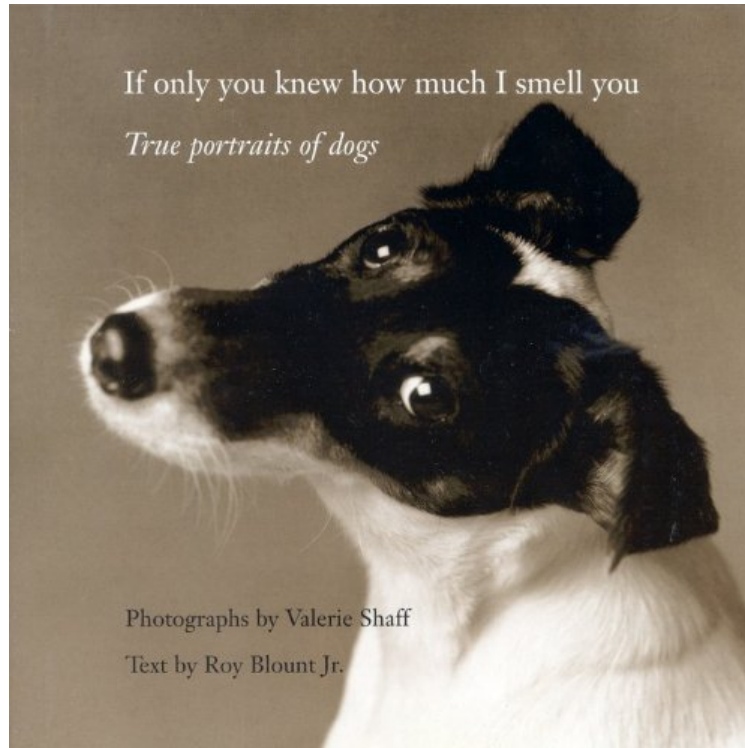


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If Only You Knew How Much I Smell You: True Portraits of Dogs

Valerie Shaff, Roy Blount
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Valerie Shaff, Roy Blount : If Only You Knew How Much I Smell You: True Portraits of Dogs before purchasing it in order to gage whether or not it would be worth my time, and all praised If Only You Knew How Much I Smell You: True Portraits of Dogs:

0 of 0 people found the following review helpful. Favorite book for dog lovers. You will read and reread. By Sharyn Hutchens I'm not usually into "cute," but this is one of my favorite books of all time! Have bought several copies as gifts. Just one example. A photo of a couple of puppies more or less all tangled up together. The accompanying poem says "How did we get this way? We're puppies, okay?" Very short four or five line poems accompanied by great dog pictures that celebrate our relationship with these incredible creatures. 0 of 0 people found the following review helpful. Sweet Little Book By RiRi2012 Bought this book to add to my collection of dog books. Have really enjoyed it. 0 of 0 people found the following review helpful. Loved this book so much I repeatedly order it as ... By CustomerFirst received this as a gift from my daughter. Loved this book so much I repeatedly order it as a gift for my fur loving friends. When you find something this great you just have to share. Beautiful photography. Written with humor. I read, then reread this book over and over.

This collection teams up dog portraits by Valerie Shaff and verse by humorist Roy Blount Jr., to give an original portrayal of what dogs really think.

.com Who hasn't put words into their mutt's mouth? From "yes, the chicken-flavored treats are my favorite," to "no, I'm not quite ready for my bath," all dog devotees are guilty as charged--although not all do it in such a hilarious and endearing manner as writer Roy Blount Jr. and photographer Valerie Shaff in *If Only You Knew How Much I Smell You: True Portraits of Dogs*. Blount, humorist and author of *Be Sweet*, brings us closer to "understanding the 'inner dog'" through his use of Doggerel, a uniquely Blount brand of verse with the "canine measure somewhere between ordered and free." The effect of this puppy poetry--when paired with Shaff's truly remarkable duotone photographs of mixed and pure breeds--is comic genius. A Boxer coyly stares into the camera wondering, "What does that mean, 'expensive shoe'? / I ate it because it smelled like you," while a chubby-tummied bulldog declares "Good stick. / Got a good stick. / A real / good / Stick. / Getting all the good / Out of this good / Stick / That's in / This / good / Stick." You'll never be able to resist this entertaining and affectionate look at our canine friends as "they ponder the confusions, certainties, pangs, and pleasures of a dog's life." Man's best friend, but what exactly goes through a dog's mind when he looks at us? Photographer Valerie Shaff and American humourist Roy Blount Jr. have joined forces to produce a book every dog lover should have. From the pertinent to the poignant, the farcical to the fancy, terriers, hounds and everything in-between are impeccably captured on film and in word. In play or portrait, Shaff's snapshots capture the marvellous range of looks that can cross our canine friend's faces while Blount succinctly encapsulates the dogs mind from simple two liners to longer verse. A must for all dog fans, with humorous and in some cases hilarious slants on their emotions as seen by humans. And anyway, who can resist that longing look emanating from the book jacket? - Lucy Watson

About the Author Valerie Shaff's photographs have appeared in the *New Yorker*, *Paper*, *Good Housekeeping* and *Martha Stewart's Living*. Roy Blount, Jr. is one of America's best-known humorists. Author of twelve books and contributing editor of *The Atlantic*, he writes a regular column for *Men's Journal*, *The Oxford American* and has done so for many others.