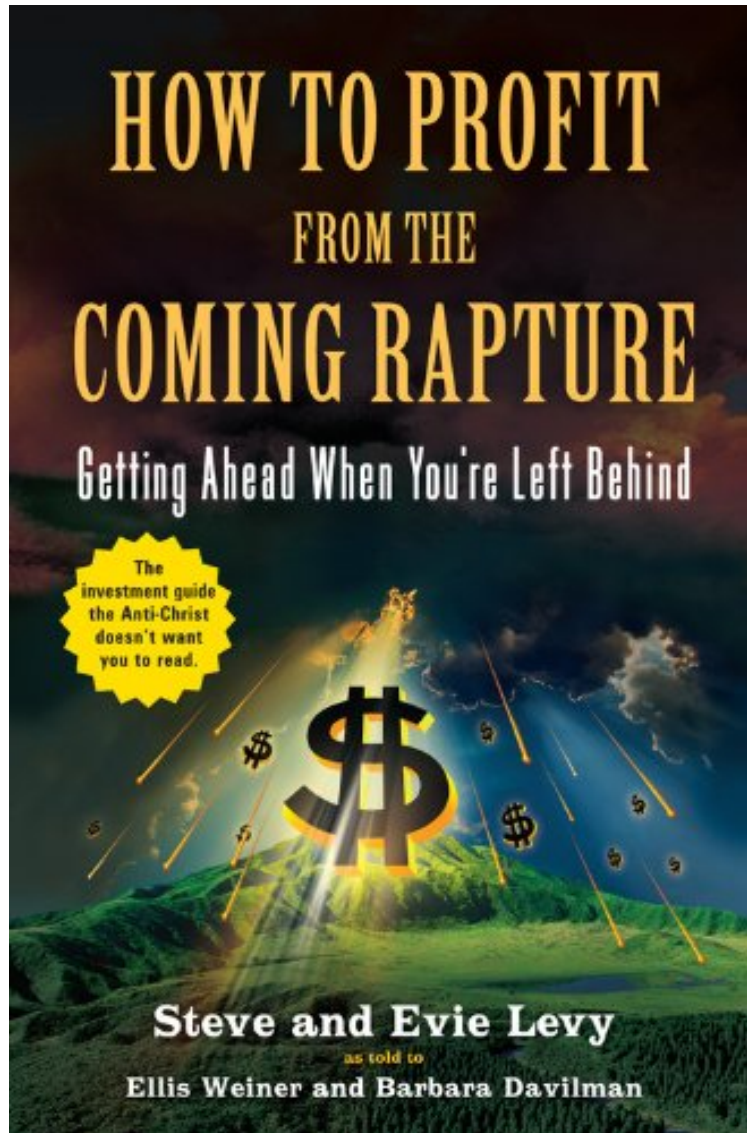


[Ebook pdf] How to Profit From the Coming Rapture: Getting Ahead When You're Left Behind

How to Profit From the Coming Rapture: Getting Ahead When You're Left Behind

Steve Levy, Evie Levy
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Steve Levy, Evie Levy : How to Profit From the Coming Rapture: Getting Ahead When You're Left Behind before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Profit From the Coming Rapture: Getting Ahead When You're Left Behind:

3 of 3 people found the following review helpful. Hilarious read.By ChristopherI found this book to be both hilarious and well researched from the standpoint of where these ideas come from. It is a great read for someone who wants to

