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Tom Bodett

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Tom Bodett : Small Comforts: More Comments And Comic Pieces before purchasing it in order to gage whether or not it would be worth my time, and all praised Small Comforts: More Comments And Comic Pieces:

0 of 0 people found the following review helpful. Tom Bodett writes like he's sitting at a fire place on a cold ...By Dave GordonTom Bodett writes like he's sitting at a fire place on a cold afternoon just relating a story of what happened on the way to the local store. The stories aren't violent but, may have a hard or rugged back drop. Sexuality only plays a role when the Sexes are poking fun at one another. And as I said, he writes like he's sitting there with you. I love his books and how they are a part of real life, both fun and at times sad. But always heart felt.2 of 2 people found the following review helpful. A comfort book.By Meg GriffinTom Bodett is always funny. This is not quite as funny as others he has written, but he is always good. Having lived in Alaska myself, I can enjoy this more than perhaps others might. It's a "you-have-to-have-been-there" thing. This is a "comfort" book - the kind you pick up for slower reading, maybe just a chapter or two at a time - but you always feel better after the read.1 of 1 people found the following review helpful. Small ComfortsBy Michael BozarthI liked this book, it was pretty funny but not as funny and interesting as The End of the Road

Tom Bodett, Alaska's main comic export, is that rarest of commodities, an original new talent in American humor. His commentaries on "All Things Considered" and his radio spots for Motel 6 have delighted millions, but he's never been funnier than in this, his second collection of casual essays. Here are further musings on the everyday joys and embarrassments of being a husband, father, citizen, and breadwinner by the author of *As Far As You Can Go Without a Passport*. Fans will be comforted by the familiarity of this return visit to Bodett country. Those new to his work will discover one of the freshest, friendliest voices among writers of humor today.

From Publishers WeeklyA writer for the Anchorage Daily News and a commentator on Alaska and National Public Radio, Bodett has two styles. He is a would-be humorist who evidently sees himself as a sort of sub-Arctic Andy Rooney, offering remarks on such topics as the perversity of mechanical devices, signs that order rational human beings not to do things they wouldn't think of doing and orphaned shopping carts that appear virtually anywhere. In these pieces, he is not especially original and only occasionally draws a chuckle of recognition. Then there is the sentimental observer of people and places. Bodett is genuinely touching when he describes his infant son and the joys of being a father, a boy waiting for his first school bus ride and the beauties of Alaska. Copyright 1987 Reed Business Information, Inc.
About the AuthorTom Bodett was born in 1955 and grew up in Sturgis, Michigan. He has been a cannery worker, a logger, an independent building contractor, and a commentator on National Public Radio's "All Things Considered." He is the author of a previous collection, *As Far As You Can Go Without a Passport*, and is the national media pitchman for Motel 6. He lives with his wife and son in Homer, Alaska, from where he hosted "The End of the Road," a nationally syndicated weekly radio variety show.