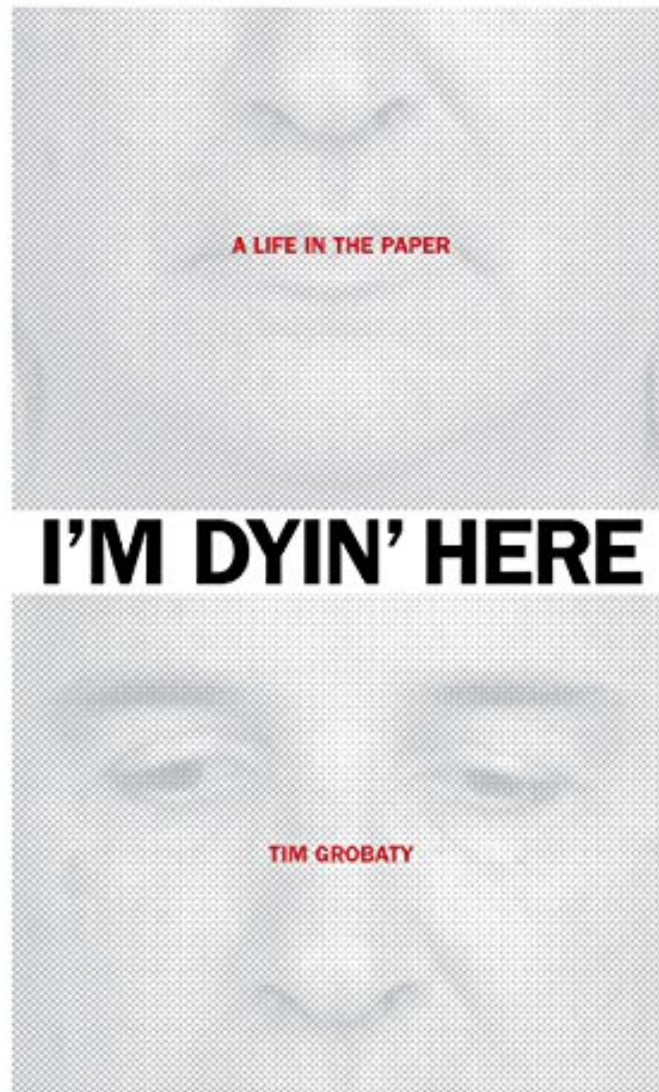


[FREE] I'm Dyin' Here: A Life in the Paper

I'm Dyin' Here: A Life in the Paper

Tim Grobaty

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Tim Grobaty : I'm Dyin' Here: A Life in the Paper before purchasing it in order to gage whether or not it would be worth my time, and all praised I'm Dyin' Here: A Life in the Paper:

1 of 1 people found the following review helpful. A Life in the Paper" is a raucously funny, touching and provocative memoirBy Dorothy KTim Grobaty's "I'm Dyin' Here: A Life in the Paper" is a raucously funny, touching and

provocative memoir. Grobaty came to the Long Beach Press-Telegram in 1976; over the years, he morphed from copyboy to columnist, staying put in Long Beach. The book chronicles his journalism career from its dawn to the twilight of the newspaper. A longtime reader, I can truthfully say I have never read a Grobaty column without snorting with laughter. The book is just as funny. But it also showcases another side of the writer -- his own story is shadowed by the aftermath of his mother's early death. How he weaves in that tragedy demonstrates the funny man's depth. As Shaw said: "Life does not cease to be funny when people die any more than it ceases to be serious when people laugh." 1 of 1 people found the following review helpful. He's not dead yet! By tweberfree Tim Grobaty's funny, touching and extraordinarily well written account of his job, his family and his life will have you laughing and crying at the same time. A great read about my home town, and I was more than surprised to find my brother-in-law mentioned (right in the middle of things, as usual). Thank you Tim, for the great read and a sweet trip down memory lane. Read this book! It's excellent! 0 of 0 people found the following review helpful. Consider this book if your love newspapers or Long Beach By Tim GAs a daily reader and fan of newspapers, I was intrigued by Mr. Grobaty's chronicle of the decline of the newspaper business as seen through his experiences during forty years at one newspaper. His many columns included throughout the book had me cracking up. He is truly a humorist! Consider this book if your love newspapers or Long Beach, or if you just want some laughs from real newspaper columnist.

