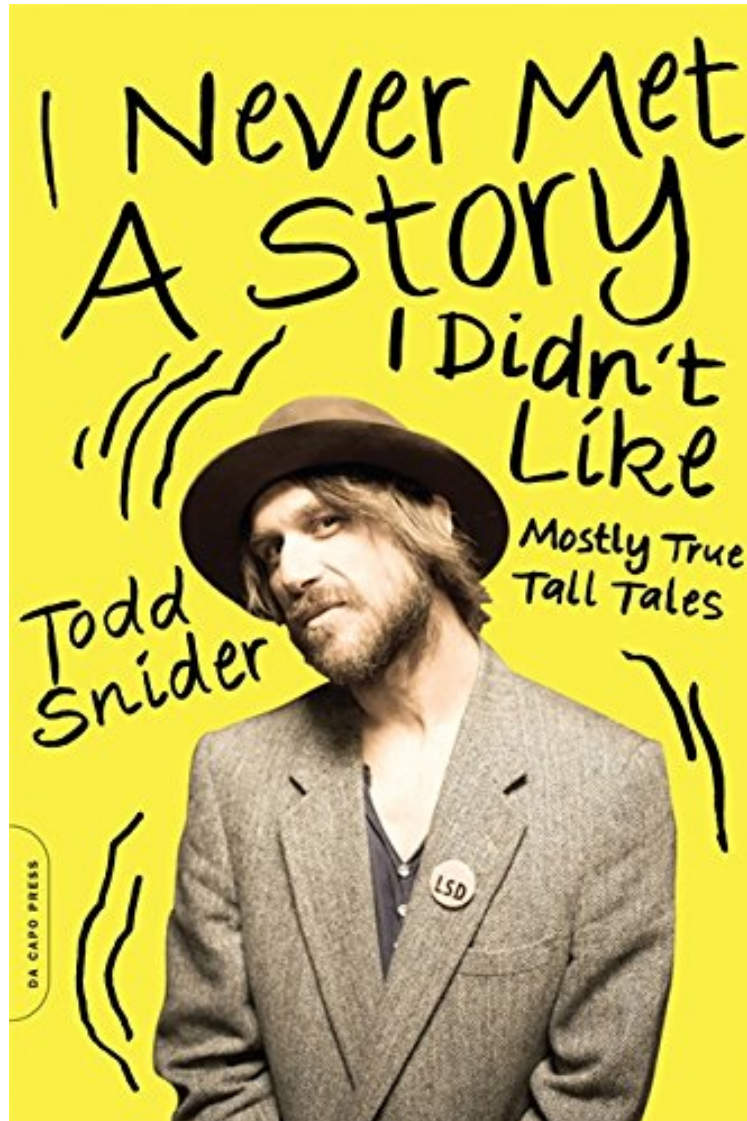


(Read free) I Never Met a Story I Didn't Like: Mostly True Tall Tales

I Never Met a Story I Didn't Like: Mostly True Tall Tales

Todd Snider

ebooks / Download PDF / *ePub / DOC / audiobook



[Download](#)

[Read Online](#)

#137055 in Books Snider Todd 2014-04-22 2014-04-22 Original language: English PDF # 1 8.25 x .88 x 5.50l, .66 #File Name: 0306822601304 pages I Never Met a Story I Didn't Like Mostly True Tall Tales | File size: 72.Mb

Todd Snider : I Never Met a Story I Didn't Like: Mostly True Tall Tales before purchasing it in order to gauge whether or not it would be worth my time, and all praised I Never Met a Story I Didn't Like: Mostly True Tall Tales:

