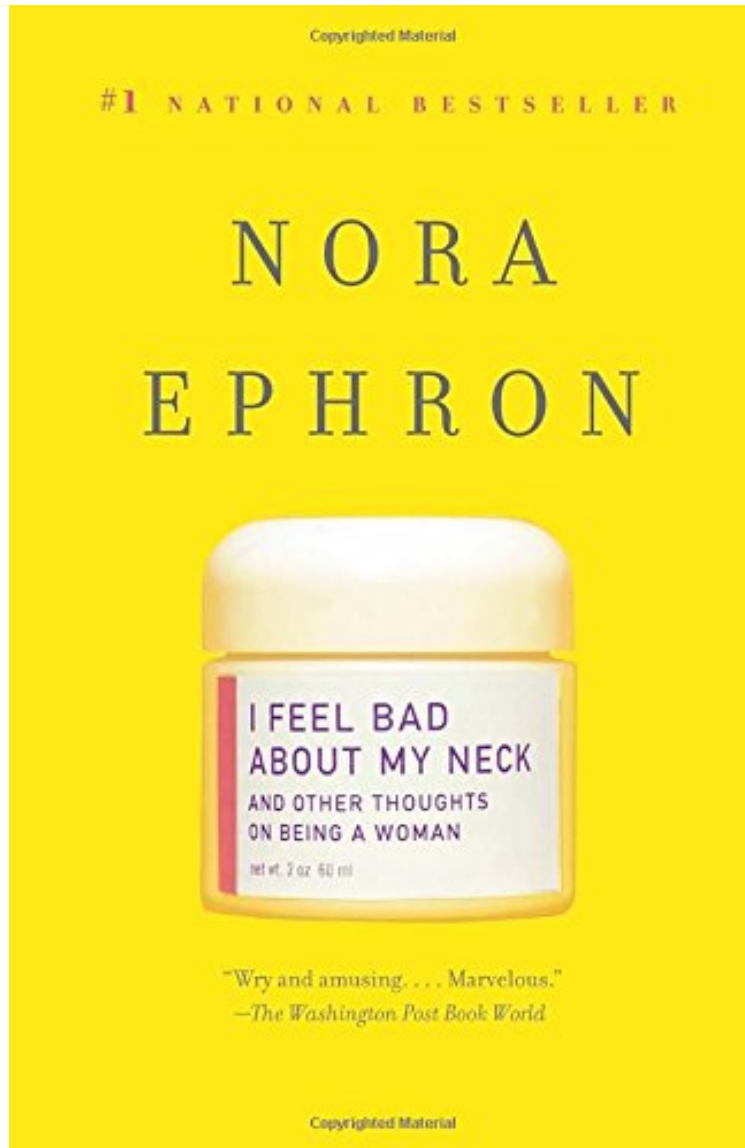


(Download free ebook) I Feel Bad About My Neck: And Other Thoughts on Being a Woman

I Feel Bad About My Neck: And Other Thoughts on Being a Woman

Nora Ephron

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Nora Ephron : I Feel Bad About My Neck: And Other Thoughts on Being a Woman before purchasing it in order to gage whether or not it would be worth my time, and all praised I Feel Bad About My Neck: And Other Thoughts on Being a Woman:

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carol gorskeI didn't want to Like this Book I just didn'tHowever I ended Up LOVING every darn pageCmon women pick this up --it is Great0 of 0 people found the following review helpful. Whatever I'm thinking ofBy Wanda MonterrubioNora says what we've thought, felt, done, and gives us permission to review our scenes through a different filter. She's the best friend who confides in us "warts n all" and we miss her voice0 of 0 people found the following review helpful. We miss you Nora!By S. SmithI miss Nora Ephron ! No one had her sense of humor! She is missed- I fondly read many of her books over and again

With her disarming, intimate, completely accessible voice, and dry sense of humor, Nora Ephron shares with us her ups and downs in *I Feel Bad About My Neck*, a candid, hilarious look at women who are getting older and dealing with the tribulations of maintenance, menopause, empty nests, and life itself. Ephron chronicles her life as an obsessed cook, passionate city dweller, and hapless parent. But mostly she speaks frankly and uproariously about life as a woman of a certain age. Utterly courageous, uproariously funny, and unexpectedly moving in its truth telling, *I Feel Bad About My Neck* is a scrumptious, irresistible treat of a book, full of truths, laugh out loud moments that will appeal to readers of all ages.

From Publishers WeeklyEphron's eclectic essays about life as an older woman certainly provide humor and insight into the lives of sexagenarians who have spent most of their lives as city girls. She both mocks and embraces the lifestyle she has maintained over the past decades. Whether she is waxing poetic about the rituals of everyday life, her love-hate relationship with purses, her affinity for celebrity chefs or her obsession over her apartment, Ephron delivers this audiobook in the spirited tone of one who is at peace with the life she has lived. Her gentle comedic delivery of punch lines will evoke smiles in listeners. While her sincerity at times clashes with her sarcasm, causing the listener to pause and determine what she meant, she still produces moments where her positive energy summons up a picture of her smiling as she reads into the microphone. Ephron's writing style lends weight to these brief trysts into the personal and worldly, strange and mundane aspects of her life. But mostly, her voice evokes the image of a serene and wise woman providing her insights. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From Bookmarks MagazineNora Ephron, best known for her screenplays *When Harry Met Sally*, *Sleepless in Seattle*, and *Silkwood* and best sellers *Heartburn* and *Crazy Salad*, has written a sort of Ephron retrospective. Though humorously self-deprecating and poignant, critics agree that the essays, some published previously, are uneven. Readers may love "I Hate My Purse"—unless they find it outdated. Other essays came off as vain, stale, or elitist in their carefree attitude toward luxury items. Only "Considering the Alternative" received uniform praise for its generous introspection. Despite the collection's lightweight feel, Ephron still writes "like someone who has something useful and important to tell her readers" (Los Angeles Times). "When your children are teenagers," for example, "it's important to have a dog so that someone in the house is happy to see you." Copyright © 2004 Phillips Nelson Media, Inc. "Wickedly witty. . . . Crackling sharp. . . . Fireworks shoot out [of this collection]." —The Boston Globe"Long-overdue. . . . Executed with sharpness and panache . . . [Nora Ephron] retains an uncanny ability to sound like your best friend, whoever you are. . . . It's good to know that Ms. Ephron's wry, knowing X-ray vision is one of them." —The New York Times"Women who find themselves somewhere between the arrival of their first wrinkle and death have to hear only the title to get the message."—Los Angeles Times"Wry and amusing. . . . Marvelous." —The Washington Post Book World