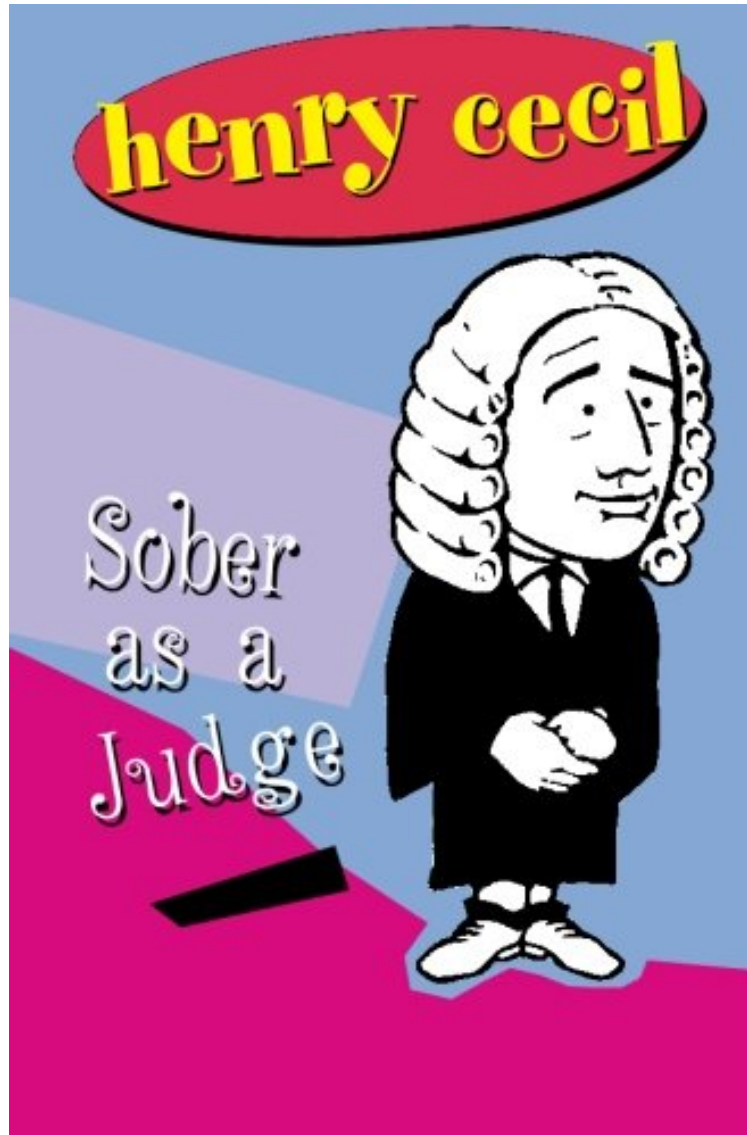


(Read free ebook) Sober As A Judge (Roger Thursby)

Sober As A Judge (Roger Thursby)

Henry Cecil

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#5086877 in Books House of Stratus 2008-11-28Original language:EnglishPDF # 1 8.07 x .51 x 5.311, .50
#File Name: 1842320645204 pages | File size: 62.Mb

Henry Cecil : Sober As A Judge (Roger Thursby) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sober As A Judge (Roger Thursby):

0 of 0 people found the following review helpful. CECIL IS STILL AS FRESH AS EVER WITH THE FINAL STORY IN THE THURSBY SERIES!By Phillip Taylor MBECECIL IS STILL AS FRESH AS EVER WITH THE FINAL STORY IN THE THURSBY SERIES!THESE TALES AND CHARACTERS DONT CHANGE MUCH OVER THE YEARS AND THE PROSE REMAINS DELIGHTFULLY LIGHTAn appreciation by Phillip Taylor

MBE and Elizabeth Taylor of Richmond Green Chambers The final story in the Roger Thursby trilogy is called "Sober as a Judge". A great title for a book which recounts Thursby's imminent elevation to the bench and how it was done some sixty-odd years ago, it is written by that master legal story-teller and experienced county court judge, Henry Cecil, and remains a delightful read to this day. But be warned that you need to think about this story in relation to the time it was written: the 1950s with the values and approaches of that time which he covers with light prose. Thursby, who is described as "in the flush of youth" whatever that means, is about to be elevated to the High Court Bench. He feels the considerable weight that will rest on his shoulders with his new judicial responsibilities. And Cecil brings much little comedy to the various sub-stories throughout "Sober as a Judge". Cecil will, of course, be known to many readers for his short stories so the structure of his books is often a collection of stories woven together. Such tales always make for a delightful read. The theme for the final storyline is that Thursby's one-time school friend, Plummer, decides to ruffle him a bit, and literally takes him for a ride- and then stages an introduction to a night club entertainer who proves a bit embarrassing to our "Sobersides Roger". Do remember with some caution the time when the stories appeared and the values of the time which may be somewhat 'quaint' by today's standards. This theme plays tantalizingly across the court room scenes which dominate the book - and comes up with a surprise ending which we will not give away. To be expected, Roger Thursby manages to keep his name out of the headlines and the gossip columns (no social media then) while "lending distinction to the court through a succession of cases of varying interest". And that is why the books are still worth reading today because the legal issue (naturally) do not change. Once again "the intricacies and the foibles of the English law"- enlivened by knowledgeable sub-plots - complete the Roger Thursby story and the reader does, of course, like Roger. It is another set of stories from Cecil to treasure during some downtime from the realities of court room life.

Roger Thursby, the hero of 'Brothers in Law' and 'Friends at Court', continues his career as a High Court judge. He presides over a series of unusual cases, including a professional debtor and an action about a consignment of oranges which turned to juice before delivery. There is a delightful succession of eccentric witnesses as the reader views proceedings from the bench.

The authors gift for brilliant characterisation makes this a book that will delight lawyers and laymen as much as did its predecessors. (The Daily Telegraph) About the Author Henry Cecil, known to many as His Honour Judge H.C. Leon, MC, was a High Court judge as well as a famous author. He wrote during the three-week-long family holidays which were usually spent in comfortable hotels in Britain. He would sit in a deck chair in a sunny garden, exercise book on lap and pen in hand, writing from 10 am to 1pm, then again from 2.30 to 4 pm each day. His writing career is attributed to his Second World War experiences. Sailing around the Cape on a 'dry' troop ship on the way to Cairo, the colonel asked his adjutant (Cecil) to tell stories to keep the officers' minds off alcohol. The stories were so popular that they became a regular feature, and formed the basis of his first collection, 'Full Circle', published in 1948. Thereafter, the legal year, his impressions at court, or at other official functions, as well as dinners at the Savoy Grill or at his club, the Garrick, all provided material for his considerable brain power. Many of his stories were made into films or plays - notably 'Brothers-in-Law' and 'Alibi for a Judge'. These and other books have also provided a stimulus for those wishing to take up law as a career. They are a delight for those who look for authenticity in the most aptly described British characters. Cecil died in May 1976, still at the height of his mental powers.