16 of 16 people found the following review helpful. Todd Snider is a classic By Michael C I'm one hundred fifty pages and I had to stop to write this review. Do yourself a favor and buy this book! I assume you found your way here because you are a Snider fan or you know someone who is or you like music, or you are breathing... No matter what the case you will enjoy this book... 5 of 5 people found the following review helpful. enjoy yourself, it's deeper than

you thinkBy S.J.EI read it in two days and I am not much of a reader. Entertaining for sure. But there's a bunch of stuff in their that might hit close to home... Even if you don't do drugs or write songs. At least that's what I found. Not sure if Todd meant to do that or not, but he did it none the less. I don't necessarily think Todd's lifestyle is good for everyone, or even anyone besides maybe Todd. But that's not the point. I don't do drugs, nor write songs, but enjoyed it and it hit on many questions I have struggled with for years. Ironically, a great book to give to graduating high school kids even though Todd does not care about your kid that is graduating. But it will help them anyway... In a good way... Even if you never want them to do drugs or write a song... Sort of like a modern day "Jonathan Livingston Seagull". 2 of 2 people found the following review helpful. My new favorite autobiography. By DrumrPeteProbably my favorite musician autobiography. Todd's prose is as good as his songwriting, maybe better? Hilarious, really makes me want to go out and party with this guy, though I am not in his league. I'd be passed out in the middle of it all. Super fun read that was hard to put down. Had to put the ebook on my phone so I could read everywhere. His stories are almost too weird to be true, but I believe every word. Todd gets personal and introspective about his life, music, and drug and alcohol use...and doesn't apologize for it!! I love that. He is his own man, living his life with no regrets, only observations on things that he wished he'd not said/done...like the Garth Brooks story. I think Garth would enjoy this book. I was happy to find out that Todd is more than just his popular Beer Run song (how I was introduced to his music, years ago). Love his music, and his influences. I'd never listened to Jerry Jeff, John Prine, Tommy Womack, or Jack Ingram, now I have them all, and love them all. Todd pried my mind open to the singer/songwriter guys, who for years I kind of avoided, wrapped up in my own, overly heavy or complex music. This book is a class in musician appreciation. Love you Todd!

For years, Todd Snider has been one of the most beloved country-folk singers in the United States, compared to Bob Dylan, Tom Petty, John Prine, and dozens of others. He's become not only a new-century Dylan but a modern-day Will Rogers, an everyman whose intelligence, self-deprecation, experience, and sense of humor make him a uniquely American character. In live performance, Snider's monologues are cheered as much as his songs. But never before has he told the whole story. Running the gamut from personal memoir to shaggy-dog comedy to rueful memories of his troubles and triumphs with drugs and alcohol to sharp-eyed observations from years on the road, *I Never Met a Story I Didn't Like* is for fans of Snider's music, but also for fans of America itself: the broad, wild country that has produced figures of folk wisdom like Will Rogers, Mark Twain, Ambrose Bierce, Tonya Harding, Garrison Keillor, and more. There are storytellers and there are performers and there are stand-up comedians. And then there's Todd Snider, who is all three in one, and something else entirely.

"[Snider] combines the sly phrasing of a stoner, the perfect timing of a stand-up comedian, and a mastery of the tiny detail."—*The New Yorker*"Todd Snider's compressed story songs are so vivid and knowing that they seem completely plausible.... But the most compelling character may be Snider: a lowlife Randy Newman."—*Rolling Stone*"Okay, so he looks a bit like Beck, twangs and rambles like John Prine or Bob Dylan, crafts a song like Arlo Guthrie, and tells a deadpan joke in the vein of Zach Galifianakis, but Tennessee songwriter's songwriter Todd Snider is a rare performer who can at once channel tradition and still step poignantly—and hilariously—out of its shadow.... He's a king-hell musical storyteller, possibly the greatest of his generation."—*Paste Magazine*"In *I Never Met a Story I Didn't Like*, Snider compiles 'mostly true tall tales' that will appeal to fans of his loopy, yet common sense-laden onstage banter. The book reads like a loose-limbed memoir with recollections of an inauspicious high school football career mixed with music business encounters with Jimmy Buffett, Garth Brooks, and others. Often genuinely hilarious."—*Orlando Sentinel*