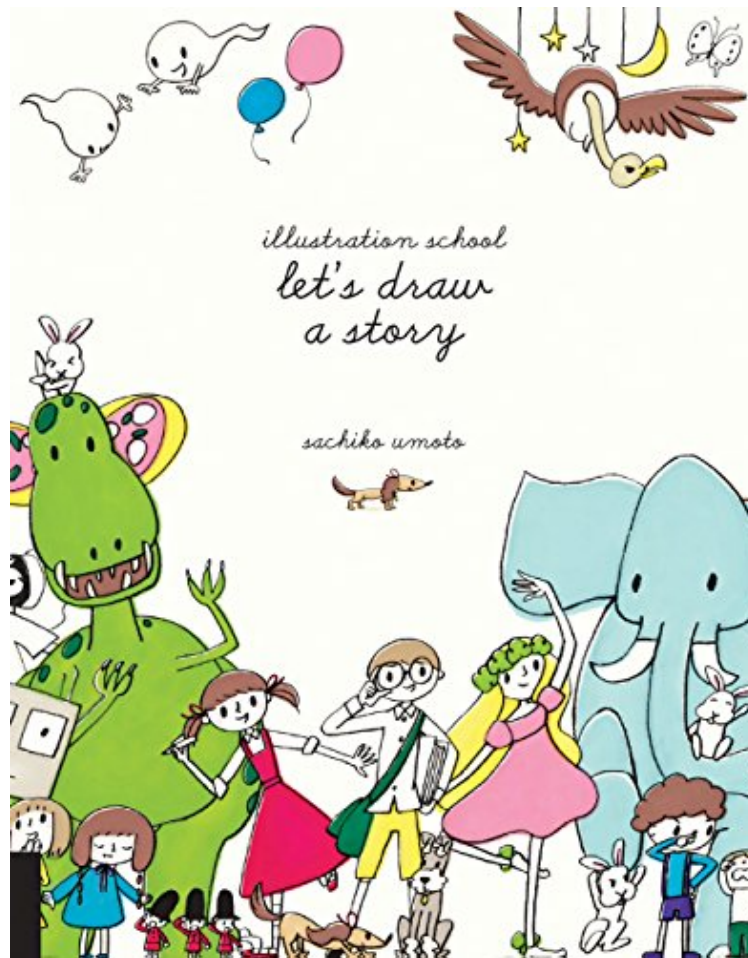


## Illustration School: Let's Draw a Story

Sachiko Umoto

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**Sachiko Umoto : Illustration School: Let's Draw a Story** before purchasing it in order to gage whether or not it would be worth my time, and all praised Illustration School: Let's Draw a Story:

0 of 0 people found the following review helpful. Drawing techniques of a simpler style. Encourages imagination. Illustrations could be printed larger for easier view. By L. BrandonMs. Umoto has a whimsical style of drawing which she shares with the reader. Participants are encouraged to trace and draw light grey examples in the book. Materials used for illustration escapades discussed in beginning chapter(s) of the book as well as how to use them. Relatively easy to follow along. Having the print and drawing examples larger would have been a boon (speaking as an adult). To say this shows step by step would be misinformation. I would say this shows slightly more elaborate steps without being intimidating. Does not go through every possible animal, but most common animals. Other animals not pictured can be combined using variety of examples pieced together from your experience with the book. This book is easy to go through. I have enjoyed Ms. Umoto's English-language translated illustration books. 11 of 11 people found the following review helpful. Fun way to learn doodling for children and adults By worddict I bought the three books

available in this series: Illustration School: Let's Draw Plants and Small Creatures, Illustration School: Let's Draw Cute Animals and Illustration School: Let's Draw Happy People. I can recommend all of them and am posting this same review for all three books. While these books may be targeted at children, I think adults can enjoy them as well. There's a lyrical way to which the drawings are taught. There isn't a big focus on the minute details of getting things right. Instead, the focus is on encouraging the reader to just get into doodling. That, there are no wrong strokes. The illustrations are fun and the paper of high quality. I enjoy touching this book as much as I enjoy looking it. As to whether I have become a master doodler because of these books? Not quite yet. 0 of 0 people found the following review helpful. Good for inspiration. By Ted Bear Like this book for ideas of how to draw animals and not ALL are silly like the cover indicates.

Created by one of Japan's most popular artists, this book offers a story in a sketchbook. Take off into the world of fantasy with Sachiko Umoto's unique, fun character drawings and help them finish their story with your own drawings and sketches. Practice your own with illustration techniques and follow the fun, appealing characters and elements that celebrate life and adventure. The author's special and distinct style is simple, appealing, happy, and cute and offers artists, crafters, and art enthusiasts - with and without experience - the instruction and inspiration to draw people, characters, animals, flowers, plants and more! The fifth installment in the Illustration School series is for artists of all skill levels that want to bring the story to life visually. It offers both entertaining and fun drawing instruction and techniques along with inspiring and sweet unique-style characters and elements.

About the Author Sachiko Umoto, born in 1970, graduated with a degree in oil painting from Tama Art University (Tokyo). In addition to her work as an illustrator, she also produces animation works for Usagi-Ou Inc. She is the author of *An Introduction to Making Illustrations with One Pencil Workbook* and *An Introduction to Sketching with One Pencil Workbook* (both published by MDN Corporation). She dearly loves dogs and Hawaii. Visit her online at <http://umotosachiko.com>.