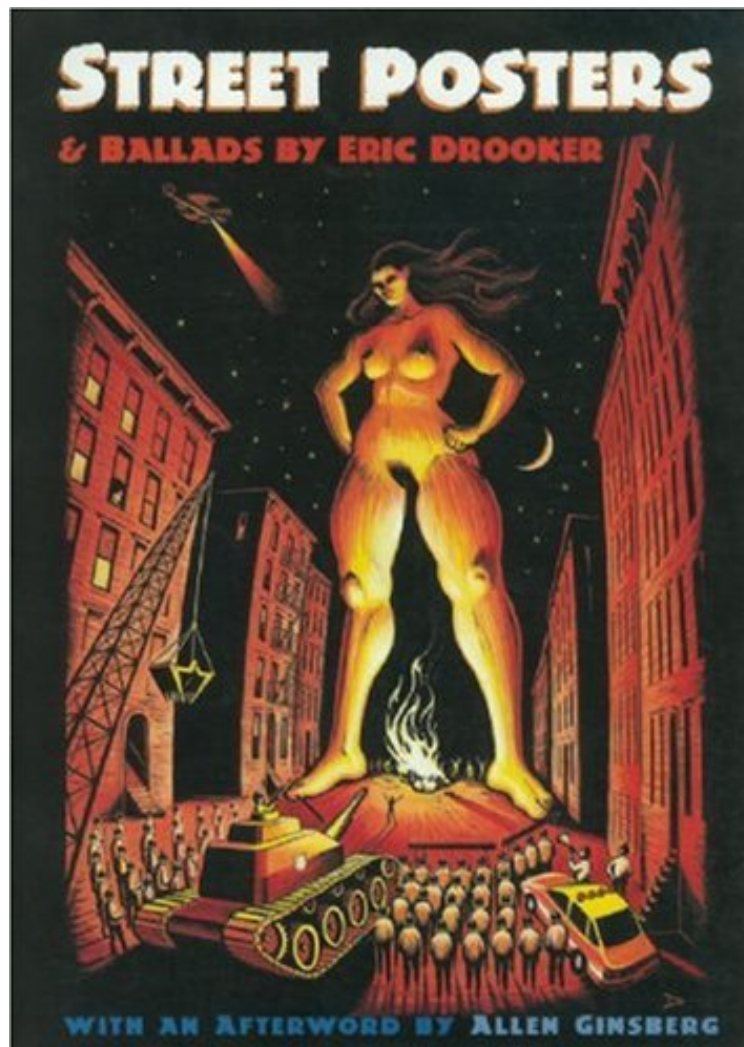


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Street Posters and Ballads

Eric Drooker

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Eric Drooker : Street Posters and Ballads before purchasing it in order to gage whether or not it would be worth my time, and all praised Street Posters and Ballads:

2 of 2 people found the following review helpful. Visual RevolutionBy PeterEric has an amazingly sensitive and intense way of expressing his views on social justice issues. mainly it is all rapped up in love. devour this book and start painting on the walls.

In this limited edition folio of his graphics, songs and poems, Eric Drooker presents ten years of work chronicling the political and cultural upheavals on Manhattan's Lower East Side. Drooker traces the neighborhood's radical history back two centuries in his written introduction and follows with dozens of arresting images, depicting the resistance of

the beaten-down, the trod-upon and the forgotten in our brave new economic order. These visual protests debuted on lampposts and walls, but they have long since become part of the ongoing visual and psychic landscape of the Lower East Side.

About the Author ERIC DROOKER is a painter and graphic novelist, born and raised on Manhattan Island. He's the award-winning author of *Flood! A Novel in Pictures*, and *Blood Song: A Silent Ballad*. He designed the animation for the recent film, *Howl*, a movie based on the epic poem by Allen Ginsberg, who collaborated with Drooker on the book *Illuminated Poems*. His paintings appear on covers of *The New Yorker*, and hang in numerous collections. He regularly draws from the figure, and is working on a series of nude paintings for an upcoming book.