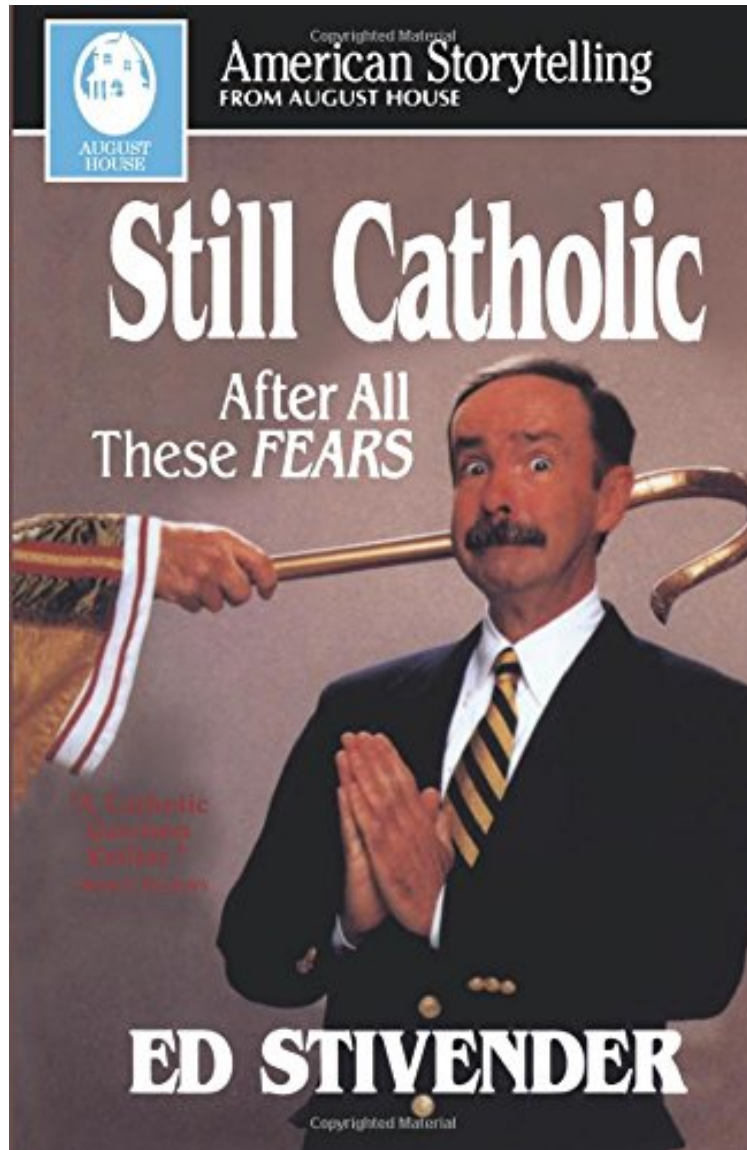


(Pdf free) Still Catholic: After All These Fears (American Storytelling (Paperback))

Still Catholic: After All These Fears (American Storytelling (Paperback))

Ed Stivender

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Ed Stivender : Still Catholic: After All These Fears (American Storytelling (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Still Catholic: After All These Fears (American Storytelling (Paperback)):

In his Apologetics class at Monsignor Bonner High School, Ed Stivender, designated clown, crossed Father McGinnis once too often. His punishment: a debate whose topic was The Existence of God. His assignment: the argument against it. What's a good Catholic to do when a task sets the two great directives of his upbringing? to affirm his faith, and to perform well in the classroom? in opposition? Young Edward's solution would foretell his future as a performing storyteller who recalls with affection the challenges of growing up Catholic. In a cycle of twelve autobiographical stories, Stivender details with wit, humor, and precision a faith journey through the obstacles change imposes.

From Publishers Weekly In this sequel to *Raised Catholic (Can You Tell?)*, Stivender takes us through his adolescence and growing toward adulthood as a Catholic in a perhaps gentler Philadelphia of the 1960s. From class clown who is happy he doesn't have to confess the sin of adultery in the weekly Saturday ritual ("how could I? I wasn't an adult"), Stivender advances to Catholic high school, where he stars as a debater with the unfortunate (for a good Catholic!) topic of disproving the existence of God. In 12 stories he describes as wrestling with demons and angels, he spars with teachers about Catholic dogma in an era of change and has fun with some memorable icons of a Catholic upbringing. In addition, he paints a heartwarming picture of family life, especially the bond with his non-Catholic father. With affectionate humor, Stivender, who has a master's degree in theology and has taught in a Catholic high school, explores a nostalgia for the historic elements of Catholic culture in the United States. Copyright 1995 Reed Business Information, Inc. From Booklist Stivender continues his tales of a Catholic baby-boomer boyhood that he began in *Raised Catholic (Can You Tell?)* (1992). A professional storyteller since 1977, the author is gifted at weaving the minutiae of his own life into entertaining, meaningful anecdotes. Beginning with his third-grade confirmation as a soldier of Christ, he moves on to relay stories about significant, amusing events that marked his elementary and high-school years. Outside the classroom, Stivender tells of adventures with neighborhood buddies, such as creating homemade orange crate scooters from a design in *Boy's Life* magazine. Unlike so many Catholic memoirs, there is no bitterness about beliefs, no mockery about the church to which he remains faithful, just sheer entertainment with a touch of life's lessons well learned. Denise Perry Donavin About the Author Ed Stivender Bio: Ed has fabulated his way around the globe -- appearing in schools, churches, coffeehouses and theaters, as well as at major storytelling festivals. He has been a featured performer at the National Storytelling Festival, the Cape Clear Island International Storytelling Festival in Ireland, Graz Festival, Austria and the Philadelphia Folk Festival. His unique brand of "affectionate humor" about the challenges of faith and adolescence has been compared favorably to Robin Williams and George Carlin.