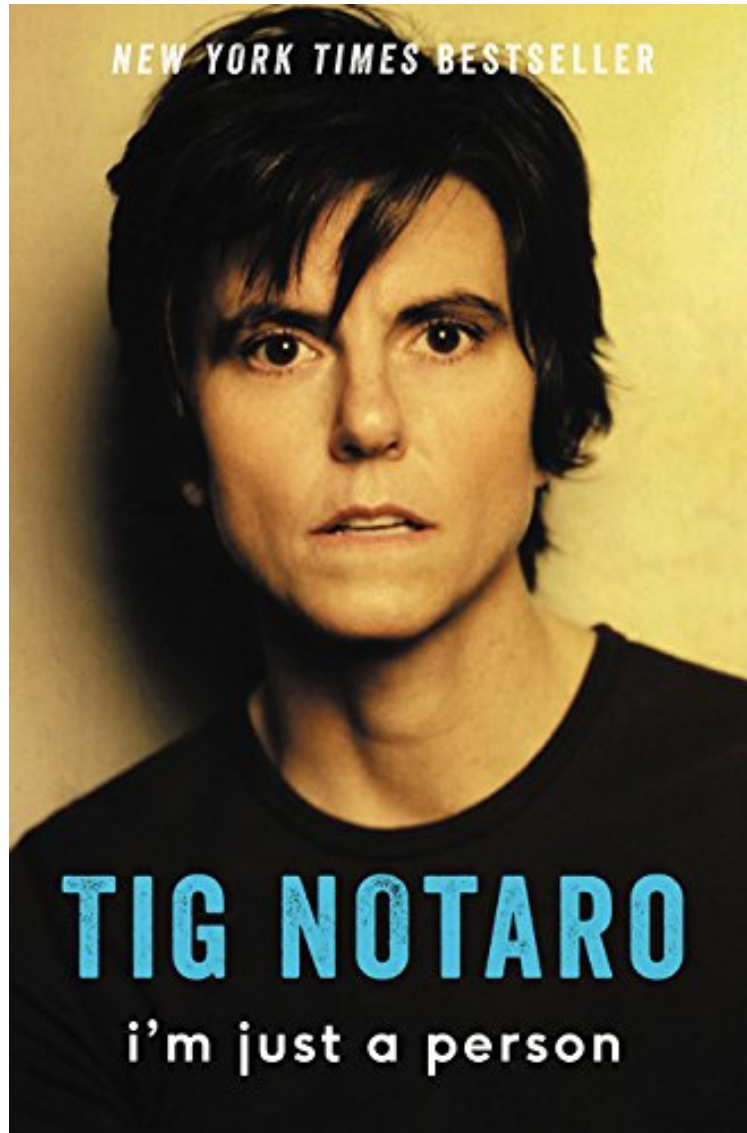


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I'm Just a Person

Tig Notaro

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#42754 in Books Tig Notaro 2016-06-14 2016-06-14 Original language: English PDF # 1 8.25 x .92 x 5.501, 1.42 #File Name: 0062266632240 pages I m Just a Person | File size: 58.Mb

Tig Notaro : I'm Just a Person before purchasing it in order to gauge whether or not it would be worth my time, and all praised I'm Just a Person:

0 of 0 people found the following review helpful. I Absolutely Loved It! By Book Junkie I am a diehard comedy geek and a dedicated bookworm. So, to have a comedian of Tig Notaro's caliber write a book was great news and I had very high expectations of this book. And they were exceeded. Tig really knows how to write as though she is sitting having coffee with you, like a new friend that you're getting to know. Even though she's put it all out there, there is still a bit of

alluring mystique. She is picking and choosing how and what to reveal, as one would in real life. Tig Notaro's humor is throughout the book, with her amazing wit that made me literally laugh out loud many times. Her story is one of deep sorrows, highs that surpass her dreams and a very self-aware examination of her relationships, dealing with a series of crushing blows, her reflections on past opportunities taken. She has lived a unique life and her voice is like no other, yet her struggles and victories, her strength and vulnerability are so relatable. Her acerbic humor is potent, but there is a deep, understanding kindness in her. I feel privileged to read about her, because though she may be a person, she's a very worthwhile person to get to know. She is a woman of many talents. Writing a great book is one of them. I definitely give her book 5 stars and recommend it to pretty much anyone because it's a funny take on life when it gets rocky. Who cannot relate to that? 5 of 6 people found the following review helpful. Tig fan loves Tig book By KCMI've seen Tig's standup (Can I call her Tig? I'm going to.) more than a handful of times and I heartily recommend it to anyone that expresses even the vaguest of interest in comedy. This book is not a comedy routine—though Tig's deadpan humor is innate—and it is wonderful in that respect. Like I assume a lot of fans feel, I knew a lot of tidbits about what I'll call Tig's 'hardships' thanks to a combination of her openness in her work and various media. Still, reading through her experience was astounding and emotional (and of course there was so much I did not know). To derail this general review and take on a personal note—I recently was by the side of my person as they struggled through a long-term medical emergency, and both my person (who is doing very well now, thanks) and I have previously suffered loss and had successive bad luck that feels like a personal vendetta from the universe against us respectively. As I read this book several months after me and my person have been settling back to life as it is now, I could not help but apply her template onto us as I at times cried, laughed, celebrated, and nodded along. It's not the same, and nothing is the same, but it was a comfort. It's the sort of comfort you get in talking to other people who have suffered similarly to you, that can look you in the eye and ask you questions that might have uncomfortable answers. It is unexplainable. It's more than not being alone in suffering but that is probably part of it. Anyway, I have majorly digressed but I just want to end by saying that this book touched me and I look forward to more of Tig to come. 4 of 4 people found the following review helpful. Loved it By Andrea Lowell I bought this book because I was curious to know who Tig Notaro is. So happy I did - I found that her story really resonates with me for a gazillion reasons. This book has everything - laughter, tears, sweetness. Definitely recommended!

