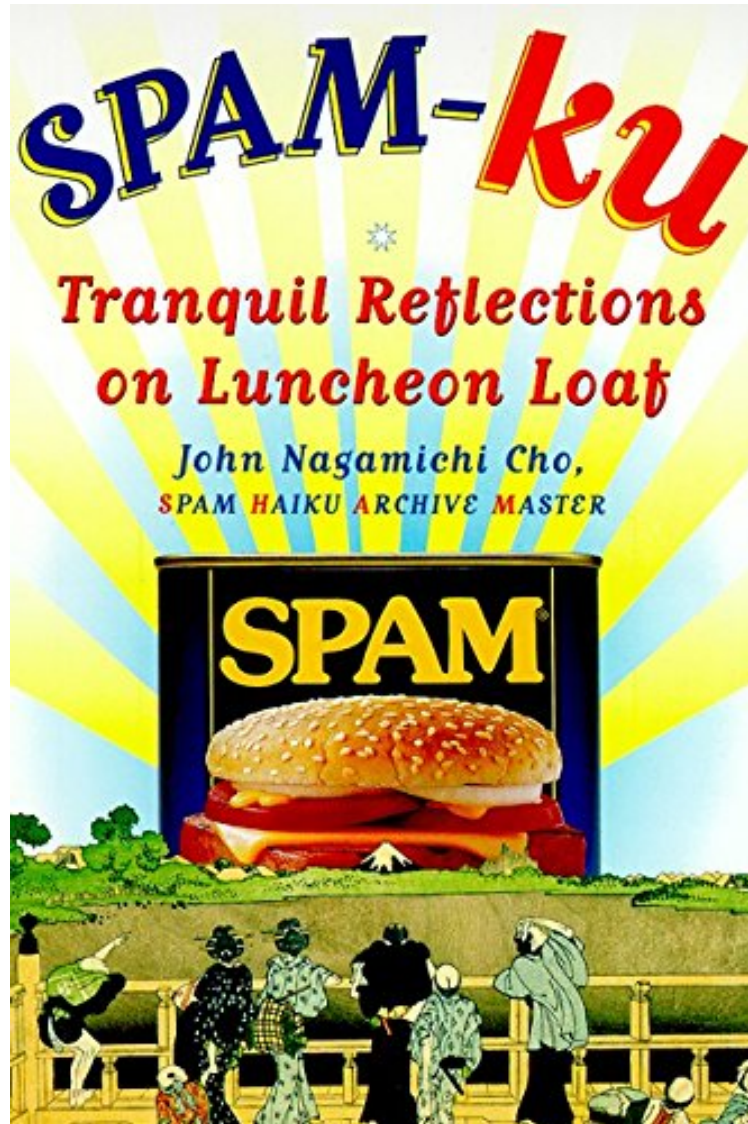


Spam-Ku: Tranquil Reflections on Luncheon Loaf

John Cho

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#1576649 in Books 1998-09-23 1998-09-23 Original language: English PDF # 1 8.00 x .22 x 5.311, #File Name: 006095278496 pages | File size: 24.Mb

John Cho : Spam-Ku: Tranquil Reflections on Luncheon Loaf before purchasing it in order to gage whether or not it would be worth my time, and all praised Spam-Ku: Tranquil Reflections on Luncheon Loaf:

3 of 3 people found the following review helpful. Perfection UncannedBy Robert I. HedgesJohn Cho must be a profoundly unusual man to combine the concepts of Japanese verse and Spam. This book is an utter delight for anyone who cherishes the unusual, strange, or surreal. The book contains 162 poems (technically, many are not haiku, but are senryu, but since 'ku' means 'verse' in Japanese, the title is still appropriate) about the most popular spiced pork luncheon meat product the world has ever known.The book is actually divided into chapters such as "Dreams and

Nightmares", Obsession and Addiction", and "Philosophy and Deep Thought." In all cases Mr. Cho, who is the 'Spam Haiku Archive Master' (SPAM) for his Spam-ku website ([...] has selected only the tastiest poetic morsels for us to feast on. I have many favorites, but will cite two examples of the finest of the Spam poetry genre. In the section "Epiphany and Portent" there is this gem: Roseate pork slab, How you quiver on my spork! Radiant light, gelled. While in the section "Anticipation and Desire", this little greasy gem lurks: How my hands tremble Applying a light coat of SPAM-colored lipstick. All in all this book is perfect for those with a well developed or offbeat sense of humor, or alternately, it is tailor made to annoy anyone who takes poetry way too seriously (which can be fun in and of itself). I am pleased to see Mr. Cho's important contribution to literature in print, and hope for a sequel at some point in the future. 3 of 3 people found the following review helpful. Refreshing By Greg Cohoon As an early contributor of several pieces of Spam-ku (archive numbers 167, 168, 169, 170, 171, and 172), I was saddened that my work did not appear in the book. However, what did make the cut is some of the better Spam-ku out there. I guess the internet site kinda started as a joke, but then it got a cult following (16,000+ Spam-kus and counting!). And now, it's a book. Encouraging people to create haiku (remember that form of Japanese poetry from seventh grade english?) about Spam, Cho has collected interesting works that generally praise the qualities of the oft-maligned luncheon meat. If you like Spam, you'll like this book. 0 of 0 people found the following review helpful. Five Stars By Gregg Getherall By far the greatest book full of Spam haikus I've ever read.

Since 1995, John Cho has faithfully harvested and preserved SPAM-related haiku for future generations. Now, for the first time in print, the SPAM Haiku Archive Master (or S.H.A.M.) offers more than 150 of the most delectable SPAM-ku ever prepared--selected from his collection of thousands. Anyone who likes to eat SPAM luncheon meat, sing about SPAM with Monty Python, or simply relish the poetry that is SPAM's very existence will love sinking his or her teeth into SPAM-ku.

.com "I hear the Spam ball. / It bounces--porqua, porqua. / A haiku of spring." John Nagamichi Cho--self-described Spam Haiku Archive Master, or "S.H.A.M." for short, and researcher at MIT--has compiled a treasure-trove of uniquely delicious poetry from more than 40 porkphile poets. With piggy prose on everything from Americana: "perfection uncanned / like a beautiful redhead / fresh from her trailer" to philosophy: "I'm pink, therefore I'm Spam," Spam-ku: Tranquil Reflections on Luncheon Loaf is a perfect accouterment for those with a taste for the quirky. -- Rebekah Warren "Clever, funny . . . profound." -- New York Times "Evidence of a . . . haiku renaissance led by a culturally prominent luncheon loaf." -- Chicago Tribune "Tiny, perfect works of literature." -- Vancouver Sun "Clever, funny . . . profound." -- New York Times "Evidence of a . . . haiku renaissance led by a culturally prominent luncheon loaf." -- Chicago Tribune "Tiny, perfect works of literature." -- Vancouver Sun About the Author John Nagamichi Cho is a researcher at M.I.T. He lives in Melrose, Massachusetts.