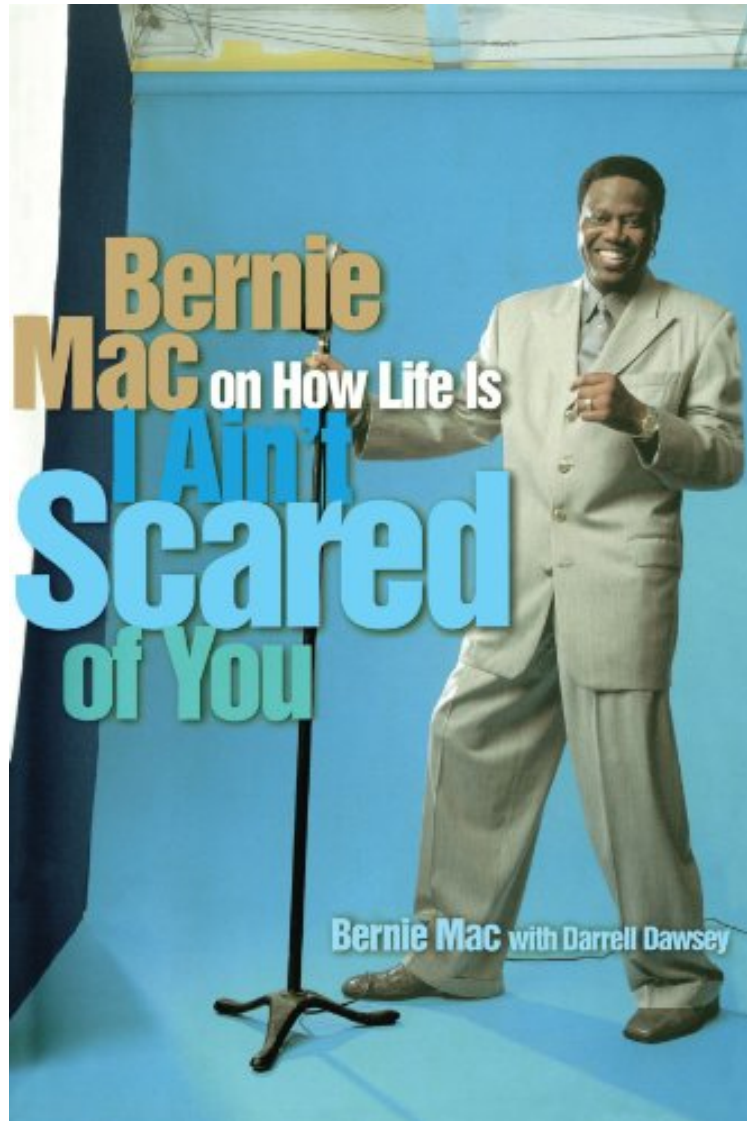


(Ebook free) I Ain't Scared of You: Bernie Mac on How Life Is

I Ain't Scared of You: Bernie Mac on How Life Is

Bernie Mac, Darrell Dawsey
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sure if this makes a difference in the reading, but I wish they had sent me the actual book that I saw AND ordered. (5 Stars for the love of Bernie Mac, but I gave "4" stars because I did not received what I ordered! Attaching a picture of the book I received instead.)0 of 0 people found the following review helpful. I had already read it and loved it.By IceQueenThis book was purchased as a gift. I had already read it and loved it.8 of 9 people found the following review helpful. Not GoodBy A CustomerI'm a huge fan of Bernie, that is why I am so disappointed with this book.Before you buy this book wait until you go to a bookstore and thumb through the last chapter, which is sizable. You'll see the book is completely unorganized. Bernie will start off talking about his wife and as he gets going he'll suddenly switch to talking about racism for a sentence, then sex for two sentences, then his sister's drug habit for a sentence, then how his daughter is going to college for a sentence, all in half a page with no connecting theme or idea of any kind. Kind of a stream of thought type of writing. Just a totally random narrative. Very difficult to read.Also, many, many words being shorten with an appostrophy after it "wo' ya' stop dat' Berine." Yes, I know Bernie talks like this, and there is nothing wrong with it, it is just that it did not translate well from hearing Bernie say it to reading it.The big sin is when the book starts using the same jokes with only slight changes. It also uses the same picture twice. Seriously, I thought I bought a misprint; didn't I see this picture before? Didn't I read this joke before? Oh ya, I did, here, it is about 40 pages back! I think they did this because the book is short and need some more pages.Regardless, I spent \$ for this? Bernie has a great story that needs to be told. The background he came from was harsh, and how he became one of the funniest men around is a victory for the human spirit. If you just *have to* get this book, get the audio version, my guess is it would be somewhat better to hear Bernie tell it. Otherwise, let's hope his next book is better.

