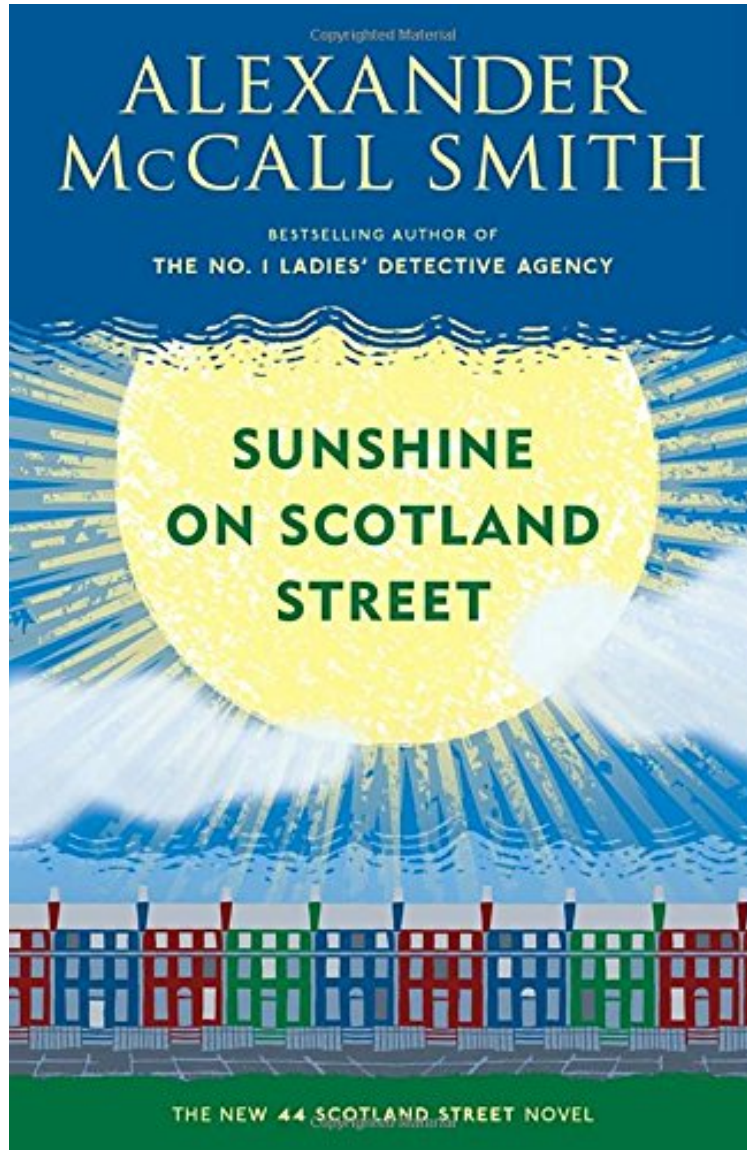


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Sunshine on Scotland Street (44 Scotland Street Series)

Alexander McCall Smith

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#287021 in Books Alexander McCall Smith 2014-08-12 2014-08-12 Original language: English PDF # 1 8.00 x .70 x 5.201, .59 #File Name: 0345804406320 pages Sunshine on Scotland Street 44 Scotland Street Novels | File size: 18.Mb

Alexander McCall Smith : Sunshine on Scotland Street (44 Scotland Street Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sunshine on Scotland Street (44 Scotland Street Series):

0 of 0 people found the following review helpful. A light, lovely, often sweet book. By Mary Soon Lee This is the eighth installment in the 44 Scotland Street series, a series which switches between the perspectives of a group of

people living in Edinburgh. It reads easily and quickly, with a light, often humorous, touch. Some of the characters, notably Bruce, are clearly flawed. Yet there is an underlying compassion, a love, toward the characters. The thread about Bertie and Cyril is particularly sweet. I cannot think of another author writing today who conveys such warmth with such seeming simplicity. (Perhaps a few authors of books for young children?) I hoard the books from another of Alexander McCall Smith's series--The No. 1 Ladies' Detective Agency Series--for when I need to be cheered up. Highly recommended. 0 of 0 people found the following review helpful. Just AverageBy FlaTeddy There are some entertaining, funny, and thought provoking chapters as well as the usual subtle commentary on values and modern life that we have come to expect in this series. All the usual characters are there including Bertie. However, there were some really boring passages which was surprising in a McCall Smith novel. The Bruce/Jonothan portions of the book were really strange and very contrived. Hopefully the next in the series will return to the usual level of excellence. 1 of 1 people found the following review helpful. Alexander McCall Smith waxes eloquent, again, with philosophical sleuthing and gentle sarcasm about the fair folk of Edinburgh. By Susan I am a huge fan of Alexander McCall Smith's work, beginning with the Mmas Ramostswe and Makutsi running around the Botswanan bush and Gaboronne, trying to solve light-weight mysteries. Not long after reading The No. 1 Ladies Detective Agency series, I branched out to Mr. Smith's other novel series. I have never been disappointed with any of the tales and characters that he weaves together. In this eighth book of the 44 Scotland Street series, the reader becomes quickly embroiled in the life and times of those honest, humble people of Edinburgh. Well, some of the characters are a bit over-proud of themselves but that helps create balance in the plot of this on-going tale of the inhabitants of 44 Scotland Street. This time, the marriage of Angus and Domineca is eminent and the whole ceremony is almost lost, due to Cyril's absentmindedness, until Matthew, his best man, cleverly and hilariously saves the day. After the ceremony, the happy couple are poised to jet off for their Jamaican honeymoon. But what to do with Cyril, Angus's dog? An overjoyed Bertie is asked to mind Cyril, while the happy couple is away for three weeks, much to the consternation and distaste of his mother, the domineering Irene. Subsequently, Cyril is shunted from pillar to post, since Bertie's ability to take care of the dog at 44 Scotland Street is soon derailed by Irene, during one of her finer moments of being a self-absorbed, thoroughly modern mother. We also revisit Matthew and Elspeth who are still adjusting to parenthood with their new triplets. The couple unwittingly get themselves into a film that is meant to depict the everyday life of Edinburghers. The filming goes awry but allows Matthew to reevaluate and justify his life. Once again, Big Lou waxes eloquent. Bruce who, in a daring doppelganger scheme, wins a very large lottery but, of course, his conscience is compromised when he has to share the take.....which is definitely not his style.....however he's met his match with his neighboring twin. There's little true mystery in this novel but there are several, worrying unusual conflicts that upset the everyday lives in and around 44 Scotland Street. As usual, Alexander McCall Smith waxes eloquent with this mildly, philosophical sleuthing, not to mention his skilled yet gentle sarcasm. His superb language skills and knowledge of many philosophical, ethical, social, political, historical and literary subjects is astounding. He is a gifted writer whose seemingly light weight novels are quite deeply gratifying, as they delve into the workings of the morally, or unmorally, informed players of his novels. I've read almost 40 of his stories and I'm an Alexander McCall Smith junkie! I love his unusually quirky, philosophical and mildly sarcastic meanderings through wide variety of settings and characterizations. I can't wait for a new installment, in any of his novel series, to be published.

