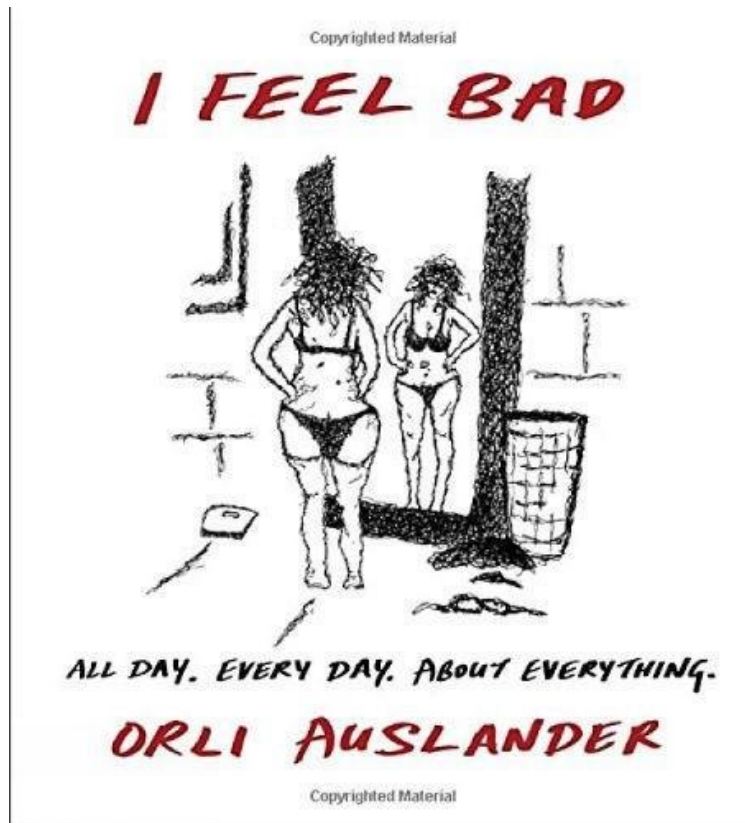


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I Feel Bad: All Day. Every Day. About Everything.

Orli Auslander

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#889523 in Books BLUE RIDER 2017-04-04 2017-04-04 Original language: English PDF # 1 7.75 x .84 x 7.251, 1.25 #File Name: 0735215111208 pages BLUE RIDER | File size: 26.Mb

Orli Auslander : I Feel Bad: All Day. Every Day. About Everything. before purchasing it in order to gage whether or not it would be worth my time, and all praised I Feel Bad: All Day. Every Day. About Everything.:

1 of 1 people found the following review helpful. mostly like her. So I really had so much fun ...By GonzaThe moment I started to write this review I was writing something about how much Orli Auslander reminded me of Shalom Auslander (author of "Foreskin's lament") and the I checked on the internet and I realized that Orli is his wife, so as long as I'm concerned they are the funniest Jews I read. This book resonates not only in me because of my catholic education, but because I'm a mother too, mostly like her. So I really had so much fun because I realized I'm not the only one feeling bad for all that reasons!Nel momento in cui ho iniziato a scrivere questa recensione ho ripensato a quanto questo libro mi ricordasse "Il lamento del prepuzio" di Shalom Auslander e in preda ad un'illuminazione ho guardato su internet e ho scoperto che lui é sui marito, dell'autrice intendo. A questo punto entrambi si posizionano al primo posto nella mia personale classifica degli ebrei simpatici tra gli scrittori (non é poi cosí difficile se escludiamo Moni Ovadia). Questo libro inoltre ha trovato terreno fertile in me, non solo per via della mia educazione cattolica, ma anche perché ho un figlio e compio con lui gli stessi (piú altri) errori di Orli. Per questo oltre a divertirmi, questa specie di graphic novel mi ha dato anche parecchio conforto.0 of 0 people found the following review helpful. 3 stars from meBy Donna MaguireI enjoyed this book and I could really agree with the different reasons that someone feels

bad in a day. I have felt more than one of them! I thought that the images were funny and really empathised the points that were being made. 0 of 1 people found the following review helpful. Quick and honest. By rexy This is a short book comprised of illustrations. They're all what makes the author "feel bad". It includes a bit of everything... frustration with herself, her kids, her husband, her family, and a bunch of random things. Some of them made me laugh. I'm sure it was cathartic for her to sketch them all out, and many are relatable. It's definitely honest and unfiltered! I would have preferred the drawings be larger in the kindle book and the captions easier to read. I ended up having to hold it close to my face or tilt my kindle to read them. It's a very interesting idea for a book. I received an ARC of this book from Net Galley and Penguin Group Blue Rider Press Plume, thank you! My review is honest and unbiased.

Roz Chast meets Allie Brosh in this hilarious, unfiltered, and beautifully illustrated look at the infinite number of reasons the author experiences guilt, shame, regret and self-reproach in her daily life, and that maybe—just maybe—some of us can relate to as well. In a series of 100 illustrations with accompanying text, Orli Auslander has captured a mood and emotional ambivalence that will be all too familiar for readers: trying to be the best wife, mother, and friend she can be, while simultaneously feeling shitty about virtually everything she does. Confronting her daily experience with dark humor and brilliant and brutal honesty, she shows us how being an overindulgent mother makes her feel as terrible as the times when she can't stand the sight of her kids; how saying yes to the wrong experiences and no to the right requests is equally bad; how her Jewish heritage complicates her relationships with her overly religious family and irreligious children; and how having a vagina is the ultimate inescapable struggle. With a distinctive, textured ink drawing style which brings to mind a female Robert Crumb and a neurotic Edward Gorey, *I Feel Bad* is a book that readers will buy for themselves and for a best friend, and where every reader will find the precise moment that Auslander voiced their own deepest anxiety in her poignant and hilarious illustrations.

“Auslander’s idiosyncratic drawing style, with loopy lines that appear to unravel as though they’re loosely crocheted, is anxiety personified... [*I Feel Bad*] belongs to the brand of humor whose main gag is that mothers are human... [Auslander] goes dark and specific, transcending the theme.”—Anya Ulinich, *The New York Times Book Review*
“Auslander, an artist and writer, catalogs the 100 ways she experiences remorse... Each numbered confessional statement is illustrated with a line drawing, rough in style but with sharp humor. She’s a dark Roz Chast.”—Sande Brawarsky, *Jewish Week*
“Orli Auslander’s wry humor is observant and lacerating and spares no one, least of all herself. *I Feel Bad* made me feel... not good, exactly, but deeply, uncannily understood.” —Emily Gould, author of *Friendship*
“*I Feel Bad* is less expensive than a shrink, and more addictive than anti-depressants. I just love this book.” —Marisa Acocella Marchetto, author of *Ann Tenna* and *Cancer Vixen*
“*I Feel Bad* made me laugh, sometimes through my tears. Poignant and provocative, it hits close to home, cuts deep, and it is funny because it’s true. Orli Auslander’s brave confessions, and her uncanny ability to find humor in some dark places, will help us all to feel more normal.” —Julie Holland, M.D., author of *Moody Bitches*
“Orli Auslander’s *I Feel Bad* is a savory sex toy of the psyche for those of us who will never be enough for ourselves.” —Melissa Broder, author of *So Sad Today*
About the Author
Orli Auslander grew up in London and worked as a milliner and radio DJ in New York City before devoting herself full-time to creating art. Her work has been shown in the US, England and Spain, and was recently featured on the Showtime series *Happyish*. She is married to the author Shalom Auslander and lives with her family in upstate New York.