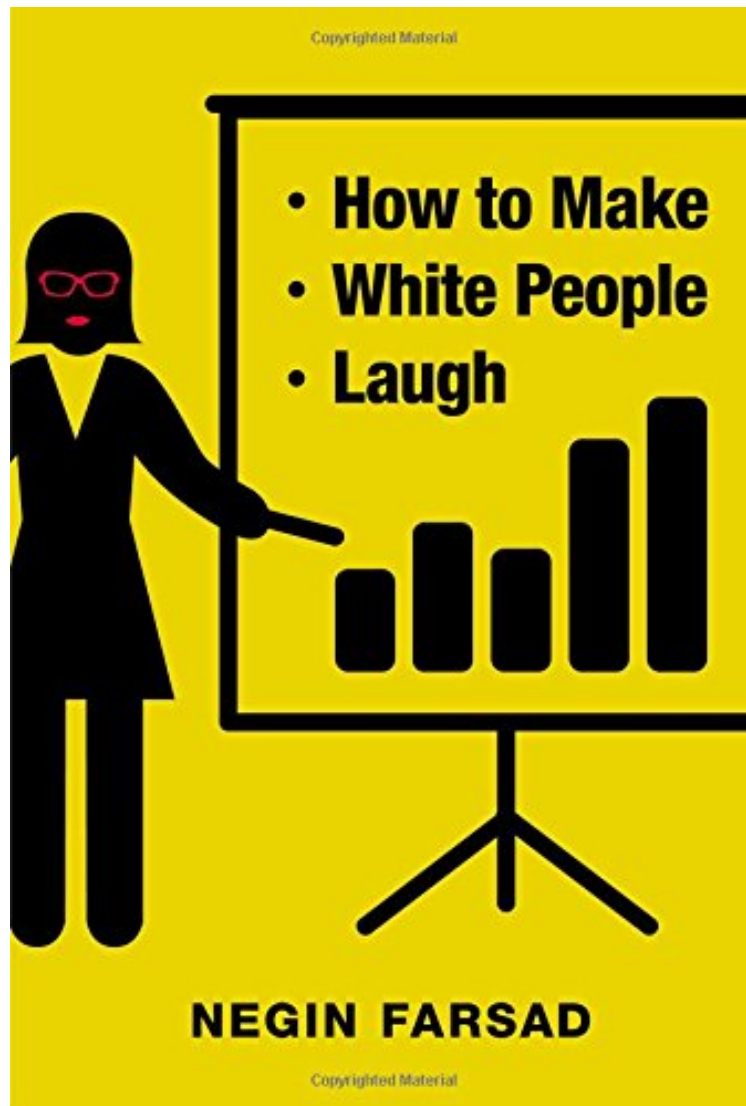


(Ebook free) How to Make White People Laugh

## How to Make White People Laugh

*Negin Farsad*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#673899 in Books Negin Farsad 2016-05-24 2016-05-24 Original language: English PDF # 1 8.75 x 1.00 x 6.001, .0 #File Name: 1455558222256 pages How to Make White People Laugh | File size: 25.Mb

**Negin Farsad : How to Make White People Laugh** before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Make White People Laugh:

0 of 0 people found the following review helpful. Delightful and Insightful. Highly Recommended. By Libby Waffles I loved this. From start to finish. Bought it on audible looked forward to my commute all week so I could keep reading/listening. I missed out on some of the charts and graphs (perhaps there's a way to see those on a Kindle? I missed it.) but her voice is just so expressive and her timing is so great. Reading/listening I laughed out loud a lot. So much funny AND perspective on how to make the world a better, more compassionate world. Just bought three

hardcopies as gifts for my conservative uncle and two friends in their thirties.0 of 0 people found the following review helpful. Crossing the Cultural DivideBy Fremont WilliamsA humorous yet poignant account of growing up Iranian American in a White majority culture and trying to find her place in it. The author even identifies with African Americans since they are a minority group set apart from White privilege. Humor turns out to be a good coping mechanism in navigating these cultural waters and she is like an Ambassador for crossing the cultural divide and understanding and accepting our differences. As maya Angelou said, "We are more alike, my friends, than unlike!"0 of 0 people found the following review helpful. Very humorous!By Auntie MThe book was funny, but got the point across. The first few chapters were funnier and pointier than the later chapters, though.

From the acclaimed writer, director, and star of the hit documentary *The Muslims are Coming!* comes a memoir in essays about growing up Iranian-American in a post-9/11 world and the power of comedy to combat racism. Negin Farsad is an Iranian-American-Muslim female stand-up comedian who believes she can change the world through jokes. And yes, sometimes that includes fart jokes. In this candid and uproarious book, Farsad shares her personal experiences growing up as the "other" in an American culture that has no time for nuance. In fact, she longed to be black and/or Mexican at various points of her youth, you know, like normal kids. Right? RIGHT? Writing bluntly and hilariously about the elements of race we are often too politically correct to discuss, Farsad takes a long hard look at the iconography that still shapes our concepts of "black," "white," and "Muslim" today-and what it means when white culture defines the culture. Farsad asks the important questions like, What does it mean to have a hyphenated identity? How can we actually combat racism, stereotyping, and exclusion? Do Iranians get bunions at a higher rate than other ethnic groups? (She's asking for a friend.) *HOW TO MAKE WHITE PEOPLE LAUGH* tackles these questions with wit, humor, and incisive intellect. And along the way, you might just learn a thing or two about tetherball, Duck Dynasty, and wine slushies.

"This book is more than funny-it's on David Sedaris-level first-class perfect fucking hilarious funny. I laughed so hard, I made a spectacle of myself."?Julia Sweeney, Comedian, Writer, and former SNL cast member"A hilarious and personal take on the complexities of being non-white in America today. This book makes racial politics a bit easier to swallow."?Reza Aslan, bestselling author of *No god but God and Zealot*"Apparently, Negin did not spend her childhood in the Irish countryside. She was never a beat jazz innovator, and her marriage to Douglas Fairbanks was unconsummated. This long overdue book not only 'sets the record straight' but also improves the whole structure of society. I thank Ms. Farsad for that. You should do the same."?Janeane Garofalo, Comedian"Negin Farsad whips out some smart racial politics . . . with a side of fart jokes and the result is a hilarious and pungent book."?Aasif Mandv, Daily Show correspondent, actor and author of *No Land's Man*"Farsad's fresh and funny voice is perfect for presenting tactics to fight anti-Muslim sentiment in the U.S., and her work is intriguing and enjoyable to read."?Publisher's Weekly"How to Make White People Laugh will help answer some of the questions people have been too scared to ask. And get you laughing."?Refinery29"Well-written [and] disarmingly funny."?New Boston Post"Hilarious and groundbreaking...Farsad carves out a new space to talk about cultural and political identity."?BookWitty.comAbout the AuthorNegin Farsad is an American comedian, actor, writer, and filmmaker of Iranian descent based in New York City. Like most comedians, she has a master's degree in African-American studies. She was named one of the 53 Funniest Women by the Huffington Post, one of 10 Feminist Comedians to Watch by Paper magazine, and was selected as a TEDFellow for her work in social justice comedy. She has written for/appeared on Comedy Central, MTV, PBS, IFC, Nickelodeon, and others. She is director/producer of the feature films *Nerdcore Rising* starring Weird Al Yankovic and *The Muslims Are Coming!* starring Jon Stewart, David Cross, and Lewis Black (both available on Netflix). Her next film, *3rd Street Blackout*, starring Janeane Garofalo and Ed Weeks, will be released in 2016.