

[FREE] Steve Canyon Volume 7: 1959-1960

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Milton Caniff

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Milton Caniff : Steve Canyon Volume 7: 1959-1960 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Steve Canyon Volume 7: 1959-1960:

6 of 7 people found the following review helpful. My "5-Star" rating has nothing to do with the book itself. By Wallace Harrington. Trying to give a "Star" grade to this volume is difficult for a number of reasons. Production-wise, the volume follows the quality of all the other IDW collections of classic newspaper strips, using some of the best reference material available. I always learn something new about the strip and Milton Caniff in the introductions, and this is no different. So, using that alone, I should give the book a "5-Star" rating. And, to be completely honest, what keeps me from doing that has nothing to do with the book, itself. The stories were the typical collection of world-wide adventures peppered with Caniff's assortment of female pulchritude. Canyon goes from one old lover to another, battling Miss Lynx, being helped by Convoy, the love-sick war-waif, in the middle east, returning to the US to deal with old favorites Copper Calhoun and Summer Olsen and meeting Red Cross volunteer Alice Santa Fe on a Pacific Island tracking station. The stories have many others, too, like Minerva Kaol who he meets in Europe and Flavin in Mexico. But this was the height of the cold-war and truly there were "reds under every bed" in these stories. Every tale seemed to deal with "commie spies"; Miss Lynx school for spies, Minerva Kaol sneaking across the Russian border, Flavin hypnotizing a diplomat's daughter to discredit the US. After a while, I found 2 years of these stories kind of redundant. I know that this reflected the times (and how little has changed in 60 years!!) and Caniff was a big supporter of the military, but I began to lose interest. That is certainly not this book's fault. The biggest reason I gave this a "4-Star" rating is more to do with packaging. I do not believe, or the people that actually pack the books (and sadly this came out during the height of the Christmas season), know or care about "collectors". I hate it when a brand new book arrives damaged and this one showed up with three dinged corners and a 3-inch tear in the dust jacket; I think it just banged around inside the shipping box and the cover was torn on one of the edges of cardboard. I don't know; I realize it is a trade-off. I could go to a bookstore and pay full price to hand-pick the "perfect copy" or buy a

reduced price copy on and take my chances. Ideally, I'd like both. Since the ultimate goal is to read the stories and see the art perhaps I should just say c'est la vie. All that being said, this is another high-quality volume that makes a great addition to library of this classic strip. I certainly intend to keep buying these volumes as long as they come out... red spies and all. 0 of 0 people found the following review helpful. Five Stars By John C. High quality publication! Classic material treated very well! 0 of 0 people found the following review helpful. Steve Canyon Battles The Red Menace By Stephen Vincent Kempton IDW and The Library Of American Comics brings us another two years worth of Steve Canyon. This Volume covers the years 1959 and 1960. The restoration (as always) is perfect we get the combined story continuity with three Daily strips to a page in crisp Black White. Then every third page is the Full Page Sunday strip fully restored in brilliant color. Bruce Canwell provides another entertaining introduction. This one focuses on the Steve Canyon TV Series which debuted around this time (1959-1960). While last volume seemed to focus on Steve's cousin Poteet. Retroactively it seems many readers seemed to be annoyed with this character and seem to think these continuities are not Caniff's best. So those who disliked her Spotlight in Volume Six should be happy. Poteet only appears in two storylines. One is a very brief story about her High School graduation. Then finally she plays a more active role in the final adventure. If this Volume has a theme it is the threat of Communism and the Nuclear Race Build Up. Most of the stories feature one or both of these elements. In the first story Steve helps a homely girl named Minerva Koal. Minerva and Steve find themselves behind the Iron Curtain. Caniff's dwelling on Minerva's physical appearance seems very sexiest by today's standards. In the next storyline set in the Middle East Madame Lynx returns. She is training a School for young female spies, Steve recruits his old flame Deen Wilderness to play a Communist Nurse. Another old flame returns when Convoy becomes the leader of the deadly Black Widows. Next up Steve gets a Stateside Mission at a Top Secret Missile Base. Copper Calhoun just happens to own property dangerously close to Base. Summer Olson (Copper's Minion) makes a big appearance and we get more of the Steve/Summer Heartbreak Story. When the soap opera ends Steve gets assigned to help test a new secret plane in Alaska. A new Femme Fatale debuts named Mindee Ludeesch. She is disrupting everything. Is she a Red Spy? In the next storyline Steve gets promoted to a Full Colonel. This is a version of the last story. This time two Red Cross women show up on an Island base and disrupt everything. After Steve returns to the USA for Poteet's Graduation he is sent to Central America. Holly Hall a young woman from a previous story returns. She has been Brain Washed and is disgracing our country by doing outlandish things. Steve's solution is to make love to his friend's wife. Yes, you read that correctly. A strange Story. Then in the final story Poteet goes to Japan in an effort to be with Steve. This is a big Poteet story that finishes this collection. This Book gets my Highest Recommendation.

The Fifties end and the Sixties start swingin' as Steve Canyon penetrates Communist East Germany on the trail of elusive Minerva Kaol, then crosses paths with Deen Wilderness before crossing swords with old foe Madame Lynx! Xenia Barker, Alice Santa Fe, and Mindee Ludeesh are fresh faces, while Convoy, Summer, Copper Calhoun, Holly Hall, and high school graduate Poteet all return. From Spain to Alaska, Latin America to Japan—the globe-spanning action is non-stop!

About the Author Born in Hillsboro, Ohio in 1907, Milton Caniff is one of the most honored cartoonists in history, with awards ranging from two Cartoonist of the Year "Reuben" awards from his peers in the National Cartoonists Society, to the Exceptional Service Award of the United States Air Force.