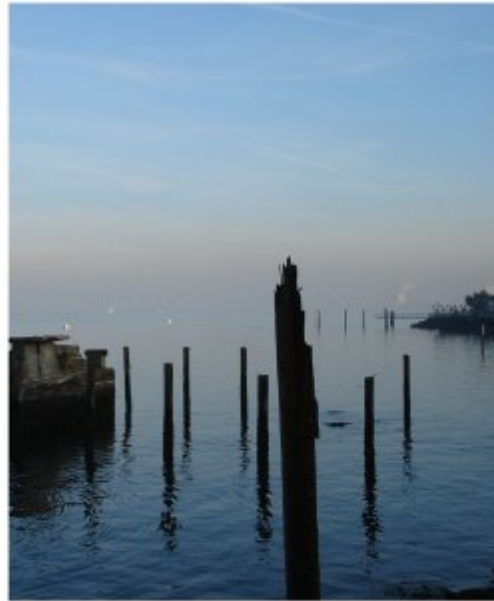


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## Indiscretions of Archie


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Indiscretions of Archie

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**Pelham Grenville Wodehouse : Indiscretions of Archie** before purchasing it in order to gage whether or not it would be worth my time, and all praised Indiscretions of Archie:

3 of 3 people found the following review helpful. Still Delightful after a CenturyBy D. E WARD Archie Mahoom (pronounced "Moom"), is a typical Wodehouse character--a member of the British upper classes, educated at Eton and Oxford, with no apparent professional skills. After serving in the infantry in World War I, Archie has to figure out what to do with himself. Hoping for better prospects, he comes to the United States and visits some friends of his family. On the trip he meets--and promptly marries--Lucille Brewster, the daughter of a wealthy New York hotel owner. The young couple stays at the hotel while Archie looks for work. Neither Archie nor his father-in-law knows what exactly Lucille sees in Archie. Readers wonder too, since Archie is not an intellectual giant and seems to be going nowhere in particular in life. But as the book proceeds, we find that Archie has some fine qualities. He is

outgoing and kind hearted , totally devoted to his wife, and quick to lend assistance to others. Among those he helps are a fellow veteran who, because of a war injury, cannot remember his name or anything that happened to him before the war. There are lots of grim books about war veterans struggling to adjust to civilian life. This, of course, is not one of them. Rather than a chronicle of PTSD, it is a classic sitcom. Laughter may have been what people needed most of all after the First World War. We can still use some now.

6 of 6 people found the following review helpful. A very early, less-than-mature work from the Master By Jonathan D. Scott This book's greatest value is that it provides insight into where the genius Wodehouse was early in his writing career. The flaws are too numerous to mention and the gems are few and far between. This book appears to have been compiled from a series of loosely connected short stories based around a single, not-well-defined character. If I were an editor, I'm not sure I would recognize the latent genius of the author if I didn't know better. I don't think this book is even as well-written as Wodehouse's "Mike" school stories.

1 of 1 people found the following review helpful. It's not Bertie and Jeeves, but it's not bad By Hal Jordan This early Wodehouse novel, first published in 1921, is a fast, enjoyable read. It is, I think, the only appearance of Archie Moffam and it's easy to see why. Although the book provides a good display of Wodehouse's brilliant use of language and ingenious plotting, Archie is very similar to, but not as good as, Bertie Wooster -- Wodehouse's finest creation. Like Bertie, Archie is a bumbler and something less than a mental giant. He is also plagued by an obnoxious relative; in Archie's case, his father-in-law, rather than Bertie's infamous aunts. Part of the problem is that Archie, although English, lives in New York City, in a hotel suite provided by his American father-in-law. Most of Bertie's stories are set in England. That allows Wodehouse to bring in the members of the Drone's Club and other eccentrics inhabiting Wodehouse's cock-eyed version of Edwardian England. Wodehouse may also have blundered in making Archie a veteran of the British army in World War I. Although that made the story more timely, the occasional references to Archie's experiences with trench warfare seem incongruous in the context of a Wodehousian farce. Not surprisingly, Bertie Wooster did not serve in World War I. Finally, of course, what makes the Bertie stories so great is the presence of Jeeves, his butler. Archie lacks such an inspired foil. So, if you are new to Wodehouse, this book is a decent place to start, but you would be better off tracking down one of the Bertie and Jeeves books. If you have read a lot of Wodehouse, then you know what to expect with this book and will find it well worth reading.

From Library Journal Frederick Davidson may not be the best interpreter of P.G. Wodehouse's comic masterpieces, but he's not the worst and is assuredly the most active, with at least 25 Wodehouse titles under his belt. He is, in fact, one of the most popular and active readers in the general audiobook field. He reads with a dry British accent, low-key and almost drawling. His great weakness is that he enunciates all young women with the same breathy, indistinguishably vapid intonation. With men, on the other hand, he offers a wide interpretation, some quite funny as he portrays such personality traits as growling irascibility or stumbling befuddlement. Luckily for him here, there are few female characters. Author Wodehouse began publishing books in 1902 and died in 1975 after having been named a Knight of the British Empire. The present book first appeared in 1921 at a time when Wodehouse was at least as well known for his collaborative work in America as a playwright. As usual with Wodehouse, misunderstandings and coincidences abound. This is solid entertainment, recommended for public libraries.

?Don Wismer, Cary Memorial Lib, Wayne, Me. Copyright 1997 Reed Business Information, Inc. About the Author Sir Pelham Grenville Wodehouse (P. G. Wodehouse) was an English humorist and writer best known for his Jeeves and Blandings Castle novels. Educated at boarding schools, Wodehouse turned to writing at a young age, demonstrating great skill at humorous sketches and musical lyrics. He continued to write part-time while pursuing, at the behest of his father, a career in banking, and successfully contributed numerous pieces to Punch, Vanity Fair, and The Daily Express, among other publications. In addition to his literary work, Wodehouse was incorporated into the Songwriters Hall of Fame in recognition of his collaboration with Cole Porter on Anything Goes, his lyrics to the song Bill from Show Boat, and his work on the musicals Rosalie and The Three Musketeers. While interned along with other British citizens in Germany during the Second World War, Wodehouse made a series of radio broadcasts for which he was accused of being a collaborator; and, although later cleared of the charges, he never returned to England. His work has influenced many other writers including Evelyn Waugh, Rudyard Kipling, J. K. Rowling, and John Le Carr. P. G. Wodehouse died in 1975 at the age of 93.