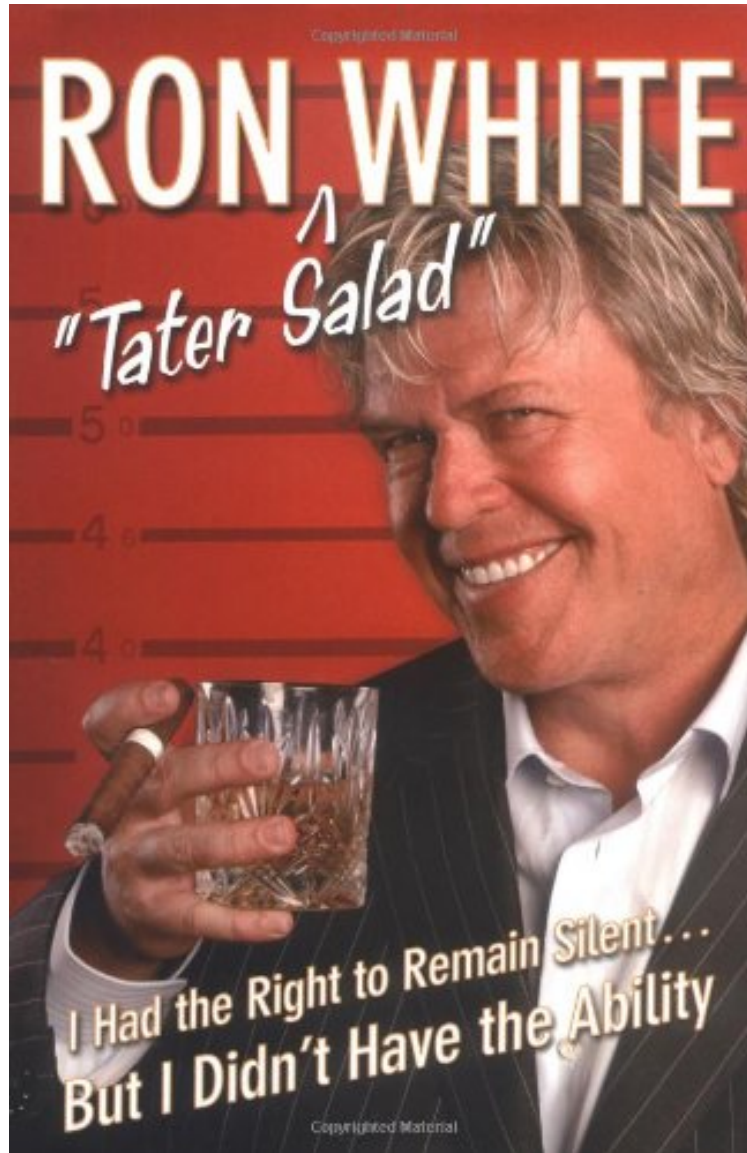


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I Had the Right to Remain Silent...But I Didn't Have the Ability

Ron White

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Ron White : I Had the Right to Remain Silent...But I Didn't Have the Ability before purchasing it in order to gage whether or not it would be worth my time, and all praised I Had the Right to Remain Silent...But I Didn't Have the Ability:

2 of 2 people found the following review helpful. Ron's live shows are superb, but this book falls flat and utterly fails to deliver.By RichardLBRon White's live delivery is truly superb and I have been a fan of his stand-up for many years.

I was looking forward to reading this book, but was gravely disappointed. (1a) A fair amount of the content is taken from the live shows. It isn't new, so you know the anecdote and punch-line before you get finished reading the part. (1b) Those stories are side-splittingly hilarious when he delivers them live on stage. They are dull and flat when seen in the printed form as it can't capture his drawl, grin, intonation, supra-segmentals, prosody and all those other features of live delivery that the spoken-word has inherent in it. (2) The writing is pitched at a very low level. Kind of elementary-school level reading. As an adult, I kind of like adult-level pitched writing (I realize this is more the responsibility of the publishing house's ghost writer). Unfortunately, I would not recommend this book at all. Having said that, I would be the first in line to buy tickets to his live shows! 1 of 1 people found the following review helpful. A Fast and Fun Read By K. Palmer I'm a Ron White fan, so I picked up this book that is a combination of his stand-up act and (somewhat limited) autobiography. I agree with other reviewers that if you've seen his act (particularly the two DVDs of his own stuff), you'll probably be familiar with most of the comedy material. But it still comes off as funny, particularly with the drawings that accompany the material. I still laugh at the same jokes I've heard several times and it didn't really change here. The autobiographical part of his book was just OK as it didn't really reveal a whole lot about the man (other than he still is very good friends with his first wife, who he has skewered in his act). He also goes into a long story about going into pottery making in Mexico with an old girlfriend that was somewhat interesting. I blew through this book in two sittings of about one hour each, so I don't know if it's worth the price I paid. But if you like Ron, it probably isn't a bad purchase. 2 of 2 people found the following review helpful. Stick to DVD's Ron... By JM Brazil Can't bring myself to give this book less than 3 stars as I'm a big Ron White fan, but this book seems to be an attempt to raise some quick funds for further casino outings. Most of this "320-page" book is size 12 fonts at an average of 1 double-spaced paragraph per every other page (always opposite a rather low quality caricature-type cartoon) with wide margins. I found myself halfway through the book in less than an hour. As noted by a recent poster, you could easily squeeze this book into a 50-page paperback. Much of the material is repetitive from earlier acts, although there were a few bits and pieces of some new stuff thrown in. I enjoyed the few parts where he wrote about his past, and how he got to where he is today, and of course everything about Sluggo, but must admit that overall I'm disappointed with the book. Stick to DVD's Ron, your standup is second to none!

Following Jeff Foxworthy and Larry the Cable Guy from the Blue Collar Comedy Tour to the page, Ron White (affectionately known as "Tater Salad") delivers the laughs in his distinctive and beloved down-home style. Fans of Ron White's "perfectly-phrased everyman gripes and raunchy, grinning asides*" will find much to appreciate here. He riffs on everything from obnoxious designer sunglasses salesmen to his wife's wealthy but stingy family, and he revisits some of his most famous characters, such as his troublesome dog Sluggo ("He ran away all day. He was gone for ten hours. So, to punish him, when he came home I took him for a walk."). Best of all, White's hilarious material is accompanied here by clever artistic interpretations, courtesy of illustrator Matthew Shultz.