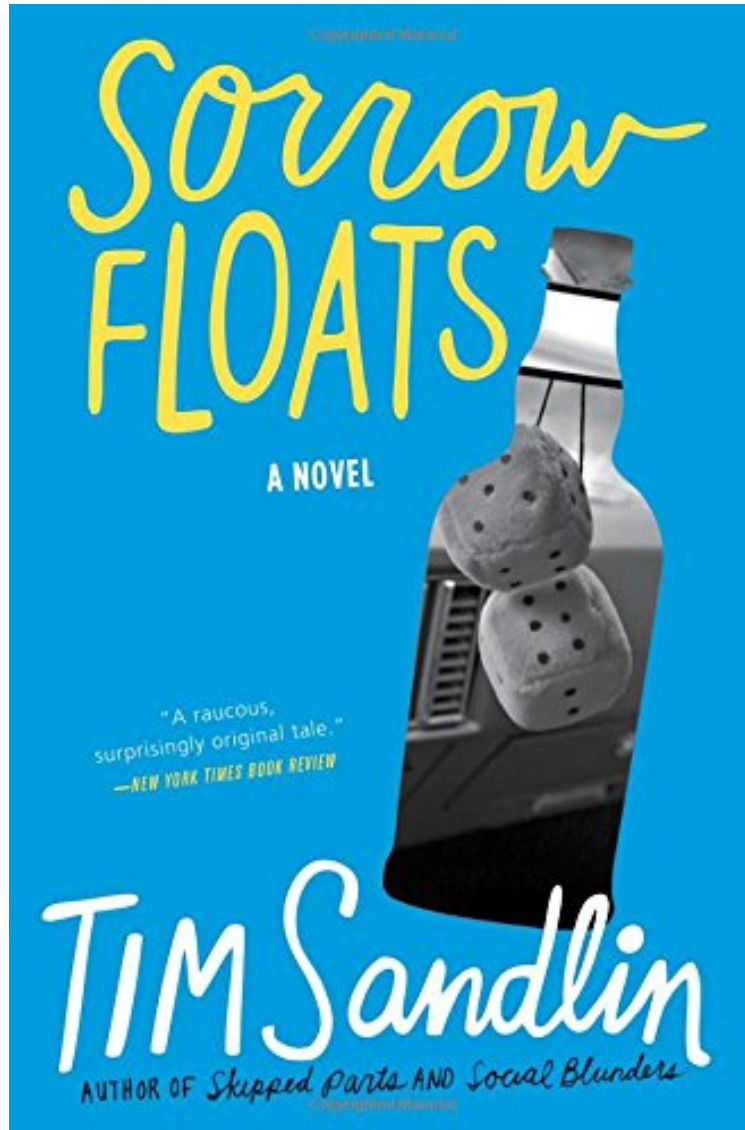


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Sorrow Floats: A Novel (GroVont series)

Tim Sandlin

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Tim Sandlin : Sorrow Floats: A Novel (GroVont series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sorrow Floats: A Novel (GroVont series):

1 of 1 people found the following review helpful. How'd he get an alcoholic down so well???By CustomerThis is the second novel of the GroVont Trilogy. If you haven't read the first novel, Skipped Parts, I would highly recommend doing that first. I actually got it for free on Kindle a while back, but I'm sure that deal is over. In any case, it definitely got me spending money on the next few books!This book is told from the viewpoint of Maurey from the first book, almost 10 years later. It's such a good read and I'm not sure how he does it, but Sandlin nails the alcoholic on the brink

of bottom near flawlessly. I laughed at Maurey's thoughts throughout the book relating to her very much, as I was at a similar point in life when I was her age. =>I especially love the way he captures the characters' personalities. My favorite was Lloyd, for sure. A good read for anyone, a fantastic read for the recovering alcoholic. You'll laugh a lot! (If you're not an alcoholic, you'll gasp over and over and wonder how in the hell someone in a review could ever say they laughed a lot at Maurey!) Now I'm off to buy the third of the trilogy on my Kindle! 0 of 0 people found the following review helpful. what is the true measure of a good book? By C. I think it is one that makes you laugh AND cry. The characters are so well written that you are totally inside Maurey's head and feel her pain as she tells the story, and I'm sure we all know people that are like Lloyd Shane. There were times towards the end where I had to stop and set the book down walk away because it was so emotional. This is a great road trip book about a bunch of odd characters, all the crazy mishaps along the way and how they grow to be like a family. Even though this is book 2 in a series of 4 it is a great "stand alone" book. I am glad I bought all 4 books at once so I can immediately dig into book 3 - Social Blunders. 3 of 4 people found the following review helpful. The best book in the trilogy! By Penny Thoughtful I was hesitant to read Sorrow Floats when I found out it begins with Maurey leaving her baby on the roof-- how much more depressing can you get? In true Sandlin fashion it turns tragedy into comedy, and Maurey's character development is just fantastic. As a 22-year-old woman myself, I can attest that Sandlin manages to write from the perspective of a 22-year-old woman with astounding accuracy. Maurey is a good example of someone who screws up her life and then somehow manages to learn that she is worth saving. I went through that too, and so did you I bet. Read this book if you are curious about what happened in the spring of 1973 in a very memorable young woman's head.

