

(Pdf free) Steve Canyon Volume 3: 1951-1952

Steve Canyon Volume 3: 1951-1952

Milton Caniff

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Milton Caniff : Steve Canyon Volume 3: 1951-1952 before purchasing it in order to gage whether or not it would be worth my time, and all praised Steve Canyon Volume 3: 1951-1952:

11 of 11 people found the following review helpful. Better Late Than Never. By John J. Pocsik I never was a fan of STEVE CANYON or Milton Caniff when I was growing up in the early 50s. I'd slavishly dash out to retrieve THE KANSAS CITY STAR (those were the days when independent delivery contractor stossed rolled newspapers out of car windows) to see what was up with DICK TRACY, LIL ABNER or SMILIN JACK, totally bypassing Steve. Well, time wounds all heels. Here I sit, leafing through IDW's hefty STEVE CANYON: DEATH BY LAND AND BY SEA (1951-52). What a revelation - not only in art, but in characterization and plotting! Sure, Steve is put through his paces - struggling in a mid-ocean lifeboat with the fevered hellcat Duchess; Steve battling Bonbon; Steve clinging to a plane's pontoon just as the rescue monoplane is about to be swept over a waterfall. But what I'm just beginning to notice: Caniff was writing his own "graphic novel", doling it out bit by bit on a daily basis. At times, as has been noted in the textual comments about this strip, Caniff filled his panels with so much text, it seemed the characters in some panels might be crushed by it. STEVE CANYON is a strip which requires time: to savor Caniff's delicious black and white art; to smile at the way characters come and go and intermingle; to READ the text and wonder what would happen next. It's a Thanksgiving dinner of excitement, wit and complex plotting. It's also authentic Americana. IDW, I love the heft of this book, its bookmaking style, its art. You preserve and show us "connoisseurs" that we might not know everything about what, in our youth, we ignored and tossed on the floor. 3 of 3 people found the following review helpful. Caniff hit his stride. By Sketch19 Milton Caniff produced consistently above-average work, but to me the first two volumes of Steve Canyon lacked a bit of the overall entertainment factor of Terry and the Pirates. In Volume 3, Steve has become someone I can identify with, and the story lines seem less cluttered, there are no sidekicks for Steve, and the supporting characters in general are more normal than we see in the previous volumes. It may be that it took a few years for Caniff to dial in the Canyon character. Now, he's without the dark wavy streak of hair, looking much like a

more mature Terry Lee but a bit different. Terry was a girl-crazy young man, Steve more reserved, still an all-round good guy who finds success in his career but not finding success with the ladies as easy as an Air Force major should find it. There are several observations from the author that give great insight into the societal behavior of the day, such as emerging groups of the populace who do not support war in Korea foreboding a larger objection to involvement in Vietnam 15 years later. This volume has entertaining stories. Mizzou is instantly likeable and the reader hopes to see her again. Summer Olson is in a large stretch of this volume, and although the plots evolves as you might expect, she is also a likeable character. The artwork is excellent. Caniff took the time to draw very detailed and accurate features, from rivets and other mechanical features on ships to spectacular aerial scenes with beautiful clouds and accurate airplanes in perfect proportions. This volume is the best of three so far. It isn't necessary to read Volumes 1 and 2 first, but I recommend them all. 2 of 2 people found the following review helpful. Five Stars By mih-Grec IDW and The Library of American Comics are excellent publishers.

In the third volume of *The Complete Steve Canyon* — reprinting every strip from 1951 and 1952 — new and old characters are paired off. Breck Nazaire and Dr. Deen Wilderness return. Steve meets the lovely Duchess of Denver and the sadistic Fungo; gets assigned to Eel Island, where he encounters crusty Colonel Index and his not-so-blushing bride; is sent to protect a government secret at Maumee University, only to reconnect with Summer Olson and meet her mysterious friend, Kate Subjekt; and eventually gets caught in the deep woods with Miss Mizzou and Roy Himmerskorn before coming face-to-face yet again with not only Summer, but the Copperhead herself — Copper Calhoon!

From Booklist Four years into Steve Canyon's four-decade run, these 1951–52 installments begin to show the Cold War trappings that colored the strip for the rest of its days. With the onset of the Korean War, Canyon, initially a globe-trotting pilot-for-hire, has joined the U.S. Air Force, and in this volume, his missions involve rescuing American captives from a prison camp in Communist China, retrieving an errant Russian guided missile, sabotaging a Soviet submarine operation, and saving a military base on a strategic island from being blown up by Reds. In the process, he crosses paths with a bevy of gorgeous dames, most notably Summer Olson, the widow of one of Steve's comrades-in-arms, who would become the strip's primary love interest, providing a soap-opera element to leaven the high adventure. The collection, sharply reproduced from syndicate proofs, brilliantly shows off the hallmarks—cinematic storytelling, dramatic illustration, exotic locales, appealing characters, and snappy dialogue—that made Caniff one of comics' most highly regarded and influential artists. --Gordon Flagg

About the Author Born in Hillsboro, Ohio in 1907, Milton Caniff is one of the most honored cartoonists in history, with awards ranging from two Cartoonist of the Year "Reuben" awards from his peers in the National Cartoonists Society, to the Exceptional Service Award of the United States Air Force.