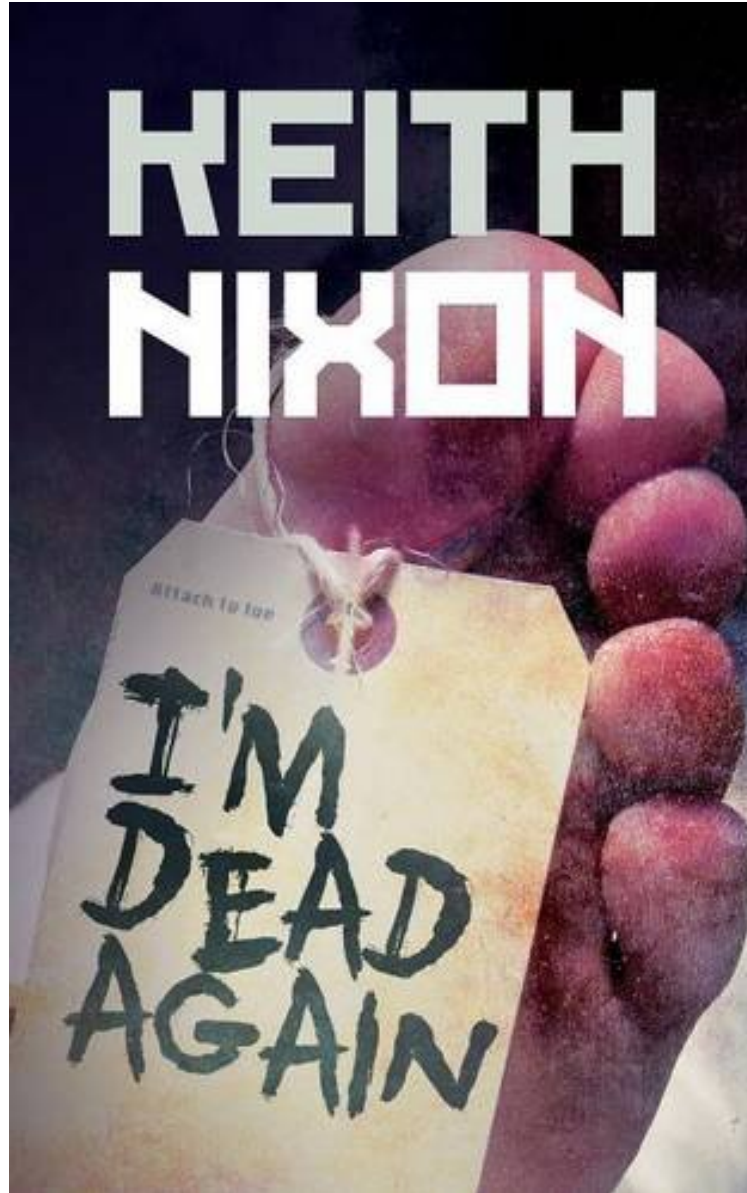


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## I'm Dead Again (Konstantin)

*Keith Nixon*

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**Keith Nixon : I'm Dead Again (Konstantin)** before purchasing it in order to gage whether or not it would be worth my time, and all praised I'm Dead Again (Konstantin):

2 of 2 people found the following review helpful. Killer novel By Craig Furchtenicht The thing I appreciate most about Keith Nixon's writing would have to be his intricate yet to the point style. Like its predecessors, digging into this novel

was like going mano a mano with a scrappy, unorthodox prize-fighter. With a pace that is perfectly timed, the punches are short and come flying at you from somewhere outside the peripheral. Of course bringing in Konstantin (hands-down, my favorite character from *The Fix*) to the center stage only sweetened the pot. Although after reading *IDA* my appreciation for Mr. Lamb has increased tenfold. I will spare you the plot-spoiling synopsis and just get to the point. This book is absolutely worth the read, but I would suggest starting from the beginning by reading *The Fix* first. I promise you will not be disappointed. Definitely one of the best books I have had the pleasure of reading this year.

0 of 0 people found the following review helpful. Fab Read!! By Crimebookjunkie I was given this book by Caffeine Nights Publishing in exchange for an honest review. My rating is actually 4.5 stars but Goodreads and do not allow me to do the half star bit!! This book both intrigued and baffled me at times. It was one of those books where as you are reading you are trying to figure out whether it is a crime novel, a thriller, an action novel, old style detective novel, a mystery or maybe even a bit gangster. There was so much happening that I could not figure out where it best fit. However that is one of the things I liked about it. It does not fit perfectly into anyone of these genres which can be appealing for readers who like to mix things up a bit. (A note to Mike Craven~ I thought this before I read your review so I am not stealing your thoughts ) The characters in this book truly stand out and have a life of their own. Each had substance and could easily steal the show from each other. In fact, for me, they were all so well developed that I could see each having their own spin-off novel. David Brodie really struck a cord with me. A down and out journalist who seems to have a death-wish. This guy does not give a sh\*t whether or not he lives to see the next day...but then he comes across a story which could literally change his life. Konstantin is also a character who has a lot of layers. And Lucy... I adored her for some reason...as you learn more about her, there is just something niggling in the back of your mind which makes you think we still have not had the full picture. I also loved the humour in this book. Brodie is brilliant for his sarcasm and one-liners. I laughed quite a bit! The book was full of twists which I did not expect. The only thing that, for me, did not make it a five-star read was the chaos/pace which although it was good— at times made the story feel a little dis-jointed. I have to admit, I got a bit lost and would have to go back to see had I inadvertently missed something. Also, although this book easily reads as a stand-alone I think I may have been better off reading *The Fix* first as it was clear Konstantin was a character who had more to him but this book felt like it just scratched the surface for me. All in all I thought this was a great book and I will definitely be reading more from Keith Nixon. I highly recommend this read.

0 of 0 people found the following review helpful. I'm Dead Again though easily read as a stand alone By sarah hardy I'm Dead Again though easily read as a stand alone, features Konstantin Boryakov who we first get to meet in *The Fix*. *The Fix* and *I'm Dead Again* are very different from the usual crime thrillers I read. Keith's style is very unique and different from others in the same genre that I have read so far. Again as in the *The Fix*, *I'm Dead Again* has very short chapters which makes the story flow quite quickly. With the chapters being short it makes this story even more action packed. I'm actually warming to Konstantin now, being ex KGB and a tramp he isn't going to come across as one of the nicest people you could meet but I found that in this story he was much more of a likeable character than in *The Fix*, although I feel that the author seems to be holding back with this character and would love to find out more about him. There certainly seems to be a variety of characters which makes it even more interesting. With his unique style of writing, the author certainly grabs the readers attention and it certainly makes for an entertaining read. Look forward to seeing more of Konstantin and seeing what the future holds for him. I won a signed copy of this book in a give away run by The Book Club, so many thanks to them and the author.

The hilarious follow-up to bestselling *The Fix*—gangsters, murder, and a multitude of sarcasm await David Brodie, literally once ace reporter, is on a serious downward slide with ex-wife, ex-job, and ex-bank balance hanging around his neck. Until he receives a phone call. From a dead man. Soon it could be ex-life. When the corpse of her ex-husband turns up in dubious circumstances, Emily Hollowman enlists ex-KGB and current tramp Konstantin Boryakov to investigate. With stone cold killer Mr. Lamb in tow, the pair discovers all roads lead to disgraced businessman, Gordon Dredge, the man who cost Brodie everything.

"Tight, punchy with a distinct voice." —Crimesquad review