the ultimate revenge against the ultra conservatives! I love this book. Makes a great gift.

A full-color trouncing of the Bush Dynasty from cult-favorite Village Voice cartoonist Ward Sutton, *Sutton Impact* brings together for the first time the artist's hilarious, irreverent social commentary and his vivid poster art. More than two hundred pieces document the flights and folly of an era, from politics to popular music, excoriating the USA PATRIOT Act, John Ashcroft's evangelical songwriting, the Democrats' domestic blunders, and much more.

From Publishers Weekly Political cartooning has a long history, and most political cartoonists learn their craft by studying their predecessors. Sutton, however, comes to the field from the world of alternative comics, and much of the pleasure in this work comes from Sutton's deft use of that medium's tools. His approach owes more to Tom Tomorrow, Matt Groening and Joe Sacco than to Pat Oliphant or Herblock. First, his comics are almost always multipanel affairs, either telling a brief story or making a series of related comments on a particular subject. Second, he rarely uses the broadly symbolic or allegorical characters like Republican elephants and Democratic donkeys. His drawing style recalls that of alternative artists like Joe Matt and Chester Brown. Sutton is unapologetically liberal and assumes the same is true of his readers. He is, not surprisingly, savage on Bush and Cheney, and has strips that are anti-Wal-Mart, anti-Katherine Harris, anti-handguns, anti-Rush Limbaugh, anti-Hummer, etc. But his strongest cartoons are the ones where he addresses the mistakes and weaknesses of his fellow liberals: Nader supporters, apathetic fatalists, Democrats who won't stand up for their beliefs and so on. The strips are often accompanied by annotations, which are mostly unnecessary but occasionally amusing. (July) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author WARD SUTTON'S work has appeared in *The New York Times Magazine*, *Rolling Stone*, *The Nation*, *George*, *Esquire*, *Time*, *Sports Illustrated*, *Entertainment Weekly*, *The New Republic*, *Premiere*, and elsewhere. His weekly strip has run in the *Village Voice* since 1998. He lives in Manhattan with his wife, Sue.