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A. J. Sidransky

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#3012156 in Books 2014-06-05 Original language: English PDF # 1 8.00 x 1.00 x 5.00l, .95 #File Name: 0988954060398 pages | File size: 51.Mb

A. J. Sidransky : Stealing A Summer's Afternoon before purchasing it in order to gage whether or not it would be worth my time, and all praised Stealing A Summer's Afternoon:

1 of 1 people found the following review helpful. The humor was just too good - I cracked up with "Ricky Ricardo and BabaloBy Joan AStealing A Summer's Afternoon is about so much more than an art heist. It's about friendship and trust, and not letting the mistakes of the past affect a true and deep relationship. It made me laugh and it made me cry.

The humor was just too good - I cracked up with "Ricky Ricardo and Babalo." The descriptions were so precise. I felt like I was there in Bryant Park, one of my favorite places in NYC, looking for the SE corner. The characters that the protagonist Elliot Serlin chooses to help him, make strange, but funny and loyal bedfellows. I encountered so many things that I didn't expect with this book like guilt, remorse, self-sacrifice, or self-indulgence. The ending was very powerful, especially the final conversation between the protagonist and his wife, when we got to truly see both points of view. This book has everything you need for a great summer beach read, laughter, love, infidelity, lies, and deceit. The ending was right on. Stealing A Summer's Afternoon was such a departure from the author's debut award winning novel Forgive Me Maximo Rothman, both so different and both so good. 0 of 0 people found the following review helpful. A joy ride By Nina Wolff Fast paced and humorous, Sidransky takes the reader on a ride as the protagonist tries to figure out a way to get through his dead end job and uncertain marriage. The plot was intriguing, the characters diverse, and the end satisfying. Recommended to any one who likes a serious story told in a non serious way. Also recommend but quite different are Sidransky's two other novels, Forgive Me Maximo Rothman and its sequel Forgive Me Mariela Comacho 0 of 0 people found the following review helpful. Summer or Winter, this is a great read. By Fred Miller Summer or Winter, this is a great read. It combines the best elements of mystery, guilt, self-realization, larceny, and a good dose of sexiness, All these are wrapped in a smart first-person story about a middle-aged married guy facing a disastrous financial future. Elliot, with a little help from his Dominican weight-lifting buddy, grows a giant pair of cojones and launches a scheme to save the day, the marriage, the future... and make a few bucks while he's at it. "Stealing A Summer's Afternoon" is full of surprising, make-you-smile turns... and Elliot's thought processes are something we can all identify with and laugh about. We're glad we're not Elliott, but we're cheering him on anyway!

Elliot Serlin is having the worst week of his life. First, he learns that he has lost his entire savings, including his son's college tuition, to the biggest Ponzi scheme in history. Then he stumbles upon a file at work marked SECRET and learns he is going to lose his job. Desperate to avoid financial ruin, and unwilling to tell his wife for fear she'll leave him, Elliot sets out planning an elaborate, if not quite foolproof, art heist. Along the way, he will recruit a salsa-dancing ex-con, a 19-year-old hacker, his best friend, and his wife's best friend who, it turns out, has eyes for him. Not least among the seemingly insurmountable obstacles Elliot must overcome is his own ego. Stealing a Summer's Afternoon is a farcical page-turner that showcases the same storytelling prowess that readers loved in AJ Sidransky's debut novel, Forgive Me Maximo Rothman. But Stealing A Summer's Afternoon features much more of Sidransky's prodigious wit than could fit into the sentimental pages of his first novel.

"If you read one book this year purely for pleasure and the enjoyment of reading, choose AJ Sidransky's, Stealing a Summer's Afternoon. Sidransky's novel is the perfect combination of humor, mystery, and good-natured law breaking. ... Sidransky's novel is fast-paced, well-written, and downright enjoyable, while still boldly and frankly emphasizing how depressingly important money is in today's society. (? ? ? ?)." - Red City