learn more about what all of the talk is about as well as someone who doesn't mind a tongue-in-cheek review of a religious principle. To the credit of the authors ... they are Jewish so the Rapture would not apply to them. Thus, this book is written from their perspective after this Biblical event would happen and how to deal with it if you aren't in the narrow class of people who would go away with this event.³ of 3 people found the following review helpful. An understated delight; if only it had been published closer to Harold Camping's May 21, 2011 By Morganalee This book would have been the perfect accompaniment to all the hype inspired by Harold Camping's Judgment Day billboards in and preceding May 2011; it would have fit right in with those wry websites promising to rescue the pets left behind by those raptured. But this book came out in 2008, and now the world is suffering from Apocalypse fatigue; as a consequence, this good book is likely never to get the audience it deserves. I can tell that many who've read this book are fundamentalist Christians who somehow don't get the joke, and that's a shame, because such gentle, respectful satire as is presented here deserves to be understood and appreciated. There were no belly laughs for me in this book, but there's plenty to nod and chuckle at, particularly if the reader is, like me, someone who in childhood was scared by Jack T. Chick's tales of the Antichrist, and who now has been introduced to, and freed by, reason and rationalism. There's a great deal of meticulous research in this book that may be easy to overlook, and that's yet another reminder to me that skeptics are likely to know more about the Bible (usually much more) than believers do. Yet satire though it is, it could not be more respectful in its tone; Christians, and their beliefs, are never ridiculed in these pages. How did the authors pull that off? I'm sure I couldn't have. Christians who want to know what's in the Book of Revelation should pick this book up; it's much easier to read than John of Patmos's long nightmare, and far more entertaining. Reading this book also might prompt these good folk to take a long, non-humorous look at their beliefs.¹ of 1 people found the following review helpful. Great read for the right (correct) reader... By Bill maccannix I am sure that there are some that will think this is blasphemy. I found it funny. It helps if you have had religious training and have read/studied or are aware of the book of Revelations. This means it may have a limited audience. It is very tongue and cheek. I may startup some of the recommended businesses myself...

Are the end times near? Is the Rapture really just around the corner? Could Jerry Falwell and Pat Robertson possibly be right? About 1 billion people among us believe, yes, absolutely. And that means one thing: investment opportunities! For those who are not as expertly versed in the Book of Revelation, Ellis Weiner and Barbara Davilman, authors of the bestselling *Yiddish with Dick and Jane*, helpfully offer both illumination and advice: What exactly is the Rapture, anyway? How is it different from the Tribulation? Who are the Antichrist, the Four Horsemen, and the 144,000 male virgins, and what do they want? And, most important, how can I make money during the 7 years of societal breakdown before Armageddon? Taking the familiar form of a how-to investment guide, *HOW TO PROFIT FROM THE COMING RAPTURE* instructs those readers who will certainly be left behind (Jews, Catholics, Muslims, Buddhists, Hindus, less ardent Protestants, and many more) on how to exploit the inevitable demise of the world in order to make a tidy profit. Sure, the rivers and seas will run with blood, locusts will swarm, mountains will move all over the place, and famine will strike. But for the five billion of us left behind, the post-Rapture world will be a time of even more unique investment opportunities.

From Publishers Weekly Starred . Taking on the religious, political and consumer force of the modern End Times movement, comic authors Weiner and Davilman (*Yiddish with Dick and Jane*) turn out their sharpest satire yet with a hysterical step-by-step financial guide for those "left behind" by the Rapture-when, according to literal interpretations of the New Testament, the faithful will be whisked bodily to Heaven by Jesus. The authors chart their way through the Rapture and Tribulation, using actual bible verses and scholarship (Tim LaHaye, bestselling author of the *Left Behind* series, is quoted often) to chronicle the series of plagues that make up the end of the world (war, famine, a fiery mountain in the sea, invisible horse-shaped locusts), and their considerate plans for making money in the aftermath. At times laugh-out-loud funny, this skewering volume is also a sobering look at the beliefs of many Americans, but Weiner and Davilman employ irreverence without insult, handling the highly-charged topic with a surprisingly light touch. Illus. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Co-authors of the bestselling *Yiddish with Dick and Jane*, Ellis Weiner has been an editor of *National Lampoon*, a columnist for *Spy*, and a contributor to many magazines, including *The New Yorker* and the *New York Times Magazine*, and Barbara Davilman is a writer for television and movies. They live in Los Angeles.