Long Beach Press-Telegram writer Tim Grobaty was promoted to columnist at his newspaper back when it was still a glamorous and coveted job. In *I'm Dyin' Here*, the author means two things: He'll likely die at the job that he's spent nearly four decades doing, and at the same time his profession, too, is seeing its last days. Weaving together personal history and a selection of columns written over the course of his storied career, Grobaty offers readers a rare glimpse into the inner workings of a dying breed: the local columnist. With everyday life -- fatherhood, holidays, suburbia, and random encounters with animals -- serving as fodder for his column, Grobaty reveals his sources of motivation and vulnerability, all the while struggling to maintain relevance in a rapidly changing industry. *I'm Dyin' Here* was chosen to inaugurate the Long Beach Mayor's Book Club -- a new, citywide book club -- in September 2016. Says David Kipen, founder of Libros Schimbros and book critic for KPCC's *Take Two*: "Tim Grobaty, one of these great city-side columnists [has written] a book-length meditation on the current 'optimistic' state of the print journalism industry in which he works." And Russ Parsons, former LA Times food critic and author of *How to Pick a Peach: The Search for Flavor from Farm to Table*, had this to say: "Over the years, a newspaper columnist develops a very special relationship with their readers: They become a favorite neighbor, a good friend, maybe even a family member. They don't deliver news; they tell us about life. Long Beach is lucky to have had Tim Grobaty in that role all these many years. He is the Bard of Big Town."

"A truly wonderful book. Both the fascinating history of a man, and the radical shifts in the newspaper world. It's beautifully written--by turns both humorous and equally moving. I wish I could give it a higher rating [than five stars]." -- Rob Roberge, author of *Liar* "A humorous love letter to a dying vocation." -- Kirkus s "Tim Grobaty takes on a career's worth of trying to make sense of news papering in stories that are wry, honest, and mostly true from the big small town of Long Beach, California. The local weirdness is therein abundance, but just to show that all places, however ordinary, will surprise and mystify. The tragedies of an ordinary life are there too, with whatever redemptive power they can have. There is a lot to lament about the folding of newspapers like the one Grobaty still writes for. The worst is the loss one day of funny, humane, and unpretentious voices like his." -- D.J. Waldie, author of *Holy Land: A Suburban Memoir* "Tim Grobaty, one of these great city-side columnists [has written] a book-length meditation on the current 'optimistic' state of the print journalism industry in which he works." -- David Kipen, founder of Libros Schimbros and book critic for KPCC's *Take Two* "Over the years, a newspaper columnist develops a very special relationship with their readers: They become a favorite neighbor, a good friend, maybe even a family member. They don't deliver news; they tell us about life. Long Beach is lucky to have had Tim Grobaty in that role all these many years. He is the Bard of Big Town." -- Russ Parsons, former LA Times food critic and author of *How to Pick a Peach: The Search for Flavor from Farm to Table* "One wanders through the passages of Grobaty's book like an accidental tourist in the town you thought you already knew. Often, discovering things a self-preservationist type wouldn't even think to investigate without a 'cop across the street' by his side." -- Thomas Wasper, author of *Famous Killers for Early Learners* "Read this book! It will make you laugh; it will tear you up; it will make you think; and it will cause you to consider your existence. Grobaty's book, by itself, ill we can't lose print journalism. His slices of life lead you to ponder and appreciate the whole pie." -- Bob Foster, former mayor of Long beach. About the Author Tim Grobaty, a daily humor columnist at the Long Beach (Calif.) Press-Telegram, has won numerous awards, including being named the Best Columnist in the Western United States by Best in the West. He also has authored three books on local history: *Growing Up in Long Beach: Boomer Memories from Autoettes to Los Altos Drive-In*; *Location Filming in Long Beach*; and *Long Beach Chronicles: From Pioneers to the 1933 Earthquake* (History Press). A native of Long Beach, Grobaty lives (he still lives!) in the city with his wife, daughter, and two pups. Excerpt. © Reprinted by permission. All rights reserved. I am. I am dying here. Ask my doctor. "Tim," he says to me, after first asking if I'm

still working for that rag of a newspaper, which I am and at which admission he shakes his head slowly and doctorly. He says, "You're at the age where your body is going to be changing in many ways. All of them bad." Jesus, Doc, break it to me gently. How about, "Grandma's on the roof," or "While some people die quickly and painlessly . . . "Ah, but who cares? Doesn't bother me. I cleave to the childlike notion that death isn't a law of nature; it's merely a theory. Everyone dies? You got proof of that? There are more than 7 billion people right now who haven't died. My inner oddsmaker tells me that even if 99.9 percent of these people die, more than 7 million of them will continue to feel fine forever. So there's that I have going for me. On the downside, I am a journalist. Specifically, a newspaper columnist. And it's not a theory that all newspapers will die. It's a law. It can't not happen. I'm at the stage of a long career where my job is going to be changing in many ways. All of them bad. We don't buy ink by the barrel these days. We pick up a half-gallon on the way to work. So, yeah, as a print journalist? Dead as a bobbin boy, dead as a scrivener, dead as a whorehouse pianna-player? so many occupations that once sustained this glorious world.