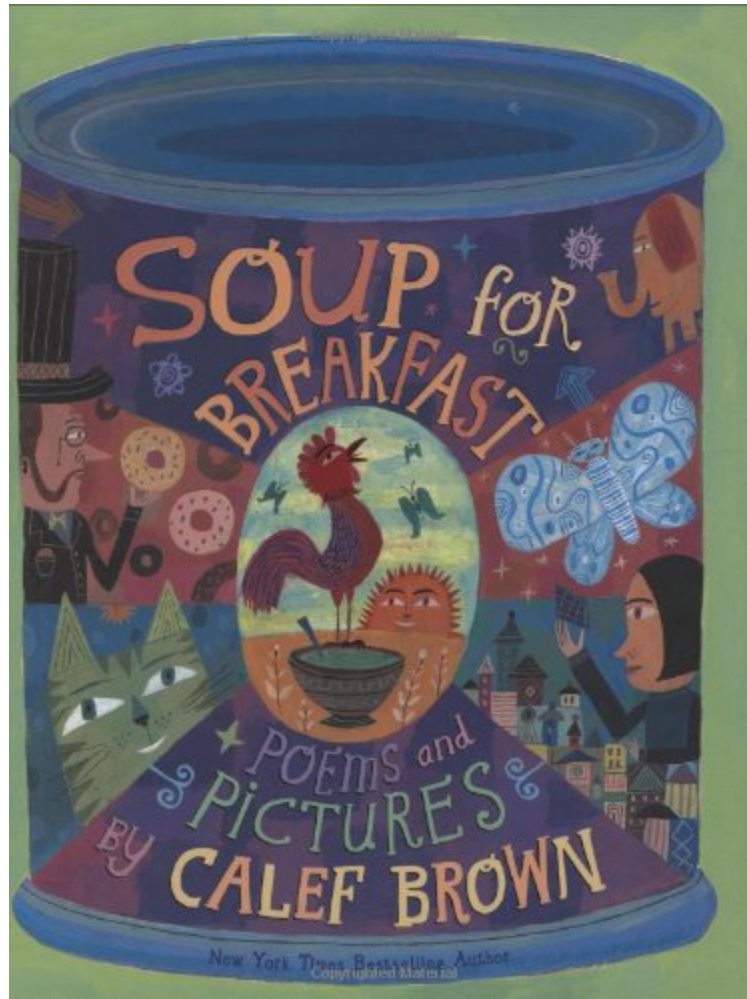


(Download) Soup for Breakfast

Soup for Breakfast

Calef Brown

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#1046625 in Books Houghton Mifflin Books for Children 2008-11-10 2008-11-10Original
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Calef Brown : Soup for Breakfast before purchasing it in order to gage whether or not it would be worth my time, and all praised Soup for Breakfast:

0 of 0 people found the following review helpful. My three year old's favorite books are Calef's books of poetryBy C. JohnsonHave found a Calef Brown book that we don't adore. My three year old's favorite books are Calef's books of poetry. She has a stack now that we read from. The poems are generally silly (which we love), but the meter and rhyme are consistently outstanding. I sing a lot of them to my daughter. Also, the artwork is fantastic.0 of 0 people found the following review helpful. Soup for BreakfastBy Jan MayszakI had never heard of this author before but my son had and he wanted these for his son. Beautiful.0 of 0 people found the following review helpful. Five StarsBy AdamGreat book, fun!

From the inner workings of Grandpa's nose hair to noodles in a haystack, Calef Brown once again proves he is a master of hilarious poetic imponderables such as . . . donuts: Why do all grownups like donuts so much? They rave about flavors and fillings and such. They praise all the glazes. They savor the dough. Donuts are tasty. We get it! We know!!

From School Library Journal Grade 3-6 The combination of stylized illustrations and offbeat verse makes this collection both adventurous and fun. Brown's poems rhyme and roll easily off the tongue except for a tongue twister that playfully makes readers falter a bit. Ranging from the eponymous "Soup for Breakfast" to a selection about Grandpa's mustache, the poems are just off center enough to appeal to kids. "The Egret" is a silly selection packed with alliteration about regretting ever telling the blabbermouth bird a secret. "One to Ten" is a marvelous exercise in creativity embedded in a poem. Standing as a gentle reminder of our role in caring for others in this world is "The Mark." Brown's varied topics and deft touch coupled with his distinctive art make this title a must-have for both school and public libraries. Joan Kindig, James Madison University, Harrisonburg, VA From Booklist In Brown's latest poetry collection, food is the subject in much of the nonsense verse. Bright acrylic illustrations extend the silliness with images of noodle-stucked into haystacks and a spread of wildly colored donuts. As in *Flamingos on the Roof* (2006) and Brown's other titles, the words' playful sounds are a big part of the fun for young readers, and the lines are filled with the weird puns and unexpected rhymes (Think of something silly: / Chickens popping bubble wrap. / Statues eating chili.). There are also contemplative poems, which are illustrated with delicate images, as in a selection about a young moth with wings so soft that it is a wonder it can lift up and stay aloft. One of the best selections, *Painting on Toast*, is about an artist who uses bread for a canvas and finds poetry in breakfast: the primer is butter . . . honey is handy for mountains and hills. A good choice for energizing poetry units. Preschool-Grade 2. --Hazel Rochman "As in *Flamingos on the Roof* (2006) and Brown's other titles, the words' playful sounds are a big part of the fun for young readers, and the lines are filled with the weird puns and unexpected rhymes . . . A good choice for energizing poetry units." Booklist [Brown] once again demonstrates his inventiveness, both through his poetry and his pictures." Horn Book