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## Steve Canyon Volume 1: 1947-1948

*Milton Caniff*

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**Milton Caniff : Steve Canyon Volume 1: 1947-1948** before purchasing it in order to gage whether or not it would be worth my time, and all praised Steve Canyon Volume 1: 1947-1948:

2 of 2 people found the following review helpful. The first in a new and proper reprint of Steve Canyon By Michael R. Brown Here is the first volume of Steve Canyon, Milt Caniff's strip after leaving Terry and the Pirates. Two other publishers tried to reprint Canyon. Kitchen Sink Press started off with a large magazine size series, before moving to a series of oblong trade paperbacks. They go up into the mid 1950s. More recently Checker Books started a trade paperback reprint series, but fell short as compared to KSP. Plus, I heard their editions weren't that good. Now IDW/LOAC, after doing Terry and the Pirates, now does a similar series for Canyon. I had gotten the KSP books when they came out, but it wasn't until IDW/LOAC did Terry that I finally got to read that series. It had been awhile since I had read Canyon, so this was something I had revisit. After coming off Terry, it's interesting seeing the early Canyon. You see a LOT of similarities in the two strips, tho you also see differences. Canyon is more like Pat Ryan now made the hero of the strip instead of Terry, even grown older. "Canyon" is NOT "Terry". And the early strips show that Caniff had other ideas for Canyon and company, but wound up going in a different direction. Planned characters wound up being dropped and soon forgotten as you will see. In the first strips we "met" Steve Canyon. A former Air Force Transportation pilot (much later this seems to get changed to fighter pilot), he has established an air transport company, Horizons Unlimited with other veterans as his aircrew, who are all part owners. They office is run by Feeta-Feeta, a girl from Samoa who has a thing for Steve. She will disappear from the strip after a couple of years and not return for decades, as I understand it. They are soon hired by Cooper Calhoun, the Dragon Lady of the strip. She runs a corporation, hires Canyon to fly her down to her holdings in South America to get things fixed in the post-war period. She, too, has a thing for Steve, tho Steve ignores her. She will re-appear over the years, but not sure how long. They take her down, but things go bad when a crooked manager tries to kill Calhoun. Steve and company needs to fly her back to the US, and have a couple of stowaways, Delta and her father, Bullet Hole Pete. Landing in New Orleans,

Steve and company need a new job, or lose their plane. An oil company headed by "Big Red" hires them to fly equipment out west. Delta and her father are involved, and it winds out that its a crooked scheme. The scheme collapses, and Steve and friends are stuck out west, but are helped by Happy Easter. Easter had helped and been helped by Steve and has struck oil and is now rich. He wants to fly to the Middle East to check out the world of the Arabian Nights. Steve's company is saved, and off they go. Happy will be a semi-regular for a while, and reappear as well. We have also not seen the last of Delta...This starts a new "phase" in the story as we now get stories were often times the antagonists are various foreign agents (whose is not stated) who work against US interests in the area. They see Steve and his associates as possible US agents, which they aren't. The next storyline has Steve and Happy targeted by Communist agent Madame Lynx, who thinks Happy is really a US oil expert, scoping out oil interests in the area, thinking his story is just a cover-story. She gets involved with them to expose this. Flying to their next stop, they do an emergency landing and run afoul of Herr Splitz. Complicating things is a cholera breakout. They are rescued by Dr. Deen Wilderness, who becomes a love interest for Canyon for awhile. At this point, Horizons Unlimited and crew are forgotten. Steve and Happy work with Dr. Wilderness. Steve is now setting up a whole network to get medical supplies, assisted by Feeta-Feeta who comes and joins them. But Steve and Dr. Wilderness run afoul of foreign agents who try to embarrass the US. (Dr. Wilderness will reappear) Happy and Steve get out of the situation, and run across the Maid of the Nine, a mysterious masked leader of a lost Ninth Crusade, operating still in the mountains (unnamed, but most likely in the area of Afghanistan). Moving on after this, Happy and Steve are grabbed by foreign agents, and rescued by a young native girl named Convoy, who hopes Steve will marry her! Now with Convoy, Happy and Steve make it to the coast, only to be grabbed by female Russian submarine Captain Akoola. Thrown overboard, Happy and Steve wash up on a small island, and met Fancy and Mr. Rak. Rak runs afoul of enemy agents and is killed. But his son, Reed Kimberly soon arrives. Reed joins in with the group, and we almost get a Pat Ryan-Terry Lee dynamic here with Steve and Reed. Plus you have Fancy and native girl Cheetah both after Reed. Or maybe it's his travelers checks they want. The next volume will continue with Steve, Happy, and Reed in the Middle East, as Madame Lynx returns.

0 of 0 people found the following review helpful. This book received high praise from my father By rabbitofhope This was a gift for my father who loves Caniff's work. He just finished Terry and the Pirates.. He's now getting the rest of the Steve Canyon series.

2 of 2 people found the following review helpful. Classic By J. R. Trtek As at least one other reviewer has noted, Steve Canyon displays Milt Caniff's genius as both writer and artist, and this first volume of the strip's complete run demonstrates that dual artistry on virtually every page. Terry and the Pirates was epic in its way, but Steve Canyon has always struck me as more focused and well-oiled, a graphic story-telling machine that just kept on chugging. IDW's treatment is wonderful, the reproduction and scale just right. Highly recommended.

Steve Canyon like you've never seen it before — reproduced directly from Milton Caniff's personal set of syndicate proofs! For the first time: the definitive edition of the Steve Canyon newspaper strip by Milton Caniff featuring every Sunday in color and the daily strips in their original, uncropped versions. Caniff quit Terry and the Pirates in 1946 to begin Steve Canyon and it became his biggest-selling work. Forever known as the "Rembrandt of the Comic Strip," Caniff is at the absolute peak of his artistic prowess in these strips. Your passport is stamped for Adventure, Intrigue, and Danger on your expedition to exotic locales with your pilot, the one and only Steve Canyon! The horizons are unlimited after World War II when Steve Canyon assembles a flight crew of veterans for his new air-transport business. Action flies high as Canyon and his men befriend Happy Easter, cross swords with the hirsute Herr Splitz, and match wits with Chief Izm. The Caniff women are also on display, as Canyon meets the steely yet sexy "Copper" Calhoun; the beautiful schemer, Delta; that modern-day Mata Hari, Madame Lynx; Dr. Deen Wilderness, who is as capable as she is lovely; plus Captain Shark, Convoy, and the footloose Fancy. The Library of American Comics launches this highly-awaited reprinting by collecting every daily and full-color Sunday from 1947 to 1948 in a single hardcover volume. There's excitement, humor, lovely women, and wonderful art in the exciting Caniff style!

Edited and designed by Dean Mullaney, with historical essays by Bruce Canwell, Steve Canyon is presented in a matching hardcover set to the Library of American Comics's Eisner Award-winning Terry and the Pirates. "About the Author Born in Hillsboro, Ohio in 1907, Milton Caniff is one of the most honored cartoonists in history, with awards ranging from two Cartoonist of the Year "Reuben" awards from his peers in the National Cartoonists Society, to the Exceptional Service Award of the United States Air Force.