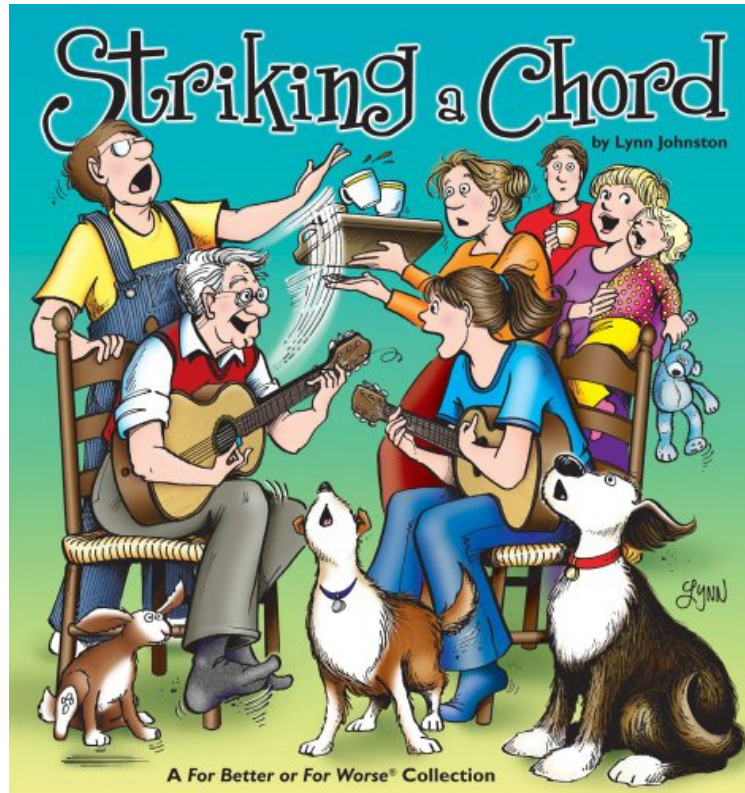


Striking a Chord: A For Better or For Worse Collection

Lynn Johnston

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Lynn Johnston : Striking a Chord: A For Better or For Worse Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Striking a Chord: A For Better or For Worse Collection:

0 of 0 people found the following review helpful. great comic strip series By DVD watcher For Better or For Worse was a very favorite comic strip of mine. I have most of the comic strips in the book form and was glad to get this. "time wise" this book of comics April turns 12. Mike and Deanna deal with the joys and trials of having a young baby (Meredith is nursing and starting to teethe). Everyone can relate one way or another to this comic strip. Highly recommend 1 of 1 people found the following review helpful. What to say about a truly epic comic strip... By Georgie Girl I am in the process of completing my For Better Or For Worse collection. Reading this comic strip is very much like watching a drama about family life, with comedy of course. It is a comic strip after all. The characters age and experience things that most families would. And even though the series has it's serious moments throughout, I appreciate that Lynn Johnston created her characters to come out of those tough spots no worse for wear and to focus on the positive and even learn something along the way. I'd tell you about the individual book itself, but the collection of comic books is very much like a book series. You'll be out of the loop if you don't read them all. Five stars for the entire series. 0 of 0 people found the following review helpful. Lynn Johnston does it again! By Elizabeth J. Lenhart I have almost all of Lynn Johnston's books (she keeps me sane) and really enjoyed "Striking a Chord." Lynn puts

personal notes throughout the book explaining certain strips and how they related to her real life. I liked how she handled "Mr. B's" passing with her usual mix of reality and humor, and reading about baby Meredith's first several months brought back so many memories- we all went through those long days (but such short years!). I would recommend this book to anyone.

For Better or For Worse appears in more than 2,000 newspapers worldwide in 20 countries and eight languages. Loyal fans turn to Lynn Johnston's creation daily to enjoy her stories and artwork that bring the Patterson family to life. It's no wonder that readership polls frequently rate the strip as number-one overall favorite. For 25 years, award-winning cartoonist Lynn Johnston has attracted new readers and intrigued longtime fans with her uniquely humorous stories and drawings in For Better or For Worse. During that time, more than 30 books based on the daily comic strip have sold in excess of 1.6 million copies. Striking a Chord continues that impressive record, delivering the latest For Better or For Worse collection just in time for spring. Johnston's acclaimed strip centers on the everyday life of a Canadian family, humorously portraying both the good and the not-so-good events that are shared by the Patterson clan and their extended family of friends and neighbors. Parents Elly and John; children Michael and his wife, Deanna, Elizabeth, and April; Grandpa Jim; and dogs Edgar and Dixie all live out the joys and complexities of modern life. From parents apprehensively facing their fifties and a young couple tackling new parenthood to a young woman confronting career choices and a girl's loss of a beloved pet, Striking a Chord brings compassion, understanding, and a lighthearted touch to every human interaction. This collection includes cartoons from November 2002 through July 2003.

About the Author Lynn Johnston has created her syndicated comic since 1979, when Universal Press Syndicate first began distributing her work. That relationship continues today, as Lynn now regularly reaches more than 220 million readers worldwide. In 1985, Lynn was the first woman to win the National Cartoonists Society's Reuben Award for Outstanding Cartoonist of the Year, and the same group awarded her the Best Syndicated Comic Strip in 1992. She works daily, alongside her staff, "a group of seven," from her lakeside studio in Northern Ontario, Canada.