

## Steve Canyon Volume 2: 1949-1950

Milton Caniff

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**Milton Caniff : Steve Canyon Volume 2: 1949-1950** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Steve Canyon Volume 2: 1949-1950:

6 of 6 people found the following review helpful. Brilliant!!!!By W. DeWaldWhat a wonderful book! Milt Caniff is lauded--and rightfully so--as the Rembrandt of the comic strip, but he should get equal praise for his writing abilities. Scripting a continuity strip has so many limitations such as the need to write Sunday pages in such a way that if the reader only saw those strips the story would still make sense, the need to give enough information in each daily strip so that if a reader missed a day or two they'd still know what was happening and of course the size limitation of the panels--but Caniff overcomes all of these. In addition Caniff was a master at creating colorful characters! Then there is the Caniff art. Few others have approached Caniff's mastery of cinematic technique and his trademark use of dramatic blacks. IDW certainly deserves a huge tank you for producing these books. The large format allows old eyes like mine to be able to read the strips easily and to appreciate the art. A beautifully beautifully designed book with good paper stock. I can't wait for Volume 3! 1 of 1 people found the following review helpful. Good stories as usual. By Dr. FredI mainly got into the Steve Canyon books because of my love for the Terry and the Pirates series. I have all of those books from this company and still consider them superior to the Steve Canyon series. It is interesting that Canyon started out being very different from Terry, and then the artist realized something was missing. In the first book Steve had a team, and by the second he was down to a young man Reed who is much like the young Terry who was mentored by Pat Ryan. Steve also has Happy Easter who takes the place of Connie and Big Stoop. Consequently the second Steve Canyon book is better than the first and I have pre-ordered the third one. 7 of 8 people found the following review helpful. Caniff's Triumphant ReturnBy John J. PocsikIDW continues its impressive preservation efforts with a second volume of STEVE CANYON, under Bruce Canwell's expert guidance. I have to admit I still have my KitchenSink run of STEVE CANYON magazine/trade paperback reprints; so this material is already familiar. What makes the IDW volumes worth picking up are their compactness of format, reproduction quality, and the fact that

the Sunday pages are nicely colored. STEVE CANYON, like its predecessor TERRY AND THE PIRATES, tells a very complex tale of an American adventurer who encounters a multitude of friends and enemies in exotic surroundings/situations. Unlike TERRY, it does seem more strongly rooted in reality -although I did particularly enjoy seeing Stevie dangling midair from an air transport and landing safely on a freight train flatcar. This is not a book for a quick perusal. Caniff was obviously feeling his oats, establishing a world where old friends disappear while new enemies emerge. His continuity was, perhaps with the exception of Hal Foster, the best being done at the time. Savor this book like a rare wine on a rainy night. As usual, editor Bruce Canwell provides a great introduction, with lots of Caniff curiosities. What a time that was!

Steve Canyon like you've never seen it before — featuring every Sunday in color reproduced directly from Milton Caniff's personal set of syndicate proofs! In the second volume of The Complete Steve Canyon, the temperature of the Cold War heats up and Milton Caniff expands his already large cast even further. Steve re-engages with Copper Calhoun, encounters Chinese warlords such as Serge Blu, spies like Madame Lynx, and joins a secret air force. In the midst of all this intrigue, Happy meets his Hooligans, Reed Kimberly falls head over heels for Princess Snowflower, and Steve learns that the end of the 1940s may be the best years of their lives.

Edited and designed by Dean Mullaney, with historical essays by Bruce Canwell, Steve Canyon is presented in a matching hardcover set to the Library of American Comics's Eisner Award-winning Terry and the Pirates. "About the Author Born in Hillsboro, Ohio in 1907, Milton Caniff is one of the most honored cartoonists in history, with awards ranging from two Cartoonist of the Year "Reuben" awards from his peers in the National Cartoonists Society, to the Exceptional Service Award of the United States Air Force.