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St. Ronan's Well

Walter Scott

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Walter Scott : St. Ronan's Well before purchasing it in order to gage whether or not it would be worth my time, and all praised St. Ronan's Well:

0 of 0 people found the following review helpful. Five StarsBy John SawyerGreat item, easy to buy, fast delivery... good price, not many shekels... :D0 of 0 people found the following review helpful. Enjoyable readBy Katie PrestwichThis was a good story, and I loved reading it, but didn't like the end, otherwise I would have given it 4 stars. Like The Bride of Lammermoor, in the end of this book Scott tends toward the melodramatic, which I'm not a fan of.0 of 1 people found the following review helpful. Could describe events in rural New York during the 1970By ExperienceScott aptly portrayed rural human nature in a manner that could have been set as fittingly in central,New York state of the 1970s. An interesting psychodrama.

The authoritative Edinburgh Edition brings modern scholarship to bear on Scott's (1771-1832) great Waverly Novels which marked the emergence of the modern novel in the western world and, at the same time, excises the ponderous pseudo-scholarship that char

The Edinburgh Edition respects Scott the artist by 'restoring' versions of the novels that are not quite what his first readers saw. Indeed, it returns to manuscripts that the printers never handled, as Scott's fiction before 1827 was transcribed before it reached the printshop. Each volume of the Edinburgh edition presents an uncluttered text of one

work, followed by an Essay on the Text by the editor of the work, a list of the emendations that have been made to the first edition, explanatory notes and a glossary! The editorial essays are histories of the respective texts. Some of them are almost 100 pages long; when they are put together they constitute a fascinating and lucid account of Scott's methods of composition and his financial manoeuvres. This edition is for anyone who takes Scott seriously. The Edinburgh Edition respects Scott the artist by 'restoring' versions of the novels that are not quite what his first readers saw. Indeed, it returns to manuscripts that the printers never handled, as Scott's fiction before 1827 was transcribed before it reached the printshop. Each volume of the Edinburgh edition presents an uncluttered text of one work, followed by an Essay on the Text by the editor of the work, a list of the emendations that have been made to the first edition, explanatory notes and a glossary! The editorial essays are histories of the respective texts. Some of them are almost 100 pages long; when they are put together they constitute a fascinating and lucid account of Scott's methods of composition and his financial manoeuvres. This edition is for anyone who takes Scott seriously. About the Author