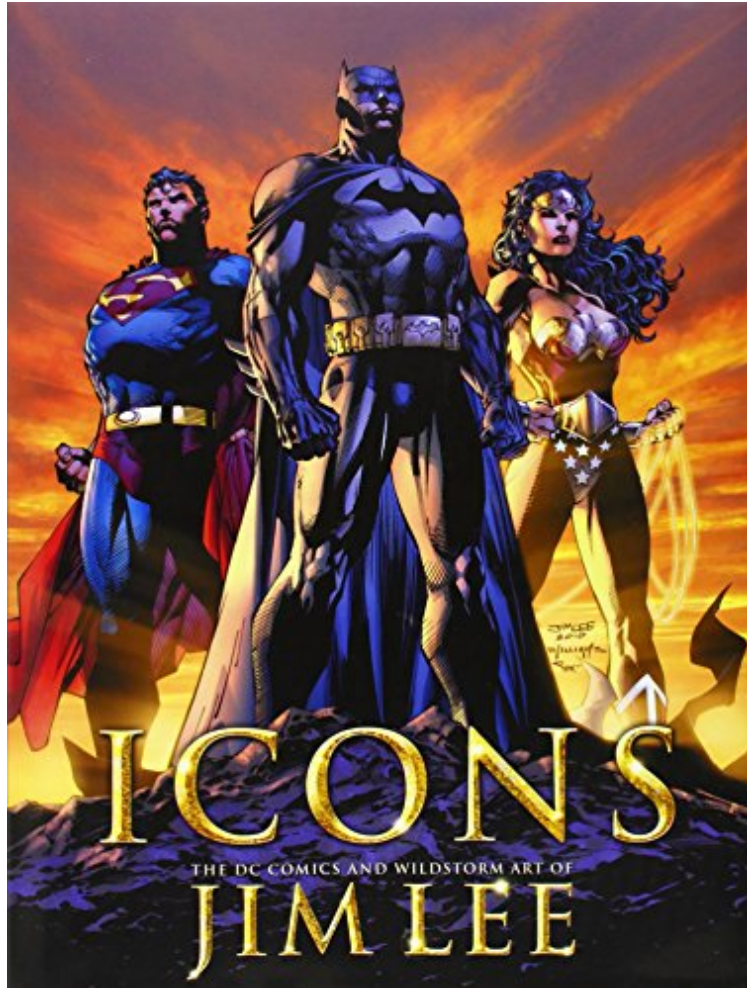


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## Icons: The DC Comics and Wildstorm Art of Jim Lee

*Jim Lee, Bill Baker*

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#63766 in Books Lee, Jim/ Baker, Bill 2010-11-02 2010-11-02 Original language: English PDF # 1 12.40 x 1.16 x 9.36l, 4.10 #File Name: 1845765192296 pages Exclusive edition available only on through Titan Publishing. Limited Edition. | File size: 53.Mb

**Jim Lee, Bill Baker : Icons: The DC Comics and Wildstorm Art of Jim Lee** before purchasing it in order to gage whether or not it would be worth my time, and all praised Icons: The DC Comics and Wildstorm Art of Jim Lee:

43 of 44 people found the following review helpful. Inspiring dedication to comics By Parka[[VIDEOID:mo2Q5B9OXK7KGRM]]2010 has seen some great comic artists with their art books getting published. There's Alex Ross, Joe Quesada, Adam Hughes and now Jim Lee. What a fantastic year! Jim Lee's Icons is a bargain for the price. It's hardcover with 296 pages of amazing artwork printed on good paper. Just one look at the cover and you can tell that it's really good. Publisher Titan Books has done a very good job with the printing and construction. The amount of work featured is stunning. Right from page 1, it's a non-stop flow of beautiful artwork featuring the superheroes of DC Comics and WildStorm -- Superman, Batman, Wonder Woman, etc. There are

sketches, inks, layouts and full coloured illustrations. Many are printed at full page size, some across two pages, showing off all the intricate line work, grain left by the pencil hatches, details in the characters and background. You won't see any work from his days at Marvel though. I spent a while on each page marveling at the quality of work, thinking about his dedication to comics. It's really inspiring. You probably won't get as many page-pausing moments with other art books in 2010. Highly recommended. (There are more pictures of the book on my blog. Just visit my profile for the link.)

2 of 2 people found the following review helpful. Better than expected

By Pedro Pontes

There's probably very little to add to the previous reviews made, so I will not make it very long. Even though the Marvel years of Jim Lee's work were not dealt with in this book, the rest of the artwork more than makes up for that absence. Two things in particular got my attention: 1) the size of the reproductions, which are bigger than what you would see in a comic book and 2) the quality of the printing, which is considerably better than that of your average comic book. For an artist such as myself, those were very pleasant surprises. One can tell where the pen hit the paper, and you can even try to guess how fast or how slow this or that mark or line was made. My point being: this is FANTASTIC material if you're interested in studying Jim Lee's drawing style and Scott Williams' crispy inks. There's much to study here: perspective, cross-hatching, posing... all very non-academic, but superbly comic-bookish. For artists and non-artists, all comic book enthusiasts, this is a feast for the eye, a coffee table comic book art piece. It will definitely find its place among your fine arts books. I mean, it did in mine.

13 of 14 people found the following review helpful. You just can't ask more from a book

By Bruno M

Jim Lee is finally honored with a long time deserved perfect quality art book showcasing all of his work (at least at DC and WS). The reproductions are excellent, same as the paper stock and binding. The design is really well done: you can compare Jim Lee Icons to Alex Ross Mythology and Desperado's The Art Of Brian Bolland and it stands on its own. A beautiful detail is that when you remove the dustjacket you get the same image of cover printed in raw pencils in your hardcover. Nonetheless I have to say there's a catch with the design of the book: a lot of the images are cropped. I guess it was done to let us appreciate the artwork in an even deeper detail, but I think it would have been much better to reproduce said artwork in its entirety. But don't let this discourage you from getting this book, because all in all it's an excellent product and a real must have for any Jim Lee fan and comic art aficionado in general.

One of the most successful and popular artists to work in comics, Jim Lee is revered by fans worldwide thanks to his hyper-dynamic artwork and innovative character and costume design. Now, his work on Batman and Superman — not to mention his legion of WildStorm heroes including WildC.A.T.s, Divine Right and Deathblow — is celebrated in this beautiful hardback, which includes an exclusive interview with Jim Lee, a tour of his studio and hundreds of full-colour illustrations and pencils spanning his entire career! Plus an all-new cover by Lee and an exclusive, all-new eight-page comic strip, written by Paul Levitz (Legion of Super-Heroes) with art by Lee!

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