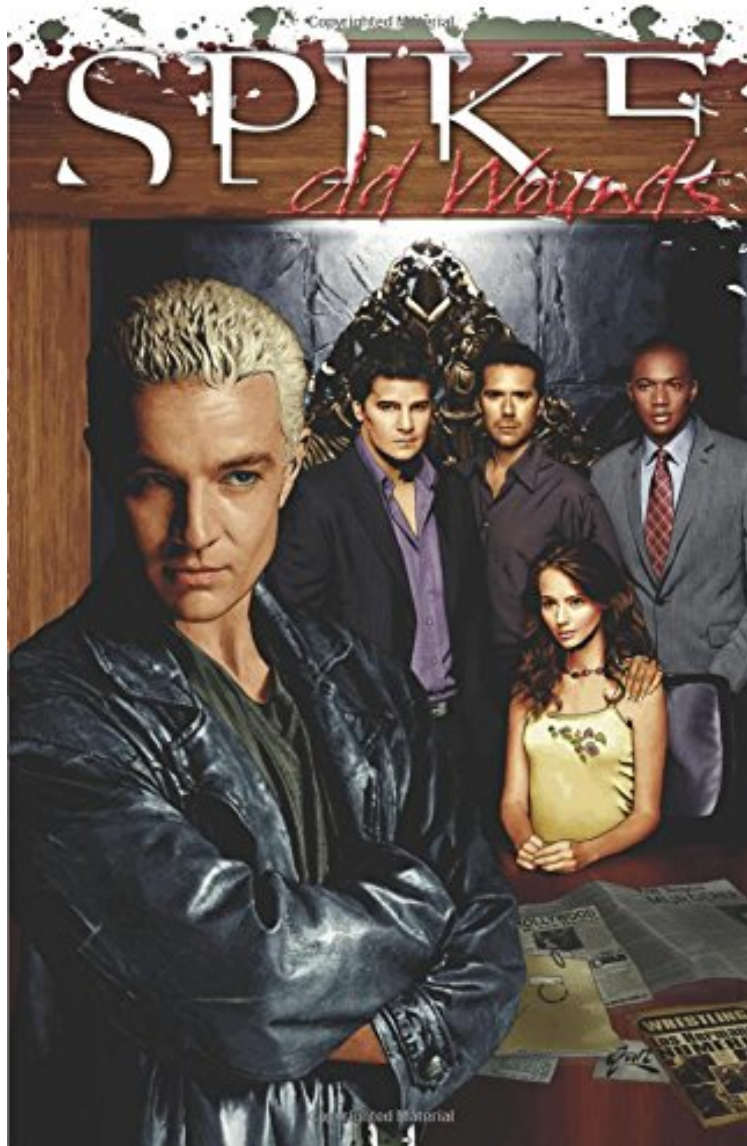


(Download) Spike: Old Wounds

## Spike: Old Wounds

*Scott Tipton*

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#4301241 in Books IDW Publishing 2006-02-21 2006-02-21Original language:EnglishPDF # 1 10.25 x .0 x 7.00l, #File Name: 193323991348 pagesWritten by Scott TiptonArt by Fernando Goni | File size: 26.Mb

**Scott Tipton : Spike: Old Wounds** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spike: Old Wounds:

1 of 1 people found the following review helpful. Just Like the ShowBy Pat ShandAs the titles says, I feel like I'm watching an episode of "Angel." The characters are captured perfectly--though Gunn oddly gets (if I'm not mistaken) no speaking lines, and just stands around. However, Tipton has got Spike down beautifully. Well, except for the three

times he says "rasslin'." Besides that little blunder, "Spike: Old Wounds" is smooth from beginning to end. The photo-realistic art is a welcome change from the art of "Spike vs. Dracula" and "Angel: Old Friends." The combination of the dialogue's crispness and the art makes me hear the actors' voices in my head as I read. I knew I had found something special on the fourth page, when there is a simple panel shown of the Wolfram and Hart sign and building. It's such a classic testament to the fifth season of Angel that it makes you feel like you're just seeing another episode. And that's exactly what I want when reading an Angel or Buffy comic.

Reader's Note: This comic takes place between episodes nine ("Harm's Way") and ten ("Soul Purpose") of the fifth season of Angel.

Side Note: Joss Whedon is in talks with the writer of "Spike: Asylum" about doing a canonical sixth season of Angel with IDW Comics. This is clearly inspired by the recent "eighth season" of Buffy that Joss is doing for Dark Horse. This is exciting news!

9/101 of 2 people found the following review helpful. **SPIKE!!!** By Isabelle Vidal Very good drawings (characters are really true to life). And also, this is a Spike story, so enjoy it !

Is Spike's past coming back to haunt him? When a retired L.A. detective accuses Spike of a decades-old murder, the former William the Bloody finds himself on the run and forced to try to solve the most infamous unsolved crime in Los Angeles history. Where will he turn for help? What was Spike up to in 1947? And what do those monster-slaying luchadores Los Hermanos Numeros have to do with it? It's all-out action in the City of Angels! Written by Scott Tipton (Doomed) with art by Fernando Goni (Spike: Old Times).