One of America's most original comedic voices delivers a darkly funny, wryly observed, and emotionally raw account of her year of death, cancer, and epiphany. In the span of four months in 2012, Tig Notaro was hospitalized for a debilitating intestinal disease called C. diff, her mother unexpectedly died, she went through a breakup, and then she was diagnosed with bilateral breast cancer. Hit with this devastating barrage, Tig took her grief onstage. Days after receiving her cancer diagnosis, she broke new comedic ground, opening an unvarnished set with the words: "Good evening. Hello. I have cancer. How are you? Hi, how are you? Is everybody having a good time? I have cancer." The set went viral instantly and was ultimately released as Tig's sophomore album, *Live*, which sold one hundred thousand units in just six weeks and was later nominated for a Grammy. Now, the wildly popular star takes stock of that no good, very bad year—a difficult yet astonishing period in which tragedy turned into absurdity and despair transformed into joy. An inspired combination of the deadpan silliness of her comedy and the open-hearted vulnerability that has emerged in the wake of that dire time, *I'm Just a Person* is a moving and often hilarious look at this very brave, very funny woman's journey into the darkness and her thrilling return from it.

"Notaro intermingles laugh-out-loud moments from her childhood with her crazy mother and stepfather and sweet romantic times as an adult. Throughout her brief work, the author is frank, at times humorous, and anything but melodramatic." (Kirkus) "Notaro's thrilling, candid, and hilarious memoir is a provocative and convincing rallying cry to seize the day." (Booklist) "I'm Just a Person will make you laugh, or cry, or both." (Marie Claire) "This written record of her grief isn't just a retread. It's supplemental, yes, but also transcendental... That's not to say the book isn't funny- there's still plenty of levity, but it frequently gives way to important revelations." (AV Club) "Notaro's story is funny not because it's true (although it is), but because it's told by the world-class stand-up with wit and vulnerability." (O magazine) "Although there are diverting comic touches (most in the ironic vein), the book's chief virtue is Notaro's absolute candor in describing how these devastating setbacks wracked both her body and soul." - Bookpage (BookPage) "As with the best comedy [*I'm Just a Person*] is not just about fighting pain with laughter - it's about love, strength, and the very stuff that makes us human." (Out Magazine) "Comedian Tig Notaro takes pain and successfully converts it into laughs in *I'm Just a Person*... It's an intriguing and inspiring look at one woman's way of pressing on." (Bustle) "Anyone who can write a sharply funny-and bravely optimistic-story about losing her mother, going through a break up, and being diagnosed with breast cancer all in the span of four months is an absolute heroine in our book. All hail, Tig Notaro!" (Glamour) "The book is heartbreaking, and brilliant, and funny and everything you are... it's fantastic." (Ellen DeGeneres) From the Back Cover One of America's most original comedic voices delivers a darkly funny, wryly observed, and emotionally raw account of her year of death, cancer, and epiphany In the span of four months in 2012, Tig Notaro was hospitalized for a debilitating intestinal disease called C-diff, her mother

unexpectedly died, she went through a breakup, and then she was diagnosed with bilateral breast cancer. Hit with this devastating barrage, Tig took her grief onstage. Days after receiving her cancer diagnosis, she broke new comedic ground, opening an unvarnished set with the words: “Good evening. Hello. I have cancer. How are you? Hi, how are you? Is everybody having a good time? I have cancer.” The set went viral instantly and was ultimately released as Tig’s sophomore album, *Live*, which sold one hundred thousand copies in just six weeks and was later nominated for a Grammy. Now the wildly popular star takes stock of that no good, very bad year—a difficult yet astonishing period in which tragedy turned into absurdity and despair transformed into joy. An inspired combination of the deadpan silliness of her comedy and the open-hearted vulnerability that has emerged in the wake of that dire time, *I’m Just a Person* is a moving and often hilarious look at this very brave, very funny woman’s journey into the darkness and her thrilling return from it.

About the Author Tig Notaro is an American stand-up comic, writer, actor, and radio contributor. She writes, produces, and stars in the semiautobiographical series *One Mississippi* for Studios, where she can also be seen in her recurring role on the critically acclaimed series *Transparent*. In 2015, her HBO stand-up special premiered along with *Tig*, the Netflix Original Documentary about her life. Tig remains a favorite on *Conan* and *This American Life*, tours internationally, and enjoys bird-watching with her wife, Stephanie, and kitten, Fluff, at their home in Los Angeles.