44 SCOTLAND STREET - Book 8 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. From social media to the finer points of human behavior, this episode of Alexander McCall Smith's popular 44 Scotland Street series provides an entertaining commentary on a small corner of modern life in Edinburgh where, contrary to received wisdom, the sun nearly always shines. Angus Lordie and Domenica Macdonald are finally tying the knot. Unsurprisingly, Angus is not quite prepared and averting a wedding-day disaster falls to his best man, Matthew. When the newlyweds finally head off on their honeymoon, Angus's dog Cyril goes to stay with the Pollocks—to the delight of one member of the family, and the utter despair of another. The long-suffering Bertie knows firsthand how stringent his mother's rules can be, and he resolves to help Cyril set off on an adventure. Meanwhile, Big Lou becomes a viral Internet sensation, and the incurable narcissist Bruce meets his match in the form of a doppelganger neighbor, who proposes a plan that could change both their lives.

From Booklist *Starred* In his Scotland Street series, now in its eighth installment, McCall Smith follows a core group of people, all of whom once lived in or very near the same Edinburgh apartment house (44 Scotland Street). We watch as they do things everyone does, like fix dinner, quarrel, match wits, and fall in love, but also as they do things only people in Edinburgh can, like shop at the farmers market held on Saturdays beneath the volcanic crag of Edinburgh Castle. And McCall Smith does something else here, even beyond what he does in his popular No. 1 Ladies' Detective Agency series. He gives us each of his characters' points of view, moving deftly from one to the other. So, for example, we often get the point of view of six-year-old Bertie, oppressed son of Irene, who sees her son as a project. Bertie yearns to be 18 and move to Glasgow, forever away from Irene. We also tap into Irene's brain, her

harassed husband's, and some of Bertie's classmates, along with Bruce the narcissist, Angus the portrait painter, and Angus' beloved dog, Cyril. McCall Smith does this very deftly, advancing the action (this latest has a wedding, a doppelgänger, and the continuing adventures of Matthew and Elspeth and the triplet infants) as we learn exactly what characters are thinking of each other and themselves. Humor and insight abound. --Connie Fletcher "McCall Smith gives us each of his characters' points of view, moving deftly from one to the other. . . . Advancing the action (this latest has a wedding, a doppelgänger, and the continuing adventures of Matthew and Elspeth and the triplet infants) as we learn exactly what characters are thinking of each other and themselves. Humor and insight abound." --Booklist (starred review)"A crew that's endlessly open to adventures while remaining immitigably themselves." --Kirkus sPraise for Alexander McCall Smith's 44 Scotland Street series"Devilishly clever. . . . Often droll, often touching, the Scotland Street stories are always delightful to read." --Booklist (starred review) "Written with abundant wit . . . [and] equally large dollops of wisdom too." —Scotland on Sunday "Sweet . . . Graceful . . . Wonderful. . . . Gentle but powerfully addicting fiction." —Entertainment Weekly "McCall Smith's assessments of fellow humans are piercing and profound. . . . [His] depictions of Edinburgh are vivid and seamless." —San Francisco Chronicle "Irresistible . . . Packed with the charming characters, piercing perceptions and shrewd yet generous humor that have become McCall Smith's cachet." —Chicago Sun-Times "McCall Smith's plots offer wit, charm, and intrigue in equal doses." —Richmond Times-Dispatch "The most genial of writers and the most gentle of satirists. . . . [The] characters are great fun . . . [and] McCall Smith treats all of them with affection." —Rocky Mountain News

About the Author ALEXANDER McCALL SMITH is the author of the No. 1 Ladies' Detective Agency series, the Isabel Dalhousie series, the Portuguese Irregular Verbs series, the 44 Scotland Street series, and the Corduroy Mansions series. He is professor emeritus of medical law at the University of Edinburgh in Scotland and has served with many national and international organizations concerned with bioethics. He was born in what is now known as Zimbabwe and was a law professor at the University of Botswana. He lives in Scotland. Visit his website at www.alexandermccallsmith.com.