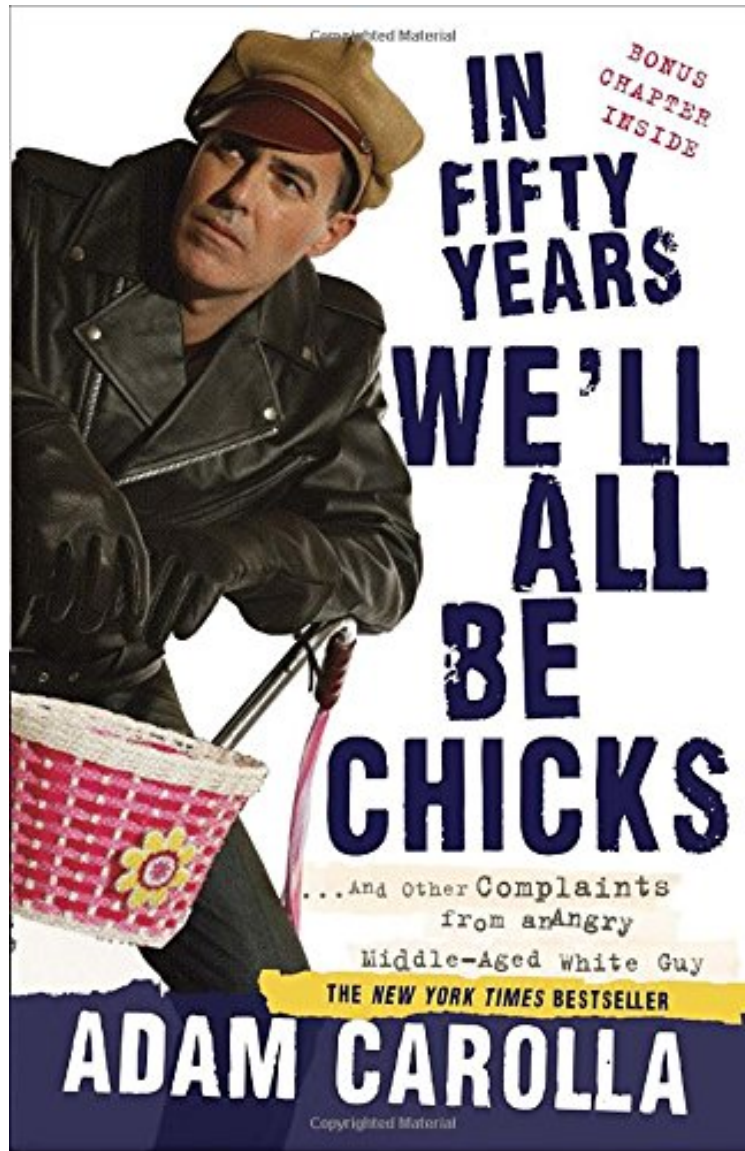


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In Fifty Years We'll All Be Chicks: . . . And Other Complaints from an Angry Middle-Aged White Guy

Adam Carolla

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#61752 in Books Adam Carolla 2011-05-17 2011-05-17 Original language: English PDF # 1 8.00 x .61 x 5.191, .47 #File Name: 0307717380272 pages In Fifty Years We'll All Be Chicks And Other Complaints from an Angry Middle Aged White Guy | File size: 54.Mb

Adam Carolla : In Fifty Years We'll All Be Chicks: . . . And Other Complaints from an Angry Middle-Aged White Guy before purchasing it in order to gauge whether or not it would be worth my time, and all praised In Fifty Years We'll All Be Chicks: . . . And Other Complaints from an Angry Middle-Aged White Guy:

1 of 1 people found the following review helpful. Truly FunnyBy Clark HansenI enjoyed this book cover to cover. Several times I found myself laughing out loud to the point that my wife told me to take a break. Adam hits on so many topics, and all from a wealth of real-world experience. His background and his genuine views make this book all the more hilarious as well as informative. I especially liked his down to earth perspectives on race, gender relations and family. Many would find the views offensive, but those reacting like that are most likely just one-dimensional creatures who walk through life with a chip on their shoulder, searching flingly for the next micro-aggression.Strongly recommend to anyone who seeks genuine humor and views the world through an adult prism.G. Clark Hansen, Author of "Liberty Boiling"0 of 0 people found the following review helpful. Adam's Now A Crabby, Yet Funny, Old ManBy MerleThis book was very funny and some of the ideas contained within are valid. However I don't think there is a person alive who could find themselves agreeing with every insight Adam Carolla puts forward. Dr. Drew once remarked that after getting his first big salary from his first year of Loveline Adam went from being a "liberal Democrat" to being a "diehard right wing Republican." As he has aged and fleshed out his thought more fully Adam has gone from being kind of a unique fun loving guy to being a generic cranky old man. Not to say that he doesn't crack some damn funny jokes in here but the overall tone which Adam now projects both in this book and on the podcasts is one of crabby indignation and resentment which is ill-suited to a guy with millions of dollars, a big house, a wife, two kids, and hired maids. What does he really have to be so crabby about now that he's "made it?"The thesis of this book is that society is experiencing a decline brought about by political correctness and repression of manliness. I'm not saying Adam doesn't make some good points but he has kind of an outmoded view of what is manly. Furthermore, he isn't well-read enough to recognize that some of the societal decline we face is due to purely physical resource-based reasons. You can be as manly as you want but the fact is we're stilling gradually drawing down the world's supply of oil and no amount of Pop Warner football is going to make it magically re-appear in the ground.0 of 0 people found the following review helpful. Great book!By -An Customer with good taste!Funny and insightful. Adam Carolla is one hell of a good writer, as I think you'll learn a few great things about the guy's perspective in on life and also have some fun reading it at the same time.

