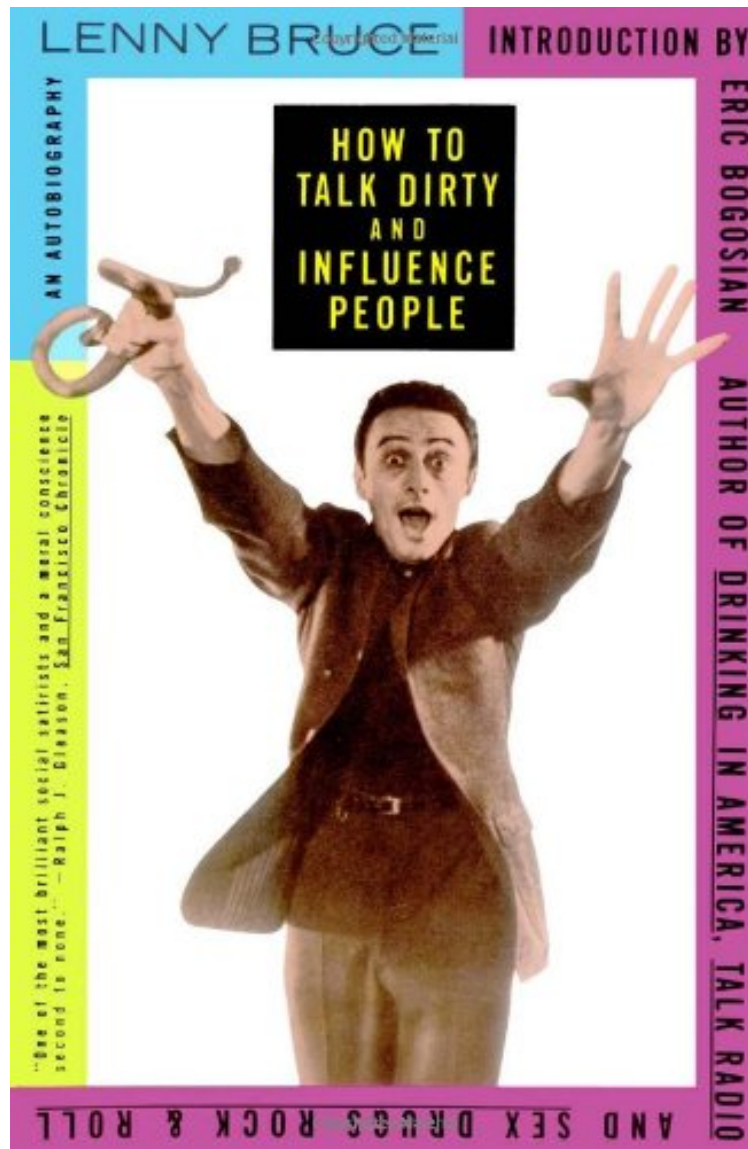


[Library ebook] How to Talk Dirty and Influence People

How to Talk Dirty and Influence People

Lenny Bruce

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Lenny Bruce : How to Talk Dirty and Influence People before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Talk Dirty and Influence People:

0 of 0 people found the following review helpful. Good book about his life By John G. I really related to his story, I find myself with a lot of the same questions. I admire his determination and the graceful way he accepted things he couldn't change in his life... 1 of 1 people found the following review helpful. A great book. Although I still have the raggedy copy ... By Kathy Nather Thomas A great book. Although I still have the raggedy copy I bought in the late 60s,

I couldn't resist buying this newly released edition. Love the new cover and I want to support his daughter in her efforts to help drug addicts. 1 of 1 people found the following review helpful. So far ahead of his time. He was prosecuted ...By Patrick Regan So far ahead of his time. He was prosecuted and arrested for material that is now common on cable tv.

Castigated in his time for breaching such American conversational taboos as religion, sex, censorship, and racism, Lenny Bruce proved to be a pioneer in exposing hypocrisies, the impact of which still echoes on both sides of censorship controversies. This book and soon-to-be-released private tapes are sure to bring the extent of Bruce's influence into sharp focus. Photo insert.

.com In 1963, before the law and his drug habit brought the curtain down on the comedian, Hugh Hefner asked then-superstar Lenny Bruce to write his autobiography. Lenny hired writer Paul Krassner to help him edit the book, which appeared in Playboy over the next two years. Though it's uneven, and somewhat dated, *How to Talk Dirty and Influence People* deserves a look, if only to balance the movie *Lenny*, which many of the comedian's friends say missed the man entirely. The book is, simply, Lenny Bruce riffing on his life--from a drab childhood in Brooklyn, to stints in the navy and merchant marine, and finally to the nightclub circuit and eventual stardom. Of course, the veracity of any single anecdote is highly questionable, but *How to Talk Dirty and Influence People* rises above that, revealed as a fascinating expression of how this comedy icon wanted to be seen. Namely, as a rough-and-tumble kid from the streets, as a hustler and ladies' man, and, finally, as a fearless detonator of society's hypocrisy. (Notice that addict and dissolute don't make the list.) In the movies ... Everett Sloane was a tycoon. He would get his gun off disilluioning Joel McCrea, who wanted to publish a newspaper that would make a statement, and telling him: "M'boy, you'll see when you get old that it's all a game." And I used to think, "No, it's not that way, this cynical old bastard is bullshitting, there are the Good Guys and the Bad Guys, the liars and the truth-tellers." But Everett Sloane was right. There is only what is. The what-should-be never did exist, but people keep trying to live up to it. There is only what is. *How to Talk Dirty and Influence People* doesn't catch Bruce's charisma and vaguely sinister electricity--no book could--but it is an interesting, lively read. Bruce was one of the first performers to usher in the new, more honest, more permissive, and more indulgent brand of American art. For anyone who wants to understand our comedy and culture, *How to Talk Dirty and Influence People* is well worth reading. --Michael Gerber