Bernie Mac -- the star of Fox's The Bernie Mac Show, winner of the prestigious Peabody Award -- is more popular than ever. The Chicago-bred performer and royal king of the Original Kings of Comedy has won over countless fans of cutting comedy and family humor with an edgy show that tells it like it is but never loses heart. No surprise, Mac has earned a reputation as perhaps the truest voice of modern humor. Here, in his debut book, Mac brilliantly captures the R-rated side of his comedic genius in print. Touring through a wide range of topics with equal parts insight and irreverence, Bernie Mac presents a way of looking at the world guaranteed to make you laugh. Tackling superstar athletes, the movie business, his fellow comedians, his marriage, and, of course, his friends and family, Mac offers side-splitting riffs on sex, religion, hygiene, money, and more. Nobody is safe; nothing is sacred. Not even Bernie himself. Throughout *I Ain't Scared of You*, Mac turns his humor inward, firing off hilarious self-deprecating salvos about his golf game and his own hypocrisies. Bernie Mac's hit show and his vital live performances have earned him critical acclaim and international popularity. Now, *I Ain't Scared of You* reveals his humor whole -- unpretentious, unafraid, and unbelievably funny and raw.

From Publishers WeeklyWhether he is heir to Richard Pryor and Redd Foxx as his publicists claim may be debatable, but Mac is unquestionably a funny man. He has strong opinions and fires in every direction, revealing nuggets of humanity that make this debut volume, for the most part, a worthwhile read. While Mac has starred in a handful of television shows and movies (most notably Spike Lee's *The Original Kings of Comedy*), his name remains obscured particularly among white audiences by figures like Chris Rock, Martin Lawrence, Chris Tucker and the Wayans brothers. Here Mac tackles such well-worn topics as professional athletes, sex, religion, marriage, child-rearing and (of course) flatulence, but his most poignant material stems from his inner-city childhood. He writes of sharing not only bathwater with his siblings but cereal milk, poured from bowl to bowl. He laments the erosion of communal structures, the disappearance of the strong maternal figure, for example ("Your grandmama, now what 34?"). Co-written by journalist Dawsey (Living to Tell About It: Black Men in America Speak Their Piece), this book skillfully captures the rhythm and color of street vernacular. But the structure is loose and jumpy, fattened up with verbal chest puffing and relentless swearing. There are some perhaps overly confessional moments (e.g., physical fights with his wife), but Mac shows on more than one occasion that he can reach deep into the pockets of human distress and bring forth a smile. "That's what inspires my humor," he writes. "I don't want nobody to cry." B w photos. (Oct.)Forecast: Mac's audience is primarily urban, working class and minority, and white kids struggling to be hip. They will know Mac from Spike Lee's movie and from Mac's 1995 HBO variety show, *Midnight Mac*. Mac will make appearances in New York, L.A. and his hometown, Chicago.Copyriht 2001 Cahners Business Information, Inc.From Library JournalBernie Mac came to prominence in the film *The Original Kings of Comedy* and has gone on to star in an eponymous TV show. His onscreen character earthy and tough but lovable seems consonant with his comedic self-portrait here. While this is an abridged version of the book, it may be superior. Listeners get the benefit of Mac's delivery, which is often at variance more colloquial and digressive, not to mention profane with the printed text. And while he's not performing before a crowd, he can still generate laughs. "Like a lot of black people, I grew up straight po'," he declares, establishing at the outset that he's old-school and not to be messed with. He tells stories about his upbringing, his drive to succeed, religion, and the importance of self-reliance. He also riffs on sports and on his comedy career. Some of his topics are predictable, drawing on well-worn stereotypes of black and white (and gay) folk, but you can forgive a guy who says, "I grew up hard, so all the money and fame that I've achieved is all gravy." For libraries wherever Kings struck a

chord. Norman Oder, "Library Journal" Copyright 2002 Cahners Business Information, Inc. Publishers Weekly
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