"Tim Sandlin's stuff is as tight and funny as anyone doing this comedy novel thing." -Christopher Moore Maurey has hit rock bottom, with a bottle of whiskey and an infamous reputation, she'll do anything to get out of town. Even drive two ex-drunks cross-country hauling a trailer full of illegal beer. Everyone in GroVont, Wyoming, knows everybody else's business, but Maurey Pierce Talbot is practically famous around town. Sunk low since her father died, whiskey - specifically Yukon Jack - is her best friend. When she makes the mistake of a lifetime, Maurey finds herself looking up from rock bottom. So when two bumbling ex-drunks need to get cross-country with a trailer full of illegal beer, Maurey takes the wheel. Sometimes you just need to get out of town. And sometimes you need to get lost in order to get found. The dark comedy and heartfelt revelations will appeal to fans of Jack Kerouac, Tom Robbins, Larry McMurtry, Joseph Heller, John Irving, Kurt Vonnegut, and Carl Hiaasen. Other books in Tim Sandlin's GroVant Trilogy: Skipped Parts, Book 1 Sorrow Floats, Book 2 Social Blunders, Book 3 Lydia, Book 4 What readers are saying about Sorrow Floats: "I've never cheered harder for a fictional character." "Maurey is an appealing character; her voice is strong and clear even if her path forward isn't." "Being a huge fan of ROAD TRIPS AND RAUNCHINESS, I absolutely loved this book." "Sandlin really allows you to feel her anger, pain, confusion and tenderness." "Funny, kind of wise and sentimental at the end." "It's required reading for women, alcoholics, tortured writers" "Maurey Pierce is a flawed, broken, beautiful character... it's a NOVEL ABOUT BEING ALIVE." "cathartic and deep" "Favorite. Book. Ever." "What reviewers are saying about Sorrow Floats: "Able storytelling and an engaging cast of dysfunctional modern American pilgrims..." -Publishers Weekly (STARRED REVIEW) "A rousing piece of Americana...rowdy, raunchy...A TOTAL DELIGHT." -Library Journal "Tim Sandlin's fiction packs a punch. The writer's fictional Wyoming town is a grungier version of Garrison Keillor's Lake Wobegon." -Denver Post "A zany road trip across America" -Cosmopolitan "Sandlin understands that black comedy is only a tiny slip away from despair, and he handles this walk without a misstep." -Dallas Morning News What everyone is saying about Tim Sandlin: "Tim Sandlin's stuff is as tight and funny as anyone doing this comedy novel thing." -Christopher Moore "His prose, his characters, all amazing." "A story of grand faux pas and dazzling dysfunction...a wildly satirical look at the absurdities of modern life." -The New York Times Book Review

From Publishers Weekly Able storytelling and an engaging cast of dysfunctional modern American pilgrims animate this winning tale of the road. When tipsy, 23-year-old Maurey Pierce Talbot accidentally drives through her Wyoming town with her baby on the roof of her car, she realizes just how far she has sunk since her father's death left her distraught and almost unhinged. (She writes him daily picture postcards, knowing full well he is gone but unable to come to terms with her loss.) After attempting suicide and being thrown out by her philandering husband, she meets Lloyd and Shane, two recovering alcoholics who have devised a scheme to smuggle Coors beer to the East Coast. Longing to be reunited with her eight-year-old daughter Shannon in North Carolina (Sandlin chronicled Shannon's birth in Skipped Parts), Maurey decamps on an unlikely odyssey, pulling a horse trailer full of beer behind a broken-down old ambulance, sipping Yukon Jack from the bottle as her companions search for AA meetings. Maurey is not yet ready to deal with her alcoholism or her reluctance to be loved, but the hardships of the road and the bonds that unite this group of refugees (others join them along the way) will change that. Maurey's wry, cocksure voice evokes both her cowgirl roots and the novel's '70s setting. Despite the bickering, sarcasm, cynicism and personal tragedy that season the lives of his colorful, credible characters, Sandlin fashions a convincing tale of redemption. Copyright 1992

Reed Business Information, Inc. From Kirkus sAnother yahoo yarn from Sandlin (Skipped Parts, 1991; Western Swing, 1988), who steps out in narrative drag this time as Maury Talbot, a dipso Wyoming cowgirl who hits the road, dries out, and grows up en route to North Carolina. Like all good drifters, Maury heads away on a pretext because she hasn't any choice: The eight-month binge that started at her Daddy's funeral has left her living in a tent behind what used to be her home, while a local bimbo nurses her baby inside and waits for the Talbot divorce to come through. Under the circumstances, then, an opportunity to drive a hundred cases of Coors cross-country in a derelict ambulance with an obese cripple and his unlicensed friend appears as an attractive alternative to suicide- -which has already been tried without much success. Maury's road companions, as it happens, are both reformed alcoholics who plot out their itinerary along an uneven line that touches every A.A. meeting on the way. Poor Maury. She knows that sooner or later she'll have to relent, but she's too tough to give in without a fight, and it takes a string of catastrophes reminiscent of the Pharaonic plagues to beat her eyes open. Robbery, rape, and mutilation conspire to show her what life is like down below, and her friends in the backseat help her make the causal connections and work out an alternative. Once that has happened, her story suddenly seems a lot less intriguing, but fortunately (for us) it doesn't happen until the very end. Readable and obvious: Sandlin doesn't have much of a tale here, but plays it with panache. Good for your next long flight. -- Copyright ©1992, Kirkus Associates, LP. All rights reserved. From the Inside Flap Everybody in the small town of GroVont, Wyoming, knew everybody else's business -- kind of like the Watergate stuff that was flooding the airwaves. But twenty-two-year-old Maurey Pierce Talbot had her own problems. Sunk low since her father died, she was still writing postcards to him in San Fran. Whiskey was her best friend. But the kicker was misplacing her baby boy on the roof of her Bronco -- which sent her life into a downward spiral where the only way clear was getting out of state . . .