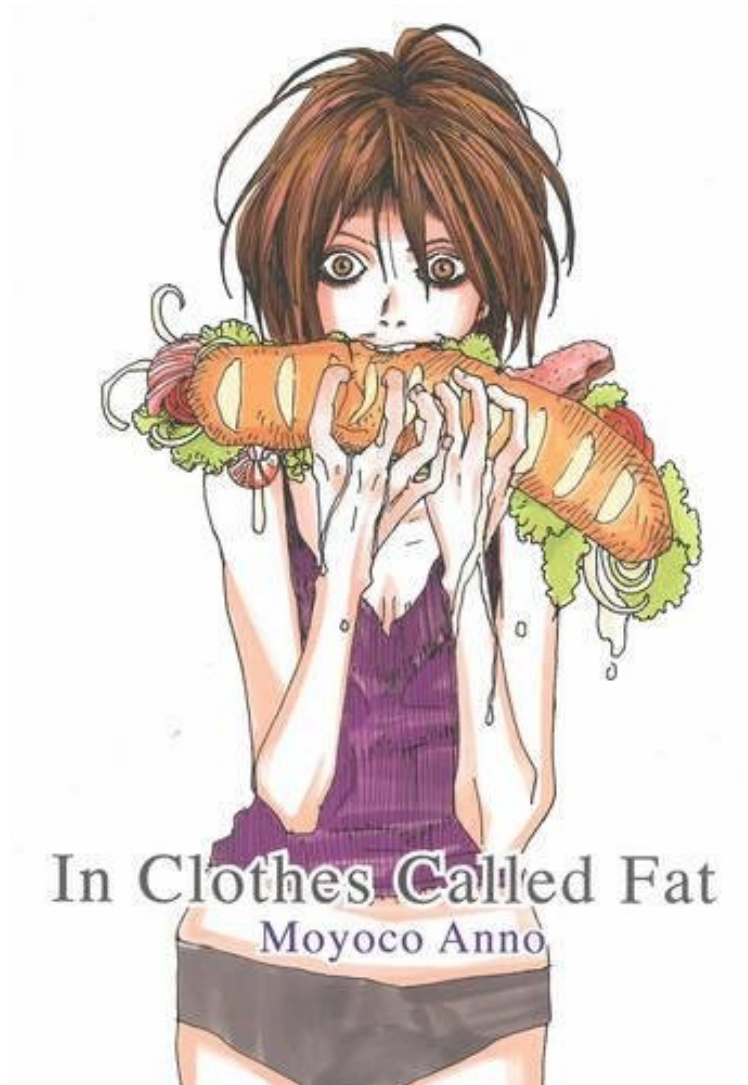


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In Clothes Called Fat

Moyoco Anno

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#413967 in Books 2014-07-22 2014-07-22 Original language: English PDF # 1 8.25 x .72 x 5.701, .81 #File Name: 1939130433264 pages | File size: 40.Mb

Moyoco Anno : In Clothes Called Fat before purchasing it in order to gage whether or not it would be worth my time, and all praised In Clothes Called Fat:

11 of 12 people found the following review helpful. An unflinching but compassionate portrayal of eating disorders and emotional dysfunction. An amazing graphic novel! By Watches with Wolves Mayocco Anno is a prolific writer-artist of manga in Japan best known for her comedies about twentysomething women and their professional and personal lives. This is a story that's not a comedy but a drama, and a tragic one at that. Noko is a fat office lady who's the resident doormat, picked on and bullied by a sociopathic and attractive colleague who's also having an affair with Noko's feckless, abusive boyfriend. Noko suffers from low self-esteem and comfort-eats, but when she discovers her

boyfriend's affair, she decides she needs to lose weight and get thin, but her problems go much deeper than just her weight and body-image problem, and her inability to do anything in moderation sends her on a physical and emotional roller coaster that puts her entire life and psyche at risk. Few comics or prose novels are this direct in portraying the emotional, psychological and sexual foibles of men and women as Moyoco Anno's stories. There's a sense that she wants to shed light on the insidious cruelty of women towards other women, their insecurities, anxieties and what makes them tick. You react with empathy, exasperation and horror at the heroine's self-delusion, self-loathing and terrible decisions, but it's clear that you are meant to care for her and hope she ends up in a better place. Even as she puts herself through a hellish crucible, there is hope at the end. You read this graphic novel and you feel like you know someone like Noko. Or she could be you. 1 of 1 people found the following review helpful. ... this manga i went for it any ways i liked it it was not hard to fallow but i ...By litttaEven with the negative comments on this manga i went for it any ways i liked it it was not hard to fallow but i have been reading manga for like seven years and i thought the nudity was tastefully done compered to other manga but still it is not for the young people but if you are interested in this manga don't let something like a lil nudity stop you im sure you watch movies that have much more than this . What to expect in clothes called fat a sad beginning a sad middle and a sad end but its still great 1 of 1 people found the following review helpful. Raw, painful, and beautiful. By Gen Falel This is painful, raw, beautiful, and not at all kind to anyone. This is not happy fluff and not overwrought drama. Anno's work on Hataraki Man and a few other works is what brought me to this volume, and she can do no wrong in my opinion, but this is more right than usual for her.

From the pen of Moyoco Anno comes a stunning tale of self-image and self-loathing. In *Clothes Called Fat* details the lives of young women earnestly revealing the struggles women may have with their bodies and sexuality. Noko appears to be living a great life, she's got a good job and a loving boyfriend, but beneath a thin veneer is a young woman who is struggling with her self-image and self-confidence as she fights to keep her weight down. To Noko, being 5 pounds overweight means being miles away from happiness in her lovelife and in her work-place.

About the Author Tokyo native Moyoco Anno was born March 26, 1971. Known as one of the major names in Japanese women's comics, she is equally known for her iconic fashion designs and as a fashion writer. Her manga and books have attained considerable popularity among young women in Japan. Though she primarily writes manga for women, her most popular title in the west is *Sugar Sugar Rune*, which was targeted at primary school-aged girls. In a recent Japanese poll, she was voted the eighth most popular manga artist among females and thirteen in the general category. Most of her works have been adapted for film or TV, including *SAKURAN*, *Hataraki-Man*, and *Sugar Sugar Rune*. In 2005, Anno's *Sugar Sugar Rune* won the comic artist the prestigious Kodansha Comics Award.