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Steve Rappaport

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Steve Rappaport : If Jack Had before purchasing it in order to gage whether or not it would be worth my time, and all praised If Jack Had:

0 of 0 people found the following review helpful. Trust in humorBy Ed FajardoWe know this is a sometimes cruel, sometimes kind existence we are living. Good, evil, who knows? Whatever the answers are to these philosophical conundrums, the only certain thing is that humor is a trusting and worthy guide through all the muck. Mr. Rappaport has given us an entertaining glance at a world that is simultaneously mundane and absurd. This book will have you

looking over your shoulder and thinking twice. Is that really your dad, son, friend, spouse – or a killer? The answer is both and more.0 of 0 people found the following review helpful. and at once very funny and very sadBy marthasdThis book was a real page turner, but hardly a normal quick airport read. The author seems insightful, and at once very funny and very sad. I raced through it in a day. At every turn was the unexpected and the sarcastic. This writer really has an unusual style and a very mordant take on life and death. I hope he publishes again and soon . I'm an avid reader and love finding something so fresh and engrossing.0 of 0 people found the following review helpful. Dark and original voice in surprising new authorBy DougiebA deceptively quick yet multi layered read 'of a man with two lives. Jack is both a respected NY Times journalist and a hit man for the Russian mob. The book, like the main character, is a study in dichotomy. Nothing is what it seems. Finding laughter in odd places, this author has a dark and original voice.

This dark, ironic, tale of duality and dying, is a story of fathers and sons. If you love Mel Brooks, Woody Allen, and Elmore Leonard, this book will resonate. Jack is a New York Times journalist with a second job as a contract killer for the Russian Mob. "What's the difference between a serial killer and an assassin? A pay check." The events occur mainly in Manhattan, Miami, Tel Aviv, and Greece. The book begins at the end, with the protagonist preparing to kill his final victim; himself. It finishes where it began. In between there is sex, laughs, deaths. . . and a bit of incontinence.