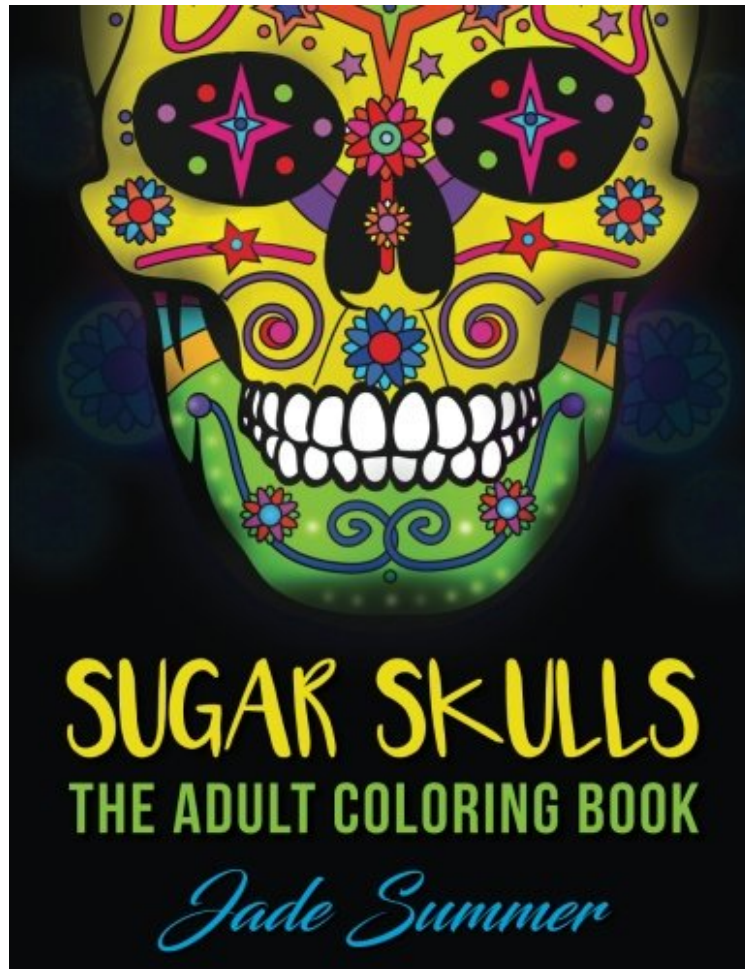


(Download) Sugar Skulls: An Adult Coloring Book with Mexican Calavera Designs, Day of the Dead Patterns, and Inspirational Spanish Art

Sugar Skulls: An Adult Coloring Book with Mexican Calavera Designs, Day of the Dead Patterns, and Inspirational Spanish Art

Jade Summer

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Jade Summer : Sugar Skulls: An Adult Coloring Book with Mexican Calavera Designs, Day of the Dead Patterns, and Inspirational Spanish Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Sugar Skulls: An Adult Coloring Book with Mexican Calavera Designs, Day of the Dead Patterns, and Inspirational Spanish Art:

1 of 1 people found the following review helpful. Great coloring bookBy jasonGreat coloring book! I love that the pages have a black back so that I can use marker to color and not destroy other pages0 of 0 people found the following review helpful. Five StarsBy LiNdSeY????????6 of 6 people found the following review helpful. 50 Unique Sugar Skulls inspired designs – printed one side of the pageBy iiiireader[[VIDEOID:587e1b308aee627583b8905a301dfe2a]]This is a coloring book of 50 unique Sugar Skulls

designs. This is different from what I have come to expect from Jade Summer coloring books in that I usually get two each of 25 designs. I really like getting a wide range and it makes it an excellent value. The book has traditional looking Sugar Skulls, some unique and fun ones, and finally, more detailed ones with some background. It makes for a good range of designs to color. The designs seem to be inspired by Día de los Muertos or Day of the Dead, the Mexican holiday that runs from October 31 to November 2 each year. The holiday is to honor those who have passed before, to remember them and to pray for them. Sugar skulls or calavera were originally associated mostly with Southern Mexico where they would use them to decorate the tombs of their loved ones on November 2 at the end of the holiday. The skulls were made of sugar and were decorated with icing, colored sugars, and even bright foil. The use of the Sugar Skull is now becoming more elaborate art form than the original folk art associated with the holiday. There are books and calendars filled with beautifully drawn and colored Sugar Skulls. The designs are detailed and a very few at the end of the book have more intricate and small areas to color. While you can have access to .PDFs when you purchase this book, my review is based on the book as it is received from . That way you will know what the pages look like and how they accept color. In this case, it is especially important as the designs in the coloring book are printed on black paper rather than the white paper the download versions show. I like that the publisher provides the digital version as well so you can choose the paper you wish to use and/or to color the pictures as many times as you choose. This is what I found while coloring in this book and testing the paper with my coloring medium: 50 Sugar Skulls inspired Designs featuring calavera (human skulls) in a variety of looks. Paper is typical of CreateSpace though in black rather than white. It is black, thin, slightly rough and non-perforated. The designs do not merge into the binding. The designs all have finished elements so there are no dangling unfinished parts at the edges. A few of the designs have framing lines. Glue Binding (there is room to cut the pages out if you choose to do so.) Though you cannot see the bleed-through easily due to the back of the page being printed in black, I recommend the use of a blotter page when working in this book. I use a page of card stock or several sheets of heavyweight paper under my working page. It keeps seeping ink and marring dents from ruining the pages below. Alcohol-based markers bleed through the page quickly. Water-based markers bleed through in spots. Gel pens and India ink pens leave shadows on back of the page. India ink can bleed through if you apply heavily or multiple coats. Coloring Pencils work well with this paper. I found that I could layer the same color for deeper pigment or multiple colors and I could blend easily using a blending stick. I tested both oil and wax based pencils. I also found that hard lead pencils leave dents through the paper.

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