

[Free pdf] Sphinx

Sphinx

Anne Garréta

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#285877 in Books Anne Garr ta 2015-04-21Original language:EnglishPDF # 1 8.40 x .50 x 5.50l, #File Name: 1941920098152 pagesSphinx | File size: 59.Mb

Anne Garréta : Sphinx before purchasing it in order to gage whether or not it would be worth my time, and all praised Sphinx:

3 of 3 people found the following review helpful. The advertising misleads, but still a great novellaBy echoeThe blurb on the title and, indeed, what likely drives you to the book, was ... not entirely accurate in my reading. That's not the main thrust of the book from what I read, and indeed as soon as I got a bit through it I started imagining genders for the two main characters in the love story, who aren't directly talked about with gender but who do hit two fairly

common gender stereotypes. Also, this book is not a full novel. I brought it on a flight hoping to read through it all on the trip there, and finished in an hour. I ended up playing a cellphone game. But Sphinx is definitely worth reading. There is a twist in the middle - it is disappointing in some ways - mainly because of how it hews to an overall convention in society in general, one I can't directly name if I want to avoid spoilers (and do I!) - but while I was reading it, I was spellbound. I don't know if I would say the characters are 100% developed, but I don't think that's the point. This novel made me feel things I definitely didn't expect, and the sentences are beautiful - I imagine that they don't translate over perfectly from the French but they give what I would imagine is the same feeling, a sort of weighted stasis and ennui that permeates the covers like a wave. It isn't even, really, the sentences, but it's how the sentences and their languid ... stuffed-ness? ... complements the book as a whole, where everything within it feels like it's set to burst. I really liked this book. I do wish it was what I had expected when I picked it up, but what I got in its place was fantastic anyways, so I can't complain too much. :) 1 of 1 people found the following review helpful. **Breathtaking** By Customer This heartbreaking love story was filled with beautiful prose. Personally, I took a pen to my copy and marked it all over. Absolutely loved and absolutely recommend. 0 of 0 people found the following review helpful. **Great Read** By Emily This book is a great romance novel! It provides the love story of two very different characters and doesn't reveal their genders! It is very entertaining and easy to read.

Nominated for the 2016 PEN Translation Prize One of Flavorwire's Top 50 Independent Books of 2015 One of Entropy Magazine's Best Fiction Books of 2015 One of Bookriot's 100 Must-Read Books Translated From French Sphinx is the remarkable debut novel, originally published in 1986, by the incredibly talented and inventive French author Anne Garréta, one of the few female members of Oulipo, the influential and exclusive French experimental literary group whose mission is to create literature based on mathematical and linguistic restraints, and whose ranks include Georges Perec and Italo Calvino, among others. A beautiful and complex love story between two characters, the narrator, "I," and their lover, A***, written without using any gender markers to refer to the main characters, Sphinx is a remarkable linguistic feat and paragon of experimental literature that has never been accomplished before or since in the strictly-gendered French language. Sphinx is a landmark text in the feminist, LGBT, and experimental literary canons appearing in English for the first time.

"A dark, pulsing romance, tortured and thrilling and sexy, breaking open our preconceived notions of love and writing." — Sarah Gerard, Books Are Magic Bookstore (Brooklyn, NY) "The set-up is such a classic, relatable tale of falling in -- and out -- of love that one wonders why gender has always been such a huge factor in how we discuss relationships, in fiction and otherwise. . . . So, the author, and the translator, created their own language, championing love and desire over power and difference." — Maddie Crum, Huffington Post "The strength of [Sphinx] lies in its philosophical eloquence . . . Take away gender and race from the book, and what's left? Love, viewed as a nihilistic transcendence . . . considerably more than a language game." — Adam Mars-Jones, London of Books "In this sense, just as the novel is genderless, it is also genderfull . . . Garréta finds endless shades of in between and out of bounds, her characters taking shapes no other text before—or since—has imagined." — Lauren Elkin, Bookforum "Garréta's aim was to overthrow gender binaries carried by language, and in light of recent demands by transgender groups to use gender neutral pronouns, Sphinx seems curiously prescient." — Catherine Humble, The Times Literary Supplement (TLS) "[Garréta's] been called influential and groundbreaking, and with this, her first translation into English, it is easy to see why. Sphinx is an important contribution to queer literature—fascinating, intelligent, and very welcome." — Lambda Literary