

(Mobile book) So Long, and Thanks for All the Fish

So Long, and Thanks for All the Fish

Douglas Adams

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Douglas Adams : So Long, and Thanks for All the Fish before purchasing it in order to gage whether or not it would be worth my time, and all praised So Long, and Thanks for All the Fish:

43 of 45 people found the following review helpful. Zarking good time.By James B.The Hitchhikers guide to the galaxy is one of the most famous pieces of science fiction in the English language. The story has been adapted into almost every medium, from radio to novels to tv to movies. And it's easy to see why it's so popular. This was one of the funniest books I've ever read.Guide is primarily about the adventures of Arthur, an ordinary average guy forced to

leave earth and go on a journey through the cosmos. He is joined by Ford Prefect, a writer for the Guide, Trillian, an astrophysicist from Earth, Zaphod Beeblebrox, the President of the Galaxy, and Marvin, an extremely depressed robot. Over the course of five books, they encounter a wide array of aliens, planets, and towels. The best element of these books is the humor. Adams is a master of satire, regularly stopping the plot to give a humorous take on everything he can think of. This book is almost impossible to put down it's so funny. The only downside is that he clearly had no idea where to go with the overall plot. After the second book, plots and characters would appear and disappear out of nowhere, and the ending fizzled out. That is the only reason I couldn't give this 5 stars. This is one of the best pieces of YA literature out there. Have fun. 0 of 0 people found the following review helpful. Get it. By Shawn kulhanek I sorta had my doubts about audio books, but this one is pretty dam awesome. Its scientifically weird and funny plus interesting. Its a really long audio book. Waaay worth the \$16 i paid for it. Id pay a bit more if i knew how it was. Theres only one let down. The first audio speaker is just so great at his job that he makes the rest of the people that do the audio a bit less insignificant at there job.. But you learn to still enjoy the voice actors after a few mins into the next cds. In all its well worth it to at least find out why the falling flower pot was thinking oh not again.. 1 of 1 people found the following review helpful. nice return to form for Douglas Adams By Miss Ivonne WARNING: This review contains a slight spoiler. At the end of Life, the Universe and Everything, the third book in Douglas Adams' five-book "trilogy," as in the first two -- The Hitchhiker's Guide to the Galaxy and ThThe Restaurant at the End of the Universe -- Arthur Dent pines due to the destruction of his home planet, Earth. Only it didn't happen. That's right -- in the eight years that Arthur has spent dodging bullets and lasers and otherwise just barely evading death, going back millions of years to the dawn of time on Earth, bemoaning the lack of a decent cup of tea, and having dozens of adventures, Earth has been just fine. In fact, just six months have elapsed back on planet Earth. His house in the West Country hasn't been flattened to make way for a bypass, nor has the Earth been destroyed by the Vogons to make way for an intergalactic bypass -- even though Arthur is certain that he witnessed both destructions. Despite all of that, here's the earth pretty much as he remembered it, except that everyone he meets remembers a platoon of spaceships hovering overhead at just that time, but chuck it up to mass hysteria. So was this series a complete sham of the Dallas variety where everything was just a dream? What do you take Douglas Adams for? Some Hollywood hack? Of course not! I won't ruin the book, but, of course, it's more complicated than that -- or as Ford Prefect says in another context, "nothing so simple, nothing anything like so straight-forward" -- although I don't think we'll know the entire story until the fifth book, Mostly Harmless. While I absolutely adored the first two books in this Adams' five-part "trilogy," the third book simply didn't measure up to Adams' usual standard: It wasn't as funny or engaging or -- I have to admit -- philosophically stimulating. And as So Long, and Thanks for All the Fish tacitly admits, not enough Marvin the Paranoid Android, either. However, Adams has completely redeemed himself here. What I can reveal is that So Long, and Thanks for All the Fish finds Earthman Arthur Dent, who thought he was literally the last man in the universe, reveling in new love and coming into his own. After three volumes where poor Arthur always ended up the goat in every mishap or misadventure and the butt of every joke, it's nice to see Arthur finally happy and feeling more sane and confident than ever. How nice to see Arthur finally getting answers and the happiness he's been seeking all along.

Just when Arthur Dent's sense of reality is at its most clouded, he suddenly finds the girl of his dreams. He finds her in the last place in the Universe in which he would expect to find anything at all, but which 3,976,000,000 people will find oddly familiar. They go in search of God's Final Message to His Creation and, in a dramatic break with tradition, actually find it. This is volume four in the Trilogy of five.

"The looniest of the lot."--Time "A MADCAP ADVENTURE . . . ADAMS'S WRITING TEETERS ON THE FRINGE OF INSPIRED LUNACY."--United Press International "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."--The Boston Globe "From the Paperback edition." "From the Publisher Arthur Dent is out of his bathrobe, in love, and wondering why the dolphins said... So Long and Thanks for All the Fish. Was the earth really demolished? Why did all the dolphins disappear? What is God's final message to His creatures? Arthur Dent, Ford Prefect, and the new voivoid gang are off (by commercial airline) on a wacked-out quest to answer these truly unimportant questions. END From the Inside Flap Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of The Hitchhiker's Guide to the Galaxy all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. . . . God only knows what it all means. And fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. But what else is new?