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How To Write Funny: Your Serious, Step-By-Step Blueprint For Creating Incredibly, Irresistibly, Successfully Hilarious Writing (Scott Dikkers' How To Write) (Volume 1)

Scott Dikkers

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HOW TO WRITE



YOUR SERIOUS, STEP-BY-STEP BLUEPRINT FOR CREATING
INCREDIBLY, IRRESISTIBLY, SUCCESSFULLY
HILARIOUS WRITING

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Scott Dikkers : How To Write Funny: Your Serious, Step-By-Step Blueprint For Creating Incredibly, Irresistibly, Successfully Hilarious Writing (Scott Dikkers' How To Write) (Volume 1) before purchasing it in

order to gauge whether or not it would be worth my time, and all praised *How To Write Funny: Your Serious, Step-By-Step Blueprint For Creating Incredibly, Irresistibly, Successfully Hilarious Writing* (Scott Dikkers' *How To Write* (Volume 1):

0 of 0 people found the following review helpful. Superb Writing Advice -- and not just for comedy writing
By Larry Nocella
I loved this book! I've read too many how-to-write books in my time, and most of them left me feeling uninspired and annoyed. They had too many rules without reason. This book was clear, straightforward, and articulated step-by-step processes. I'm not one who typically writes comedy, but the clear instruction here was inspiring for writing in general. There's a lot of info describing common fears, concerns, and neuroses that writers experience, and how to deal with them. I wish I had encountered this book earlier in my writing life. I'm sure I'll reference it again.
Larry Nocella
Author of the novel *Razor Wire Karma*, available on 1 of 1 people found the following review helpful. Think You Can Write Funny? Think Again
By Matthew Eaton
This is where I reminded myself writing is a hard job and you must have passion if you want it to be your primary source of exposure. This is an amazing book about writing comedy which, in and of itself, is not humorous. That isn't to say there isn't anything humorous about it along the way, but it is pretty straight forward in telling you what writing comedy is all about. The biggest tip I learned is to not rely on writing alone to get you going in the humor field. I agree that if you can be funny in writing, you can be funny anywhere. However, this book reminds you again and again that writing comedy is hard and it is not something you can earn a healthy profit from. Instead, it gives you frank and honest advice about what to expect and how to write well-written comedy. I highly recommend it to anyone, whether they are writers or people who enjoy good comedy. I refer to it often and I know it will be a good staple of my library for years to come.
0 of 0 people found the following review helpful. By far the best "how to write funny" book
By Britt Malka
I have read many good books about how to write funny, but this is by far the best. I love how you get actionable ways to use humor, and how Scott Dikkers teach us about the different kinds of humor. I wish I could give it six stars.

The Definitive Humor-Writing Handbook From A Top Comedy Pro
This easy-to-follow guide, written by one of the world's most successful humor writers, lays out a clear system for creating funny ideas that get big, milk-coming-out-of-your-nose laughs, reliably and repeatably. You'll learn...
* The 3 sure-fire ways to generate material
* The 11 different kinds of jokes and how to tell them
* The secret to permanently overcoming writer's block
* And many more tips, tricks, and techniques
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About the Author
Scott Dikkers is a founding editor of *The Onion* and #1 New York Times best-selling author. He co-wrote and edited *The Onion's Our Dumb Century*, which has sold more than a half-million copies and was awarded the Thurber Prize for American Humor. He heads up the "Writing with the Onion" training program at The Second City in Chicago.