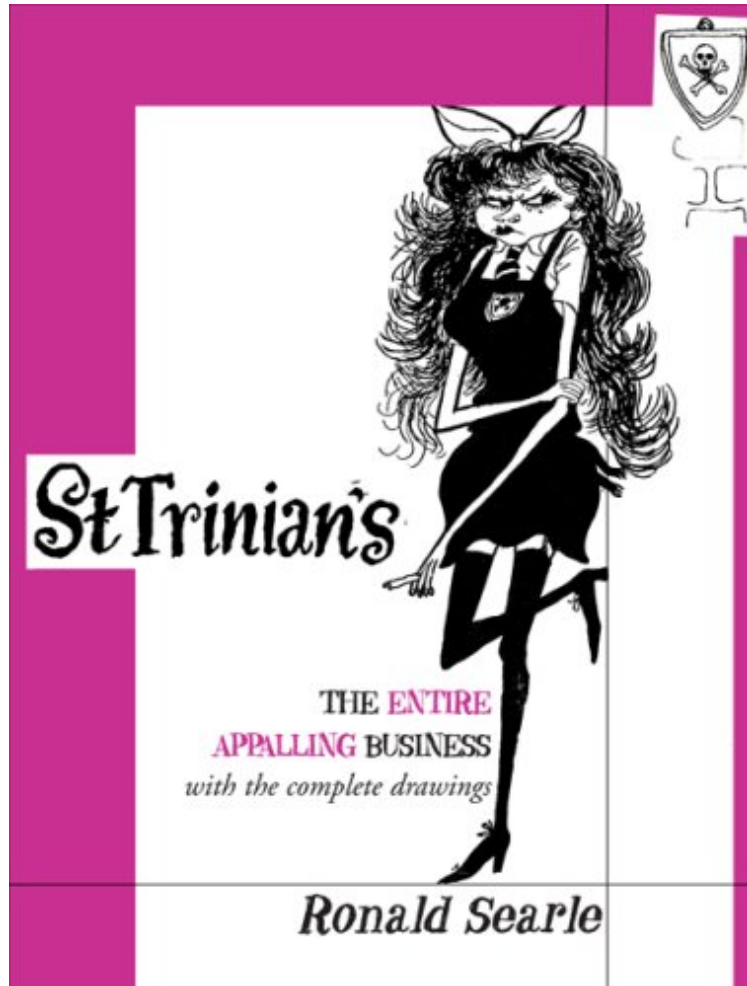


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## St. Trinian's: The Entire Appalling Business

*Ronald Searle*

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**Ronald Searle : St. Trinian's: The Entire Appalling Business** before purchasing it in order to gage whether or not it would be worth my time, and all praised St. Trinian's: The Entire Appalling Business:

1 of 1 people found the following review helpful. A wonderful series of cartoons! By Eusebius St Trinian's, The Entire Appalling Business is a delightful series of hilarious and deliciously morbid cartoons by Ronald Searle. They are all about a private boarding school for anarchistic young ladies who are the opposite of anything you ever thought about genteel English schoolchildren. These little girls are sadistic, amoral, violent, duplicitous, cruel, vicious, brutal, and wickedly funny. Each cartoon is beautifully sketched and the deft pen and ink lines help capture the appalling atrocity it illustrates. A series of six films based on St. Trinian's was released in the 1950s and are worth watching if you can find them. There have been a couple of newer St. Trinian's films released in the past decade but the older ones are closer to Searle's cartoons - probably because they are in black and white and closer to his illustrations. 0 of 0 people

found the following review helpful. Meet the Maidens of St Trinians in their original, un-Hollywoodized format  
By Sebastian Moran  
The late Ronald Searle invented a girls' school run by a semi-deadbeat headmistress/proprietor named Flitton, and inhabited by a mob of apprentice felons. Searle generally drew one-panel cartoons about his lovelies, often involving weaponry, illegally-distilled alcoholic beverages and other horrors. Suffice it to say they were very, very funny, and even lead to some movies: the first was pretty good and featured the classic school song "Maidens of St Trinians, gird your armour on/Grab the nearest weapon, never mind which one/The battle's to the strongest, might is always right..." and so on. The second movie years ago was not as good, and the more recent one was a quasi-girly-show. But not to worry: this book has every one of Searle's grand cartoons, collected in one place for your amusement. I loved it.  
2 of 2 people found the following review helpful. inspiration of a number of British films  
By James G Horn Jr  
Forget sugar and spice and everything nice, the girls of St Trinian's school eat snails and puppy dogs tails for breakfast. Hockey and lacrosse sticks are the weapons of the fourth form girls when machine guns and grenades are not available. This is for those who enjoy the dark humor of Charles Addams' cartoons. Others beware.

St. Trinian's, the gloriously anarchic boarding school for young ladies, became synonymous with outrageous behavior when Ronald Searle's drawings first appeared in Britain's Lilliput magazine in the 1940s. Searle said about his creations: "A St. Trinian's girl would be sadistic, cunning, dissolute, crooked, sordid, lacking morals of any sort and capable of any excess. She would also be well-spoken, even well-mannered and polite. Sardonic, witty and very amusing. She would be good company. In short: typically human and, despite everything, endearing." St. Trinian's girls are experts in the maidenly arts of torture, witchcraft, and mayhem of all description; their antics take the reader back to those authoritarian school days that begged for serious rebellion and all-embracing non-conformity. Poisonous mushrooms, medieval racks, and field hockey sticks as weapons of choice figure prominently. Gin-swimming and cigar-smoking are popular pastimes. Now, black humor and black stockings intact, the St. Trinian's girls reach American shores in this gleefully wicked collection of cartoons, published to coincide with the major film, St. Trinian's, starring Rupert Everett, Mischa Barton, and Colin Firth.