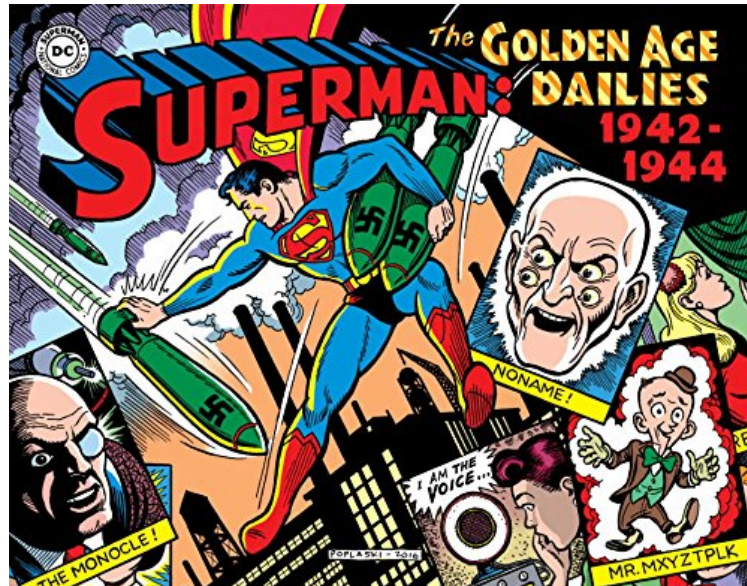


Superman: The Golden Age Newspaper Dailies: 1942-1944

Jerry Siegel, Whitney Ellsworth
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#738136 in Books IDW 2017-02-07 2017-02-07 Original language: English 11.41 x 1.13 x 8.88l, #File Name: 1631403834288 pages IDW | File size: 20.Mb

Jerry Siegel, Whitney Ellsworth : Superman: The Golden Age Newspaper Dailies: 1942-1944 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Superman: The Golden Age Newspaper Dailies: 1942-1944:

5 of 5 people found the following review helpful. Great Golden Age Comics By David Swan I own all three of IDW's volume of Superman: Silver Age Newspapers and enjoyed them considerably. Now, IDW is going back to the Golden Age but they've done something very interesting. Back in 2006 Sterling Publishing reprinted the Golden Age Superman dailies from January 16, 1939 to February 14, 1942. In what was CLEARLY no accident IDW has skipped that entire period and started on February 16, 1942. February 15 was a Sunday so no comics. If you want the complete Golden Age you'll have to get the Sterling Publishing book which although out of print is currently available from third party sellers at a reasonable price. The big difference between the Silver Age dailies and the Golden Age dailies is that the Silver Age stories were simply redone stories from the comic books. The art was redrawn and the stories were expanded but ultimately they were just retellings. This is not the case with the Golden Age where all the stories were entirely new. I've been reading through the Golden Age Superman comics and in my opinion the stories and art in the dailies are superior to the comic books. In the dailies the writer had a lot more time to develop the story and the artist more time to draw given that they only needed to produce three or four panels per day. Most of the art here is by Wayne Boring and it looks much cleaner than his work in the comics. I actually like the fact that the lack of color allows the penciling and inking to shine. If you enjoy Golden Age comics particularly Superman comics, I think you'll be pleasantly surprised at the quality of the material here. It's an interesting decision for IDW to not overlap with the material that Sterling Publishing took care of but for me it's good because I'm not double buying the same stories. 1 of 2 people found the following review helpful. Superman through the war years... not politically correct. By Wallace Harrington Over the last fifteen years, the early Superman dailies have been reprinted several times in several formats. In 1998, Kitchen Sink (in collaboration with DC) published a "definitive" volume of the daily strips from 1939 to

1942. (Another reviewer mentions the 2006 Sterling collection.) And, IDW has done a nice job reprinting the "Silver Age" dailies from 1959 to the strips end in 1966. What has always been missing are the ones in between. I own original art for several of these strips and it was nice to finally see how they fit into the stories. As well, I am glad that IDW skipped directly to this set of years simply for my own selfish reasons. If they had started with the same years as KS, it would take a couple of years to get to this volume and avoids the "redundant" book as I already have the KS volume. That also saves me waiting. Plus, these war years strips give an interesting insight into what the "every day Joe" might be thinking in 1943 as the war raged on. As you'd expect, the portrayal of the Japanese, Germans and Italians is not flattering or currently politically correct. I do believe that one has to read the stories in context with the times for historical perspective. For example, there is one story about a Japanese internment camp justifying the effort and basically claiming that using the Japanese in those camps as free forced labor was good for the war effort. Today, that would be called a disgrace and counter to everything America stood for. Not truth; not justice and certainly not something Lois and Clark would stand for. While the art in the 1942 and 1943 strips has the Shuster shop look to it (with Shuster supplying Superman's face), a definite shift occurs around 1944 when Wayne Boring takes over for pretty much for good with inks by Stan Kaye and others. Like the other reviewer, I was glad these were reprinted in glorious black and white, and while not all of the images are as sharp and clean as I'd like them to be, they are definitely larger than the clipped strips I own. So I can see a lot more detail. Overall, I give the book a 4-4.5... primarily because of the clarity of images. The paper, covers and binding are all excellent. And I am definitely looking forward to IDW moving through the war years and into the 1950's as the paper drives and then the reduced interest in super heroes when the soldiers returned home made it harder to find nice runs of these strips. I especially look forward to the Win Mortimer years.

0 of 1 people found the following review helpful. Five Stars
By THE OLD MANNice book.
Great collection of Superman dailies from World War II.

The premiere volume of Golden Age Superman dailies includes all strips from February 16, 1942 through October 28, 1944, and features the first appearance of the mischievous Mr. Mxyzptlk, the menace of The Monocle, the nefarious No Name, Miss Dreamface, "King" Jimmy Olsen, and the kidnapping of Santa Claus! More than 800 daily strips that are collected for the first time since their original appearance in newspapers more than 70 years ago!

About the Author Wayne Boring was born in Minnesota in 1905 and studied art in his hometown, as well as the Chicago Art Institute. He became one of Joe Shuster's early assistants in the late 1930s and eventually assumed the full drawing duties. His rendition of Superman became the most recognizable version during the 1950s and '60s.