A couple years back, I was at the Phoenix airport bar. It was empty except for one heavy-set, gray bearded, grizzled guy who looked like he just rode his donkey into town after a long day of panning for silver in them thar hills. He ordered a Jack Daniels straight up, and that's when I overheard the young guy with the earring behind the bar asking him if he had ID. At first the old sea captain just laughed. But the guy with the twinkle in his ear asked again. At this point it became apparent that he was serious. Dan Haggerty's dad fired back, "You've got to be kidding me, son." The bartender replied, "New policy. Everyone has to show their ID." Then I watched Burl Ives reluctantly reach into his dungarees and pull out his military identification card from World War II.It's a sad and eerie harbinger of our times that the Oprah-watching, crystal-rubbing, Whole Foods-shopping moms and their whipped attorney husbands have taken the ability to reason away from the poor schlub who makes the Bloody Marys. What we used to settle with common sense or a fist, we now settle with hand sanitizer and lawyers. Adam Carolla has had enough of this insanity and he's here to help us get our collective balls back. In *Fifty Years We'll All Be Chicks* is Adam's comedic gospel of modern America. He rips into the absurdity of the culture that demonized the peanut butter and jelly sandwich, turned the nation's bathrooms into a lawless free-for-all of urine and fecal matter, and put its citizens at the mercy of a bunch of minimum wagers with axes to grind. Peppered between complaints Carolla shares candid anecdotes from his day to day life as well as his past—Sunday football at Jimmy Kimmel's house, his attempts to raise his kids in a society that he mostly disagrees with, his big showbiz break, and much, much more. Brilliantly showcasing Adam's spot-on sense of humor, this book cements his status as a cultural commentator/comedian/complainer extraordinaire.

.com Guest er: Seth MacFarlane Seth MacFarlane is best known for creating the animated sitcoms *Family Guy*, *American Dad!* and *The Cleveland Show*. Reading *In Fifty Years We'll All Be Chicks* opened my eyes to three things: 1) Adam is a top-notch complainer, probably the best in the world, 2) America is in serious trouble, and 3) Adam is hilarious. Adam uses this book to break down our societal shortcomings using the combination of logic and humor that he's perfected. He made me glad that I never leave the house. Going out entails interacting with the general public, and the general public is dumb (no offense to those of you in the general public). And when I say dumb, I don't mean the innocent kind of dumb like a dog that thinks his reflection is another dog. I mean the dangerous kind of dumb, like Lennie in *Of Mice and Men*—good-natured, mentally limited, and tremendously powerful. You leave your house one morning to get groceries, and you end up getting your neck accidentally broken by the guy giving you directions out of the parking lot. In *Fifty Years We'll All Be Chicks* is less of a book, and more of a guide for how to be a better man and/or woman (mostly man). Buy this book. Don't buy it because I told you to; buy it because it's funny. Buy it if you think Phillips Head is an alt rock band or if you wear V-neck T-shirts. Definitely buy it if you call appetizers "tapas" or if "LOL" is anywhere in your vocabulary. Buy this book and study it. "Carolla...has keen political instincts and a vision for common sense."--New York Post"Laugh-out-loud funny... [Adam Carolla's] invective-filled screed is often completely politically incorrect, and always completely hilarious." -AOL's Popeater.com"If comedy books were big-

breasted porn stars, In Fifty Years We'll All Be Chicks would be Christy Canyon."--Bill Simmons, ESPN columnist and bestselling author of *The Book of Basketball*"Adam Carolla is a genius. And no, I'm not kidding."--Jimmy Kimmel"Reading Adam Carolla is akin to having a horrible illness. Alone with your thoughts, you struggle with whether you want to even go on living. When you're done, you're a stronger, better person."--Alec Baldwin"If you're a man, read this book. If you're a man who wears turtlenecks, wise up. Nobody thinks that looks good."--Seth MacFarlane"I don't know this guy from Adam, but Carolla's humor—fearlessly crass, shamelessly honest and irresistibly funny—sucks out like liposuction the layers of fatty pride to expose the often warped and wounded psyche buried deep within the modern American male."--Ken Burns

From the Hardcover edition.

About the Author Adam Carolla is a radio and television host, comedian, and actor. He is the host of the Adam Carolla Podcast, before which he hosted a weekday morning radio program broadcast from Los Angeles, and syndicated by CBS Radio. Besides these shows, Carolla is well known as the co-host of the radio show *Loveline* (and its television incarnation on MTV), as the co-creator and co-host of Comedy Central's *The Man Show*, and as the co-creator and the performer on Comedy Central and MTV's *Crank Yankers* and is a frequent contributor and contestant on ABC's top-rated program "Dancing with the Stars". Carolla also starred in, co-wrote, and co-produced the award-winning independent film, *The Hammer*. He currently lives in Los Angeles with his wife and their two children.